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Regular Features

ON THE COVER
Find the pattern for the Chunky, Funky Scarf on page 32.

FOR OUR OVERSEAS READERS:
U.S. crochet terms may vary from those used in Australia and the U.K. Turn to page 92 for a list of translations.

BEFORE

A grouping of kitschy cozies from our archives

Cozy Vase Cozies

With a nod to crazy cozies of the past, we create a set of modern vase covers.

By Carrie Melago

We're big fans of the wacky crochet cozies of yesteryear, from pom-pom festooned poodle bottle covers to ball gown–wearing dolls disguising the TP. And while some of us can pull off this kind of kitsch in our decor, others are looking for a more sophisticated way to embellish everyday items with a little stitchiness. So with great appreciation for the cozies of our past, we created a set of updated covers for today's homes. When clustered together in a grouping of vases, we think they're downright chic.

the yarn 🧵 4

Super Saver in Café

FINISHED MEASUREMENTS

edged cover 12.5"/32cm in circumference and 7¾"/19.5cm high (tall vase in back)
spike stitch cover 11"/28cm in circumference and 5"/12.5cm high (second from left)

GAUGE

10 sts and 8 rows = 2"/5cm

NOTES

1 Mix and match the base color to make cozies in different combinations of the colors.

2 To make your cozy a different size than the patterns, measure the circumference of the base of your vase or jar. Then use your gauge to determine how many stitches are needed to encircle it.

3 For the fluted vase cover, you will need an even number of chains.

4 If you have a shorter vase or jar, you can make the cozy shorter by working fewer rounds.

5 For a vase or jar that is rounded in the middle or flares in or out, work sc increases and/or decreases to mimic the shape of your vase or jar.

EDGED COVER

Starting at bottom with C, ch 50; being careful not to twist chain, join with sl st in first ch.
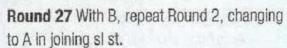
Round 1 (right side) Ch 1, sc in back loop of same ch as joining and in back loop of each ch around; join with sl st in first sc—50 sc.

Rounds 2–25 Ch 1, sc in back loop of same st as joining, sc in back loop of next st and in back loop of each st around; join with sl st in first sc. Change to D in joining sl st on Round 25.

Round 26 With D, repeat Round 2, changing to B in joining sl st.

AFTER

A cluster of modern cozy remakes

Round 27 With B, repeat Round 2, changing to A in joining sl st.

Round 28 With C, repeat Round 2. Fasten off.

SPIKE STITCH COVER

Starting at bottom with A, ch 60; being careful not to twist chain, join with sl st in first ch.

Round 1 (right side) Ch 1, sc in same ch as joining, ch 1, sk next ch, *sc in next ch, ch 1, sk next ch; repeat from * around; join with sl st in first sc—30 sc and 30 ch-1 sps.

Rounds 2–17 Ch 1, sk first sc, *sc in next ch-1 sp, ch 1, sk next sc; repeat from * around; join with sl st in first sc. Change to D in joining sl st on Round 17.

Round 18 With D, ch 1, sc in same sc as joining, *[sc in next ch-1 sp, sc in next sc] twice, spike st in ch-1 sp 5 rows below next ch-1 sp, sk ch-1 sp behind spike st**, sc in next sc; repeat from * around, ending last repeat at **; join with sl st in first sc, changing to A—10 spike sts and 50 sc.

Round 19 Ch 1, sk first sc, [sc in next sc, ch 1, sk next sc] twice, sc in spike st, *ch 1, sk next sc, [sc in next sc, ch 1, sk next sc] twice, sc in spike st; repeat from * around; ch 1, sk next sc; join with sl st in first sc—30 sc and 30 ch-1 sps.

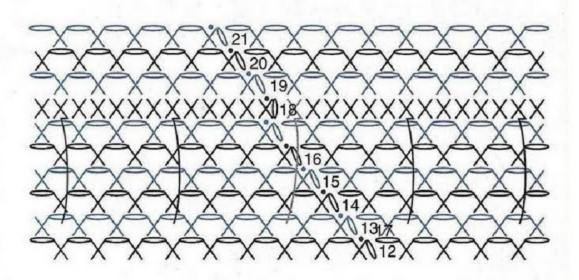**Rounds 20 and 21** Repeat Round 2, 2 more times.

Fasten off.

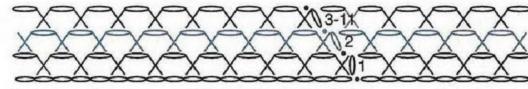### FINISHING

Weave in all ends. Slide cozy over vase or jar.
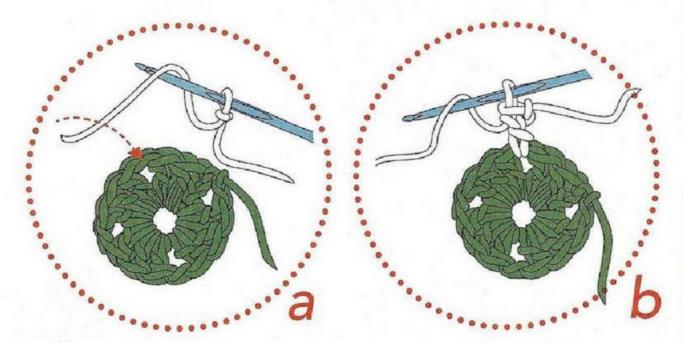
STITCH DIAGRAMS

MASON JAR COVER

FLUTED VASE COVER

Happy Endings

Is joining and ending yarn the bane of your existence? We've got you covered with some very clever fixes!

By Myra Wood

Creating a professional-looking piece is all in the handling of the ends. Joining new colors in the most unobtrusive way and then weaving in those ends invisibly is the key. But for many of us, this is our least favorite part of the project! The good news is, we've got some handy tips and tricks to help ease the pain and wrangle those ends a little more easily. Read on.

✖ Standing Stitches ✖

Usually a granny square or motif pattern will call for joining a new yarn and then chaining to count as a starting stitch for the next round. This often results in an obvious join, and after a few rounds, stacks of chains appear over each other where stitches should be. To avoid this, I like to start a new yarn with a standing stitch instead of a chain. Here's how: start with a slip-knot on the crochet hook. Next, yarn over (if necessary for your stitch) and insert your hook into the row/round below as you normally would (fig. a), then complete the stitch. The resulting stitch will have its yarn tail at the top of the stitch (fig. b); I like to leave a three-inch tail on the initial slip knot and then undo that knot and weave in the end so that the join is completely invisible.

✖ The Best Weave ✖
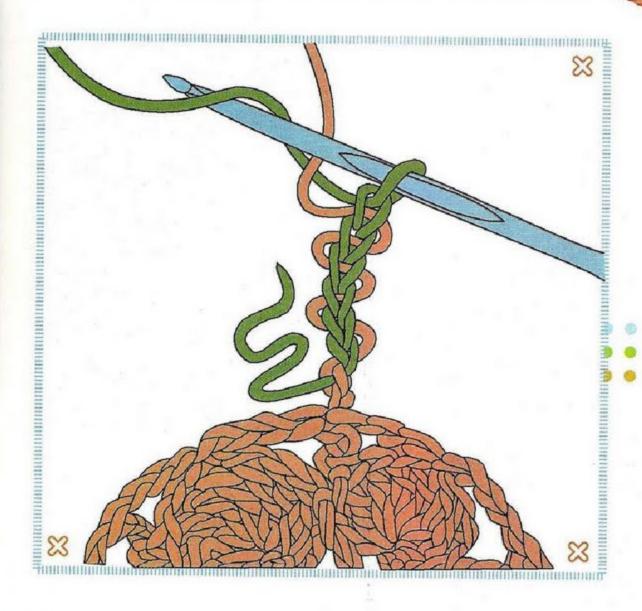
Many crocheters wonder about the proper technique for weaving in ends to keep them from unraveling later. I find the best way is to weave them in a zig-zag pattern. Here's how: After fastening off an old yarn, weave the yarn tail up through the leg of a stitch, across the horizontal bar at the top of the stitch above, and down the next leg, for at least four or five stitches. Turn the yarn and repeat in the other direction for a short distance. This is a much more reliable and invisible method than simply securing the yarn in a straight line under several stitches.

Tall Tail

Always leave a long tail (4–6"/10–15cm) at the beginning and end of each new yarn. This leaves all your options open for finishing and creates less chance that a short end will unravel.

× Chain Stitch Starts ×

In lacy or open patterns, it can be hard to find a spot to weave in ends. In that case, you can easily hide tails by weaving them into a chain. Here's how: after joining a new yarn and making the first chain stitch, take the yarn tail up and over the working yarn and then make the next chain stitch. Continue by alternating the direction you bring the tail over the working yarn so that the tail zig-zags through the chain. The yarn will be securely held within the chain.

Avoid

tying knots to end or join yarn, as they tend to show or feel lumpy in your finished work.

× The Final Touch ×

No matter what method you use to weave in ends, leave about an inch of the tail sticking out after weaving. Launder and block the final pieces according to the recommendation on the yarn band, and then snip off those ends. Trimming the ends after the piece has been blocked will help ensure that the ends won't pop out, since the item has already been stretched to its desired shape.

× Russian Join ×

One way to deal with weaving in ends is to avoid having ends in the first place. How? A handy technique called the Russian join literally joins one yarn to another without dangling ends. Here's how: Leave about 4 inches of the old tail, and thread it through a tapestry needle. Create a loop by inserting the needle in the half of the tail closest to the crochet piece and sewing the needle in and out of the tail's plys for about an inch or two. Insert the yarn end from the new ball through the loop formed by the needle. Pull the needle through the old yarn tightly, and trim the excess tail.

Thread the needle onto the new yarn and repeat the process on the side with the new yarn, weaving the needle through the plies and pulling tightly. The join will be nearly invisible, and you can continue crocheting as if it were one continuous piece of yarn.

To save tons of time, use a small crochet hook to weave in your ends rather than threading the ends onto a yarn needle.

Natty Neck Ruff

Add some flouncy flair to your cold-weather look with this ruffled piece.

By Pamela Wynne

What You'll Need

YARN
STITCH NATION BY DEBBIE STOLLER Bamboo Ewe, 3½oz/100g balls, each approx 177yd/162m (wool/viscose from bamboo)
• 1 ball #5410 Mercury

CROCHET HOOK
• Size G/6 (4mm) crochet hook or *any size to obtain correct gauge*

NOTIONS
• One button, ⅝"/16mm diameter
• Yarn needle

Skill Level: Beginner
① ② ③ ④

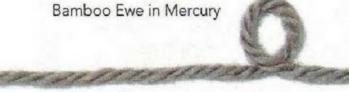## ABBREVIATIONS USED IN THIS PATTERN

ch chain   sl st(s) slip stitch(es)
sc single crochet st(s) stitch(es)
sk skip
* Repeat directions following * as many times as indicated.
[] Work directions in brackets number of times indicated.

the yarn 4

Bamboo Ewe in Mercury

FINISHED MEASUREMENTS
Approximately 13½"/34.5cm long x 3½–4"/9–10cm wide

GAUGE
18 sts and 15 rows = 4"/10cm over sc.
Note Gauge is for main section of ruff, before ruffles are worked. Ruffles will cause ruff to stretch in both width and length.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Ch 19.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—18 sc.
Rows 2–15 Ch 1, turn; sc in each st across. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

RUFF
Ch 51.
Row 1 (right side) Sc in 2nd ch from hook and in each remaining ch across—50 sc.
Rows 3–5 Ch 1, turn; sc in each sc across.
Row 6 Ch 1, turn; [sc in first 16 sc, 3 sc in next sc] twice, sc in last 16 sc—54 sc.
Rows 7–9 Ch 1, turn; sc in each sc across.
Row 10 Ch 1, turn; [sc in first 17 sc, 3 sc in next sc] twice, sc in last 18 sc—58 sc.
Row 11 Ch 1, turn; sc in each sc across.

First Ruffle
Row 12 Ch 1, turn; working in back loops only, sc in each sc across.
Row 13 Ch 1, turn; 2 sc in each sc across—116 sc.

Row 14 Ch 1, turn; 2 sc in each sc across—232 sc.
Row 15 Ch 3 (counts as dc), turn; dc in first sc (increase made), 2 dc in each remaining sc across—464 dc.
Fasten off.

Second Ruffle
Row 12 Hold piece with free loops of Row 11 facing you, first ruffle at bottom of piece, and first row at top of piece; working in free loops of Row 11, join yarn with sc in first free loop of Row 11, sc in each remaining sc across—58 sc.
Row 13 Ch 3 (counts as dc here and throughout), turn; dc in first sc (increase made), dc in next sc, *2 dc in next sc, dc in next sc; repeat from * across—87 sts.
Row 14 Ch 3, turn; dc in first dc (increase made), 2 dc in each remaining dc across—174 dc.
Row 15 Ch 3, turn; dc in first dc (increase made), 2 dc in each remaining dc across—348 dc.
Fasten off.

Third Ruffle
Row 1 Hold piece with first two ruffles facing you and at bottom of piece; working across opposite side of foundation ch, join yarn with sc in first ch, sc in same ch, 2 sc in each remaining ch across—100 sc.
Row 2 Ch 1, turn; 2 sc in each sc across—200 sc.
Row 3 Ch 3, turn; dc in first sc (increase made), 2 sc in each sc across—400 dc.
Fasten off.

BUTTONHOLE TAB

Row 1 Working in ends of rows across right side edge, sk first 3 rows, join yarn with sc in end of next row, sc in end of next 4 rows, leave remaining rows unworked—5 sc.
Rows 3–7 Ch 1, turn; sc in each sc across.
Buttonhole Ch 5, join with sl st in opposite corner of tab (for buttonhole).
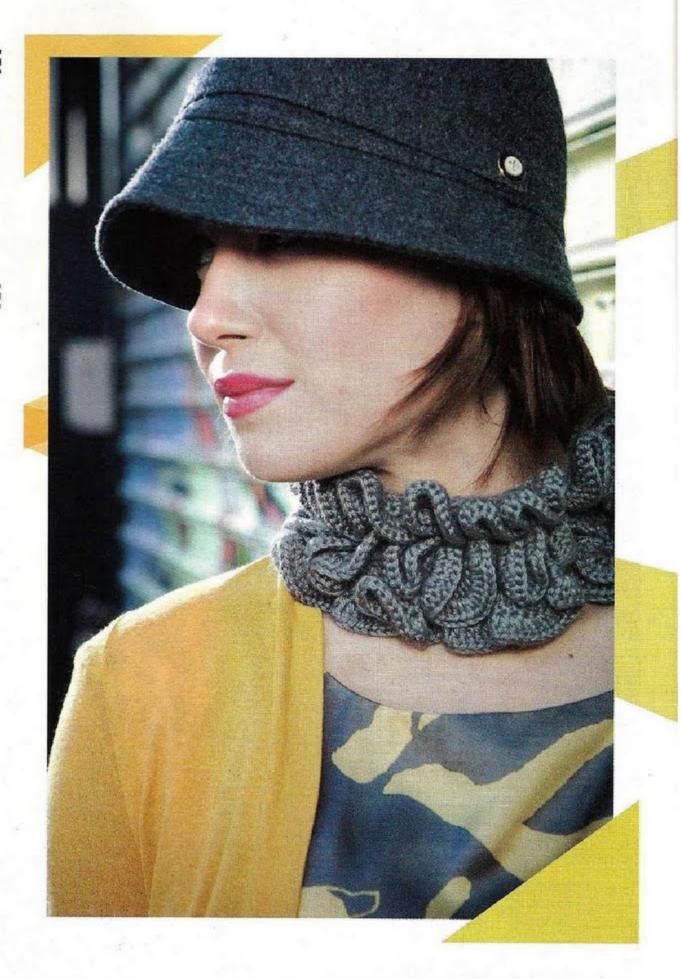Fasten off.

FINISHING

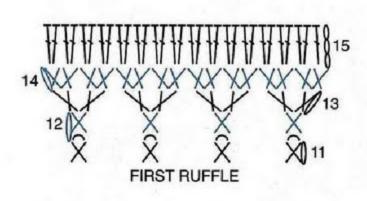Sew button to left front edge, opposite buttonhole. Weave in ends.

try this!

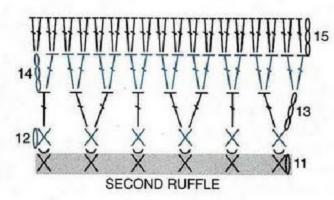Bamboo Ewe is just as pretty in other colors—try #5830 Periwinkle or #5625 Sprout.

STITCH DIAGRAMS

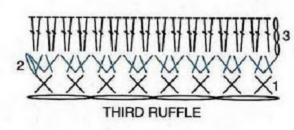FIRST RUFFLE

SECOND RUFFLE

THIRD RUFFLE

Fine Feathered Cap

Turn heads with this fab felted cloche!

By Linda Cyr

What You'll Need

the yarn 4
Full o' Sheep in Thyme

ABBREVIATIONS USED IN THIS PATTERN

ch chain sl st(s) slip stitch(es)
dc double crochet st(s) stitch(es)
hdc half double crochet tr treble crochet
sc single crochet

[] Work directions in brackets number of times indicated.
() Work directions in parentheses into stitch or space indicated.

SPECIAL TECHNIQUE

adjustable ring method Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

FINISHED MEASUREMENTS

Hat is designed to fit most adult heads and can be felted and shaped to desired size. Before felting, hat measures approx 37"/94cm around at widest point, 27"/68.5cm around just before brim, and 9"/23cm tall.

GAUGE

15 sts and 17 rounds = 4"/10cm over single crochet.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 16.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—15 sc.
Rows 2–17 Ch 1, turn; sc in each st across. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Gauge is not critical for this item, as long as the original (pre-felted) fabric is loose.
2 Hat is worked in continuous round. Do not join and do not turn at beginning of rounds.
3 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete the stitch. Fasten off old color and proceed with new color.

HAT

Beginning at top of hat, with A, ch 2.
Round 1 Work 6 sc in 2nd ch from hook. Place marker for beginning of round. Move marker up as each round is worked.
Round 2 Work 2 sc in each sc around—12 sc.
Round 3 [Sc in next sc, 2 sc in next sc] 6 times—18 sc.
Round 4 [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.
Round 5 [Sc in next 3 sc, 2 sc in next sc, place a marker in sc just made] 6 times—30 sc.
Note The markers placed in Round 5 indicate

where increases are to be made. Move the markers up as each round is worked. In the following rounds work 2 sc in each of the marked sts.

Rounds 6–13 [Sc in each sc to next marker, 2 sc in marked sc] 6 times—78 sc.
Round 14 Sc in each sc around.
Round 15 Repeat Round 6—84 sc.
Rounds 16 and 17 Repeat Rounds 14 and 15—90 sc.
Rounds 18 and 19 Sc in each sc around.
Round 20 Repeat Round 6—96 sc.
Rounds 21–23 Sc in each sc around.
Round 24 Repeat Round 6—102 sc.
Rounds 25–32 Sc in each sc around.

Make the hat in a bold color to coordinate with the feathers: #2605 Honeycomb or #2550 Plummy.

Brim
Round 33 Working in back loops only, repeat Round 6—108 sc.
Round 34 Sc in each sc around.
Round 35 [Sc in next 9 sc, 2 sc in next sc, sc in next 8 sc] 6 times—114 sc.
Round 36 Sc in each sc around.
Round 37 [2 sc in next sc, sc in next 18 sc] 6 times—120 sc.
Round 38 Sc in each sc around.
Round 39 [Sc in next 10 sc, 2 sc in next sc, sc in next 9 sc] 6 times—126 sc.
Round 40 Sc in each sc around.
Round 41 [2 sc in next sc, sc in next 20 sc] 6 times—132 sc.
Round 42 Sc in each sc around.
Round 43 [Sc in next 11 sc, 2 sc in next sc, sc in next 10 sc] 6 times—138 sc.
Round 44 Sl st in each sc around. Fasten off.

FEATHERS (MAKE 3)
With B, make an adjustable ring.
Round 1 Work 9 hdc in ring, change to C, work 2 hdc in ring. Pull gently but firmly to tighten ring—11 sts.
Round 2 With C, sc in next 2 hdc, 2 sc in next hdc, 2 hdc in next hdc, 2 dc in next 3 hdc, 2 hdc in next hdc, 2 sc in next hdc, sc in next 2 hdc; join with sl st in first sc—18 sts. Fasten off C.
Round 3 Join D with sc in same st as join, sc in next 2 sts, 2 sc in next st, sc in next 2 sts, 2 sc in next st, 2 hdc in next st, (hdc, dc) in next st, (dc, hdc) in next st, 2 hdc in next st, 2 sc in next st, sc in next 2 sts, 2 sc in next st, sc in next 3 sts; join with sl st in first sc—26 sts. Fasten off D.
Round 4 Join E with sc in same st as join, sc in next st, 2 sc in next st, sc in next 3 sts, hdc in next 2 sts, dc in next st, 2 dc in next st, 2 tr in next st, 3 tr in next st, 2 tr in next st, 2 dc in next st, dc in next st, hdc in next 2 sts, sc in next 3 sts, 2 sc in next st, sc in each st around; join with sl st in first sc. Fasten off E.

FELTING
Set washing machine for hot wash and cold rinse. Place hat in washer along with a few cotton T-shirts and a small amount of laundry soap. Check progress frequently. It may take more than one wash cycle to achieve desired results. When desired amount of felting has been achieved, remove piece from washer and rinse thoroughly. If a little more shrinkage is desired, dry hat in automatic dryer set to high. Otherwise, dry hat in automatic dryer set to low. Steam-block hat to desired shape and size. Felt and block feathers in same manner.

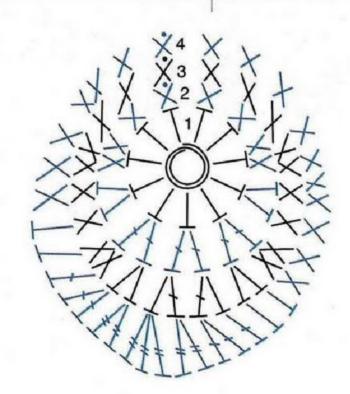### FINISHING
Weave in ends.
Wrap ribbon around hat just above brim, sew ends together and tack in place. Sew feathers together and sew to hat.

FEATHER STITCH DIAGRAM

"Natural fibers are magical. I love how wool yarn can be transformed into something entirely new by felting it."
—Debbie Stoller

Read more about Debbie's new yarn on page 10.

Drapey Vest

Stitch up this season's most popular silhouette—a loose, long and swingy vest. In silky bamboo yarn, it's the perfect layer over just about anything.

By Dora Ohrenstein

What You'll Need

YARN
STITCH NATION BY DEBBIE STOLLER Bamboo Ewe, 3.5oz/100g balls, each approx 177yd/162m (wool/viscose from bamboo)
• 4 (4, 5, 5, 6) balls #5875 Twilight

CROCHET HOOK
• Size L/11 (8mm) crochet hook or *any size to obtain correct gauge*
• Size H/8 (5mm) crochet hook (used in finishing only)

NOTIONS
• Stitch holder or safety pin
• Stitch markers
• Yarn needle

Skill Level: Intermediate
① ② ③ ④

the yarn 🧶 4

Bamboo Ewe in Twilight

try this!
Don't limit yourself to a dark blue vest— try #5910 Lipstick or #5830 Periwinkle.

ABBREVIATIONS USED IN THIS PATTERN

ch chain	**sl st** slip stitch
sc single crochet	**st(s)** stitch(es)
sk skip	

SPECIAL ABBREVIATIONS
sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

SIZES
S (M, L, 1X, 2X)

FINISHED MEASUREMENTS
Chest 34 (40, 43, 46, 51)/86.5 (101.5, 109, 117, 129.5)cm
Length 26 (26, 27, 27, 28)"/66 (66, 68.5, 68.5, 71)cm

GAUGE
10 sc = 4½"/11.5cm and 10 rows = 4"/10cm working sc in front loops only using larger hook. *Remember to check gauge for best results!*

HOW TO MAKE A GAUGE SWATCH
With larger hook, ch 11.
Row 1 (wrong side) Sc in 2nd ch from hook and in each remaining ch across—10 sc.
Rows 2–10 Ch 1, turn; working in front loops only, sc in each sc across.
Resulting gauge swatch should measure approx 4½ x 4"/11.5 x 10cm. If necessary, adjust hook size to obtain correct gauge.

NOTES
1 Work all chain stitches loosely to keep edges from tightening up.
2 Wherever increases or decreases are made, work under both loops of the stitch, not just the front loop. This will ensure that the edges of the garment are firm.
3 Back is worked sideways, from one side edge to the other side edge. One end of the rows forms the lower edge of the vest. The other end of the rows forms the armhole, shoulder and neck edges of the vest. Markers are used to indicate lower and shoulder edges.
4 Fronts are worked sideways, from the side edge to the center front.

BACK

With larger hook, ch 41.
Row 1 (wrong side) Sc in 2nd ch from hook and in each remaining ch across—40 sc.
Note Place a marker at the beginning of Row 1 for armhole/shoulder edge, and a different colored marker at the end of Row 1 for lower edge.
Row 2 (right side) Ch 1, turn; working in front loops only, sc in each sc across.
Row 3 Ch 1, turn; 2 sc in first sc, working in front loops only, sc in each sc across—41 sc.
Row 4 Ch 1, turn; working in front loops only, sc in each sc across to last sc, working in both loops, 2 sc in last sc—42 sc.
Rows 5–6 (10, 12, 12, 14) Repeat last 2 rows 1 (3, 4, 4, 5) times—44 (48, 50, 50, 52) sc.

Shape Left Armhole
Row 7 (11, 13, 13, 15) Ch 13 (9, 9, 9, 9), turn; working in front loops only, sc in 2nd ch from

hook and in each ch and sc across—56 (56, 58, 58, 60) sc.

Shape Left Shoulder

Row 8 (12, 14, 14, 16) and 9 (13, 15, 15, 17) Repeat Rows 2 and 3—57 (57, 59, 59, 61) sc.
Rows 10 (14, 16, 16, 18)–12 (16, 18, 20, 22) Repeat Row 2.
Rows 13 (17, 19, 21, 23) Repeat Row 3—58 (58, 60, 60, 62) sc.

Shape Neck

Row 14 (18, 20, 22, 24)–30 (34, 36, 38, 42) Repeat Row 2.

Shape Right Shoulder

Row 31 (35, 37, 39, 43) Ch 1, turn; sc2tog, working in front loops only, sc in each sc across—57 (57, 59, 59, 61) sc.
Rows 32 (36, 38, 40, 44)–34 (38, 40, 44, 48) Repeat Row 2.
Row 35 (39, 41, 45, 49) Repeat Row 31 (35, 37, 39, 43)—56 (56, 58, 58, 60) sc.
Row 36 (40, 42, 46, 50) Repeat Row 2. Fasten off.

Shape Right Armhole

With wrong side facing, sk first 12 (8, 8, 8, 8) sts of last row (from shoulder edge), join yarn with sl st in next st.
Row 37 (41, 43, 47, 51) Ch 1, sc2tog over same st as join and next st, working in front loops only, sc in each sc across—43 (47, 49, 49, 51) sc.
Row 38 (42, 44, 48, 52) Ch 1, turn; working in front loops only, sc in each sc across to last 2 sc, working in both loops, sc2tog—42 (46, 48, 48, 50) sc.
Rows 39 (43, 45, 49, 53)–40 (48, 52, 56, 62) Repeat last 2 rows 1 (3, 4, 4, 5) times—40 sc.
Rows 41 (49, 53, 57, 63) and 42 (50, 54, 58, 64) Repeat Row 2. Fasten off.

RIGHT FRONT

With larger hook, ch 41.
Rows 1–14 (18, 20, 22, 24) Work Rows 1–14 (18, 20, 22, 24) of back—58 (58, 60, 60, 62) sc.
Note Place a marker at the beginning of Row 1 for armhole/shoulder edge, and a different colored marker at the end of Row 1 for lower edge.

Shape Shawl Collar

Row 15 (19, 21, 23, 25) Ch 11, turn; working in front loops only, sc in 2nd ch from hook, sc in each ch and sc across—68 (68, 70, 70, 72) sc.
Row 16 (20, 22, 24, 26) Ch 1, turn; sc2tog, working in front loops only, sc in each sc across to last 2 sc, sc2tog—66 (66, 68, 68, 70) sc.
Row 17 (21, 23, 25, 27) Ch 1, turn; sc2tog, working in front loops only, sc in each sc across—65 (65, 67, 67, 69) sc.
Repeat last 2 rows 10 times—35 (35, 37, 37, 39) sc. Fasten off.

LEFT FRONT

With larger hook, ch 41.
Rows 1 and 2 Work Rows 1 and 2 of back—40 sc.
Note Place a marker at the beginning of Row 1 for lower edge, and a different colored marker at the end of Row 1 for armhole/shoulder edge.
Row 3 Ch 1, turn; working in front loops only, sc in each sc across to last sc, 2 sc in last sc—41 sc.
Row 4 Ch 1, turn; 2 sc in first sc, working in front loops only, sc in each sc across—42 sc.
Rows 5–6 (10, 12, 12, 14) Repeat last 2 rows 1 (3, 4, 4, 5) time(s)—44 (48, 50, 50, 52) sc.

Shape Armhole and Shoulder

Note To shape the armhole, a chain is first attached to the opposite edge of the piece, then work is resumed with the next row, and stitches of the next row are worked into the stitches of the previous row and into the attached chain.
Remove hook from loop and place loop on holder or safety pin. With wrong side facing, join yarn with sl st in last st (at armhole edge). Ch 12 (8, 8, 8, 8) and fasten off. Place dropped loop back on hook.
Row 7 (11, 13, 13, 15) Ch 1, turn; working in front loops only, sc in each sc and ch across—56 (56, 58, 58, 60) sc.
Row 8 (12, 14, 14, 16) Ch 1, turn; working in front loops only, sc in each sc across.
Row 9 (13, 15, 15, 17) Ch 1, turn; working in front loops only, sc in each sc across to last sc, working in both loops, 2 sc in last sc—57 (57, 59, 59, 61) sc.
Rows 10 (14, 16, 16, 18)–12 (16, 18, 20, 22) Repeat Row 8 (12, 14, 14, 16).
Rows 13 (17, 19, 21, 23) and 14 (18, 20, 22,

24) Repeat Rows 9 (13, 15, 15, 17) and 10 (14, 16, 16, 18)—58 (58, 60, 60, 62) sc.

Shape Shawl Collar

Note To shape shawl collar, a chain is first attached to the opposite edge of the piece, then work is resumed with the next row, and stitches of the next row are worked into the stitches of the previous row and into the attached chain.
Remove hook from loop and place loop on holder or safety pin. With wrong side facing, join yarn with sl st in last st (at shoulder edge). Ch 10 and fasten off. Place dropped loop back on hook.
Row 15 (19, 21, 23, 25) Ch 1, turn; working in front loops only, sc in each sc and ch across—68 (68, 70, 70, 72) sc.
Row 16 (20, 22, 24, 26) Ch 1, turn; sc2tog, working in front loops only, sc in each sc across to last 2 sc, sc2tog—66 (66, 68, 68, 70) sc.
Row 17 (21, 23, 25, 27) Ch 1, turn; working in front loops only, sc in each sc across to last 2 sc, working in both loops, sc2tog—65 (65, 67, 67, 69) sc.
Repeat last 2 rows 10 times—35 (35, 37, 37, 39) sc. Fasten off.

FINISHING

Strengthen Shoulder Edges

With right side facing and smaller hook, join yarn with sl st in top corner of back, sl st evenly across top of back to other top corner.
Note Try to work sl sts at a gauge of approx 5 sl st = 1½"/4cm. The goal is to have the garment be the same width across the shoulders as it is several inches down, between the armholes.
With right side facing and smaller hook, join yarn with sl st in corner of shoulder of one front to work across shoulder, sl st in each st across shoulder and shawl collar edge to point of collar. Fasten off.
With right side facing and smaller hook, join yarn with sl st in point of shawl collar of other front to work down shawl collar edge, sl st in each st across shawl collar edge and shoulder of front. Fasten off.

Seam Sides

With wrong side facing, larger hook, and working through one loop each of both thicknesses, join yarn with sl st in lower corner of one pair of side edges, ch 1, sc across to beginning of armhole shaping to seam pieces

together. Fasten off. Repeat to seam other sides edges.

Seam Shoulders And Collar

Mark the exact center of back neck. Pin the shoulders. Pin edge of collar of each front to the back neck, so that points of collar meet at center, easing in any extra fabric. With right side facing, smaller hook, and working though one loop each of both thicknesses, join yarn with sl st in first st of one shoulder, sl st across to seam shoulders and back edge of collar to back neck. Fasten off. Repeat across other shoulder. Fold collar to outside, around neck and along front edges.

Lower Edging
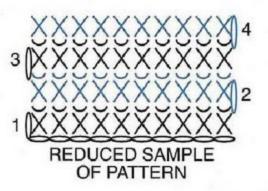
With right side facing and smaller hook, join yarn with sl st in lower front corner, ch 1, work sc evenly spaced across lower edge of vest. Fasten off.

Armhole Edging
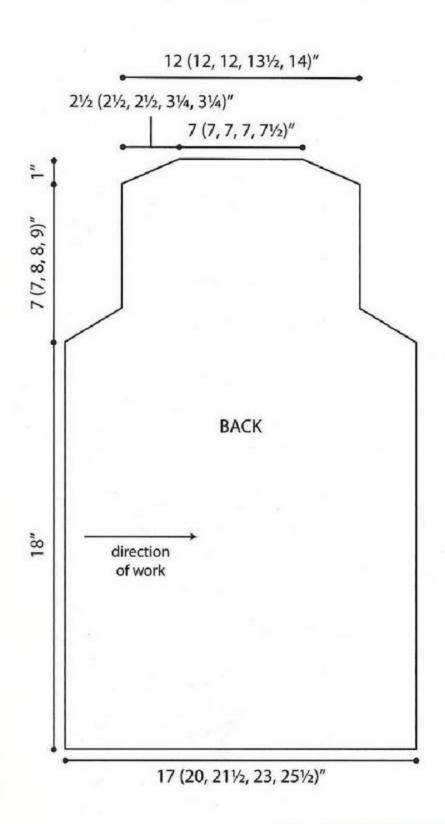
With right side facing and smaller hook, join yarn with sl st in underarm seam, ch 1, work sc evenly spaced around armhole; join with sl st in first sc. Fasten off. Repeat around other armhole.

Weave in all ends.

STITCH DIAGRAM

REDUCED SAMPLE OF PATTERN

SCHEMATICS

BACK

12 (12, 12, 13½, 14)"
2½ (2½, 2½, 3¼, 3¼)"
7 (7, 7, 7, 7½)"
1"
7 (7, 8, 8, 9)"
18"
direction of work
17 (20, 21½, 23, 25½)"

LEFT FRONT

2½ (2½, 2½, 3¼, 3¼)"
8"
4½"
1"
7 (7, 8, 9)"
armhole
16 (16, 16½, 16½, 17½)"
front edge
18"
direction of work
15 (16½, 17, 18, 19)"
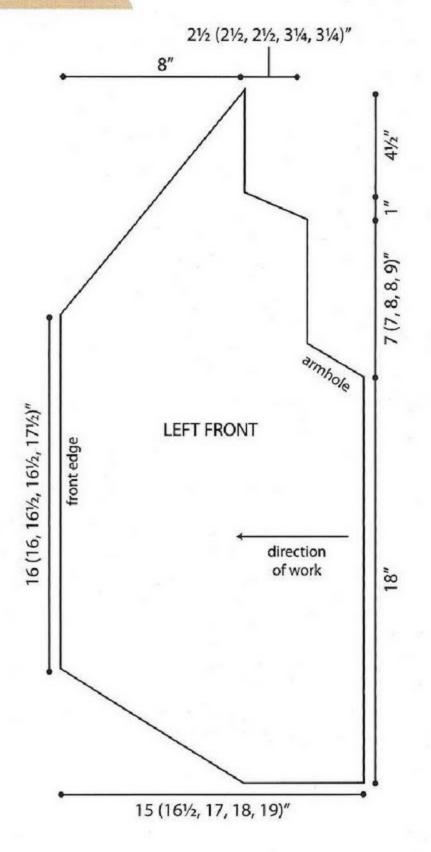
Funky Chunky Scarf

Beef up your style with this mega-muffler stitched in lush alpaca wool yarn.

By Sara Graham

What You'll Need

YARN
STITCH NATION BY DEBBIE STOLLER
Alpaca Love, 3oz/85g balls, each approx
132yd/121m (wool/alpaca)
• 6 balls #3920 Ruby

CROCHET HOOK
• Size L/11 (8mm) crochet hook or
  any size to obtain correct gauge

NOTIONS
• Yarn needle

Skill Level: Beginner
① ② ③ ④

ABBREVIATIONS USED IN THIS PATTERN

ch(s) chain(s)	st(s) stitch(es)
dc double crochet	tr treble crochet

the yarn [4]
Alpaca Love in Ruby

FINISHED MEASUREMENTS
Approx 86½"/220cm long x 8"/20.5cm wide

GAUGE
9 tr = 4"/10cm; 4 tr rows = 5"/12.5cm.
Remember to check gauge for best results! If
necessary, adjust hook size to obtain correct
gauge.

NOTE
Turning chains do not count as a stitch on
rows of scarf. Do not work into turning chain
at end of rows.

SCARF
Ch 21.
Row 1 (right side) Dc in 4th ch from hook and
in each remaining ch across—18 dc.
Rows 2–5 Ch 3, turn, dc in first st and in each
st across.
Rows 6–66 Ch 4, turn, tr in first st and in
each st across—18 tr.
Rows 67–71 Repeat Row 2, 5 more
times—18 dc.
Fasten off.

Fringe
Cut 18"/45.5cm lengths of yarn for fringe.
Take 4 lengths and fold in half. With right
side facing, insert folded ends around the
post of the first dc on right edge on Row
69. Pull the ends of the lengths through the
folded ends and tighten fringe. Attach fringe
around every other post across the row in
same manner, having 9 fringes in row. At-
tach 9 fringes on Row 70 in same manner,
starting around post of 2nd tr on right edge
on Row 70 and attaching fringes around
every other post across the row. Attach 9
fringes on Row 71 in same manner, starting
around post of first dc on right edge on Row
71 and attaching fringes around every other
post across the row. Attach fringe at other
end of scarf in same manner, attaching 9
fringes each on Rows 1–3 around post of dc
stitches. Lay fringe flat on a flat surface and
hold down the knots of fringe. Using a coarse
hairbrush, brush the ends of fringe until yarn
starts to separate.

FINISHING
Weave in ends.
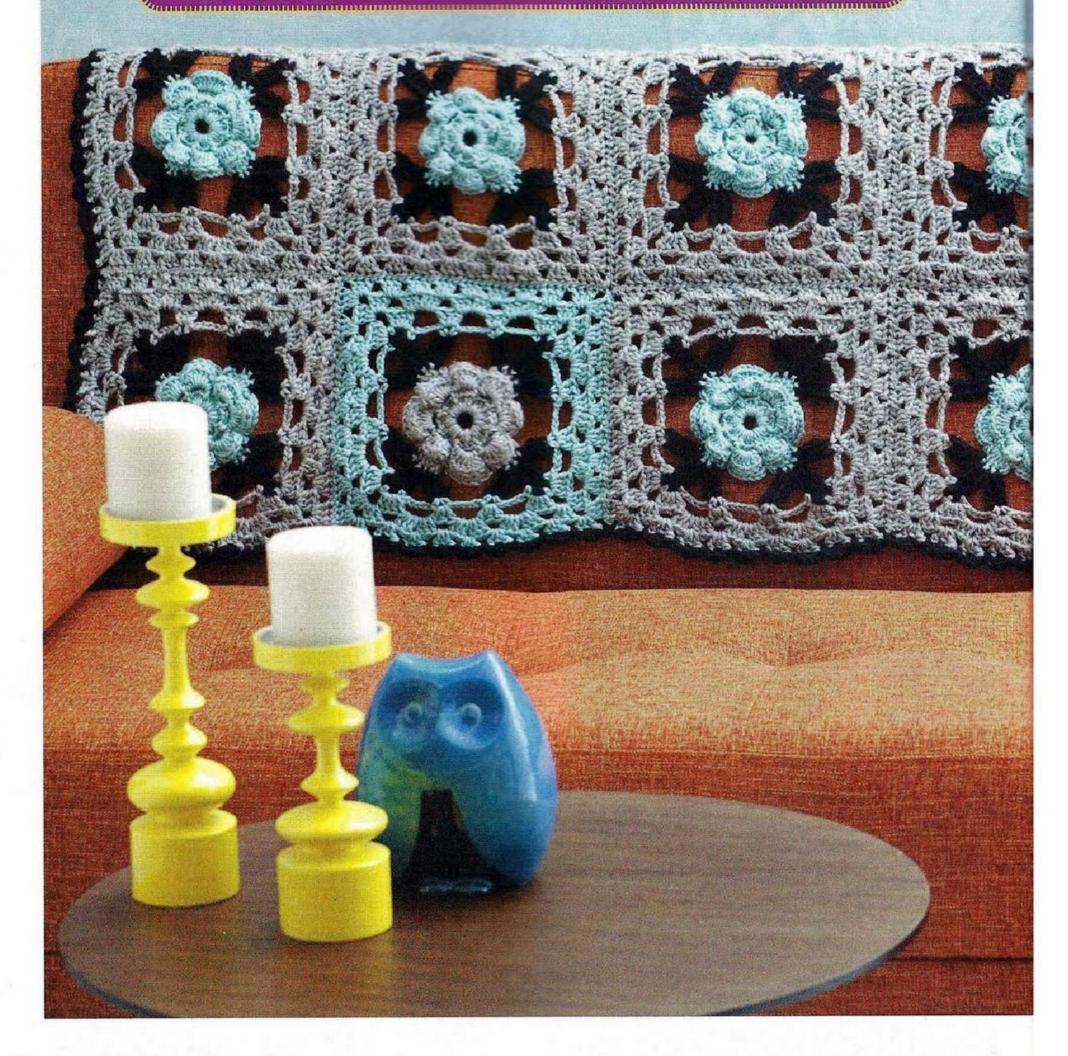
try this!
Alpaca Love comes in many great
colors—look for #3520 Peacock Feather
or #3350 Espresso Bean.

Granny Goes Modern

Think those old-school crochet creations your grandma used to make have seen their day? Think again, because it's time to take a fresh look at those kitschy classics. From afghans and doilies to pot holders and pillows, we've inherited some awesome ideas from our crochet ancestors. Restitched in fresh colors, those same designs are right at home in today's modern rooms. So make grandma proud and stitch up something modern, fresh and fun!

Your Grandma's rose throw

The classic flowery afghan that festooned the couches of yesteryear takes on modern flair and clean lines when stitched in a cool new color palette.

By Kim Kotary

What You'll Need

YARN
RED HEART Soft Yarn, 5oz/140g balls, each approx 256yd/234m (acrylic)
- 6 balls #9440 Light Grey Heather (A)
- 3 balls #9520 Seafoam (B)
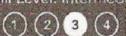- 2 balls #4614 Black (C)

CROCHET HOOK
- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

NOTIONS
- Yarn needle

Skill Level: Intermediate
① ② ❸ ④

the yarn ⬡ 4 ⬡
Soft Yarn in Light Grey Heather

ABBREVIATIONS USED IN THIS PATTERN

ch(s) chain(s)	sl st slip stitch
dc double crochet	sp(s) space(s)
sc single crochet	st(s) stitch(es)
sk skip	

* Repeat directions following * as many times as indicated.
[] Work directions inside brackets as many times as indicated.
() Work directions inside parentheses into st or sp indicated.

SPECIAL ABBREVIATION
sc2tog (single crochet 2 stitches together) [insert hook in next specified st or sp, yarn over and draw up a loop] 2 times, yarn over and draw through all 3 loops on hook.

FINISHED MEASUREMENTS
Approx 37"/94cm x 64"/162.5cm

GAUGE
Flower = 4"/10cm diameter.
Square = 9"/23cm square.
Remember to check gauge for best results!
If necessary, adjust hook size to obtain correct gauge.

NOTE
To join with a sc, make a slip knot and place on hook, insert hook in specified st or sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook.

SQUARE

Flower (Make 24 with B and 4 with A)
With appropriate color, ch 8; join with sl st in first ch to form a ring.
Round 1 (right side) Ch 1, [(sc, 3 dc) in ring] 8 times—8 groups of 3 dc and 1 sc. Do not join.
Round 2 [Sc in next sc, ch 3] 8 times; join with sl st in first sc—8 ch-3 sps.
Round 3 [(Sc, 6 dc, sc) in next ch-3 sp] 8 times—8 6-dc petals. Do not join.
Round 4 [Sc in next sc, ch 3 (behind petal), sk next sc] 8 times; join with sl st in first sc—8 ch-3 sps.
Round 5 *(Sc, 8 dc, sc) in next ch-3 sp, (sc, 6 dc, sc) in next ch-3 sp; repeat from * 3 more times; join with sl st in first sc—4 8-dc petals and 4 6-dc petals. Fasten off.

Leaves
With right side facing, join C with sl st in 2nd dc of any 6-dc petal on Round 5 of Flower, ch 7, dc in 4th ch from hook and in next 3 chs, sl st in next dc of same petal (first leaf made), ch 8, dc in 4th ch from hook and in next 4 chs, sl st in next dc of same petal (2nd leaf made), ch 7, dc in 4th ch from hook and in next 3 chs, sl st in next dc of same petal (3rd leaf made)—3 leaves. Fasten off.
Work Leaves in each 6-dc petal on Round 5 of Flower.
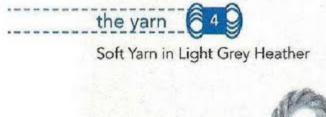
Border
Note Use A on flowers made with B and B on flowers made with A.
Round 1 With right side facing, join appropriate color with sc in ch-3 sp at tip of any first leaf, ch 2, sc in same ch-3 sp, *ch 5, sc in 4th ch of beginning ch-8 on 2nd leaf, ch 2, sc in ch-3 sp at tip of same leaf, ch 2, sk next dc, sc in next dc on same leaf, ch 5, (sc, ch 2, sc) in ch-3 sp at tip of 3rd leaf, ch 5**, (sc, ch 2, sc) in ch-3 sp at tip of next first leaf; repeat from * around, ending last repeat at **; join with sl st in first sc—16 ch-2 sps and 12 ch-5 sps.
Round 2 Sl st in next ch-2 sp, ch 3 (counts as dc), 2 dc in same ch-2 sp, *sk next ch-5 sp, [ch 3, 4 dc in next ch-2 sp] 2 times**, [ch 3,

sk next ch-5 sp, 3 dc in next ch-2 sp] 2 times; repeat from * around, ending last repeat at **; ch 3, sk next ch-5 sp, 3 dc in next ch-2 sp, ch 3, sk last ch-5 sp; join with sl st in 3rd ch of beginning ch-3—56 dc and 16 ch-3 sps.
Round 3 Sl st in next 2 dc and in next ch-3 sp, ch 3 (counts as dc), (2 dc, ch 1, 3 dc) in same ch-3 sp, *ch 1, (3 dc, ch 3, 3 dc) in next ch-3 sp for corner**, [(ch 1, 3 dc) twice in next ch-3 sp] 3 times; repeat from * around, ending last repeat at **, [(ch 1, 3 dc) twice in next ch-3 sp] 2 times, ch 1; join with sl st in 3rd ch of beginning ch-3—96 dc, 28 ch-1 sps and 4 corner ch-3 sps.
Round 4 Sl st in next 2 dc and in next ch-1 sp, ch 3 (counts as dc), 2 dc in same ch-1 sp, ch 1, 3 dc in next ch-1 sp, *ch 1, (3 dc, ch 3, 3 dc) in next corner ch-3 sp, [ch 1, 3 dc in next ch-1 sp] across to next corner ch-3 sp; repeat from * around, ending last repeat at beginning, ch 1; join

with sl st in 3rd ch of beginning ch-3—108 dc, 32 ch-1 sps and 4 corner ch-3 sps. Fasten off.

ASSEMBLY

With right sides facing, whip stitch squares together, working through both loops of each stitch into 7 rows of 4 squares in each row, following assembly diagram for placement of squares. Start and end joins in center ch of 3 chs in corner of each square.

EDGING

With right side facing, join C with sc in any corner ch-3 sp, (3 dc, sc) in same corner ch-3 sp, *[sk next dc, 3 dc in next dc, sk next dc, sc in next ch-1 sp] 8 times, sk next dc, 3 dc in next dc, sk next dc**, sc2tog in next 2 joined corner ch-3 sps; repeat from * across to next corner, ending last repeat at **; (sc, 3 dc, sc) in corner
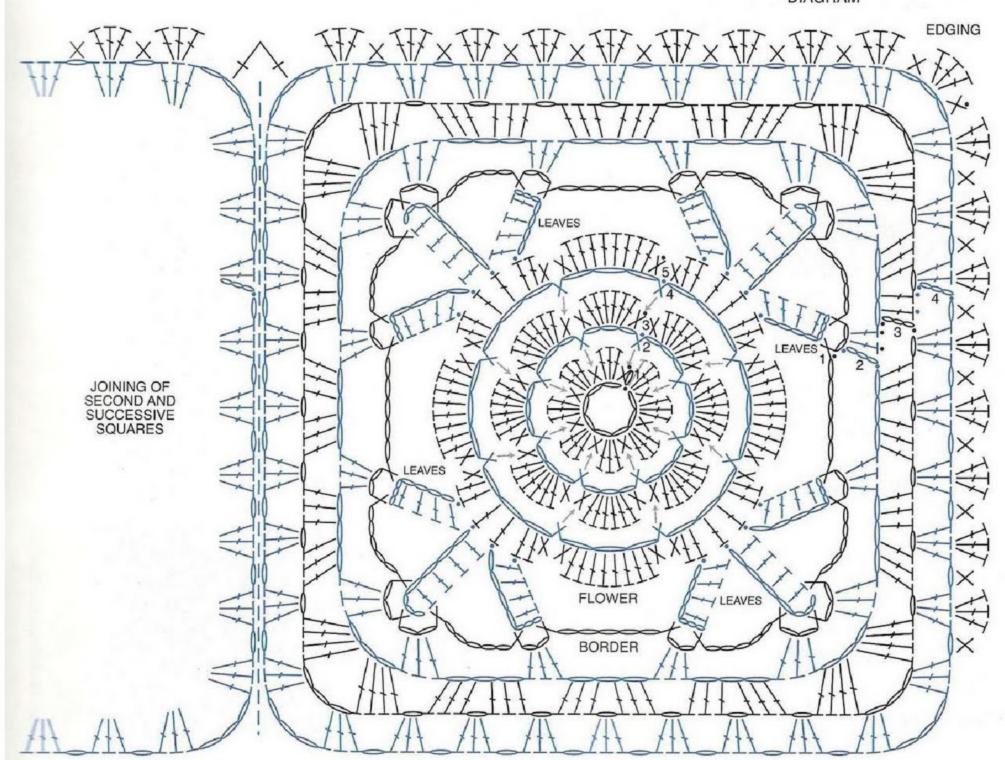
ch-3 sp; repeat from * around, ending last repeat at **; join with sl st in first sc. Fasten off.

FINISHING

Weave in all ends.

DIAGRAMS

B	B	B	B
A	B	B	B
B	B	A	B
B	B	B	B
B	B	B	A
B	A	B	B
B	B	B	B

ASSEMBLY DIAGRAM

EDGING

JOINING OF SECOND AND SUCCESSIVE SQUARES

LEAVES

LEAVES

LEAVES

FLOWER

LEAVES

BORDER

Your Neighbor Lady's Doilies

No longer reserved for dainty lace, old-fashioned doilies are all new in chunky, colorful yarn. Use them on a modern table to line a charger plate, or anywhere you need to add a little crafty punch.

By Elena Malo

What You'll Need

YARN
RED HEART Eco-Cotton Blend, 3oz/85g skeins, each approx 145yd/132m (recycled cotton/acrylic)
1 skein each:
- #1255 Tangerine (A)
- #1926 Currant (B)

Note One skein of yarn will make 2 doilies.

CROCHET HOOK
- Size H/8 (5mm) crochet hook or *any size to obtain correct gauge*

NOTIONS
- Yarn needle

Skill Level: Easy
(1) **(2)** (3) (4)

ABBREVIATIONS USED IN THIS PATTERN

ch(s) chain(s)   **sl st** slip stitch
dc double crochet   **sp(s)** space(s)
sc single crochet   **tr** treble crochet
sk skip

* Repeat directions following * as many times as indicated.

the yarn 🧵 4
Eco-Cotton Blend in Tangerine

FINISHED MEASUREMENTS
Approximately 9½"/24cm diameter

GAUGE
Rounds 1–4 = 3¾"/9.5cm diameter
Remember to check gauge for best results! If necessary, adjust hook size to obtain correct gauge.

DOILY
With desired color, ch 6, join with sl st in first ch to form a ring.

Round 1 Ch 1, 12 sc in ring; join with sl st in first sc—12 sc.

Round 2 Ch 4 (counts as dc and ch-1 sp), *dc in next sc, ch 1; repeat from * around; join with sl st in 3rd ch of beginning ch-4—12 dc and 12 ch-1 sps.

Round 3 Sl st in first ch-1 sp, ch 3 (counts as dc here and throughout), 2 dc in same ch-1 sp, 3 dc in next ch-1 sp and in each ch-1 sp around; join with sl st in 3rd ch of beginning ch-3—36 dc.

Round 4 Ch 3, dc in next dc and in each dc around; join with sl st in 3rd ch of beginning ch-3.

Round 5 Ch 3, dc in same ch as joining, 2 dc in each dc around; join with sl st in 3rd ch of beginning ch-3—72 dc.

Round 6 Repeat Round 4.

Round 7 Ch 1, sc in same ch as joining, ch 3, sk next dc, *sc in next dc, ch 3, sk next dc; repeat from * around; join with sl st in first sc—36 sc and 36 ch-3 sps.

Round 8 Sl st in first ch-3 sp, ch 3, 2 dc in same ch-3 sp, 3 dc in next ch-3 sp and in each ch-3 sp around; join with sl st in 3rd ch of beginning ch-3—108 dc.

Round 9 Ch 1, sc in same ch as joining, *ch 1, dc in next dc, ch 1, tr in next 5 dc, ch 1, dc in next dc, ch 1**, sc in next 2 dc; repeat from * around, ending last repeat at **, sc in next dc; join with sl st in first sc—12 scallops with 5 tr, 2 dc and 2 sc in each scallop. Fasten off.

Tip
For petite doilies, omit Rounds 6–8 and work fewer repeats on Round 9 to have 8 scallops instead of 12.

Tip

To make a smaller or larger doily, simply switch to a different weight yarn and different size crochet hook.

STITCH DIAGRAM

9
8
7
6
5
4
3
2
1

Your Great-Grandma's 'Ghan

The old reliable hexagon throw is suddenly fresh when stitched in graphic strips of color.

By Katherine Eng

What You'll Need

the yarn 6 4 9
Super Saver in Medium Purple

ABBREVIATIONS USED IN THIS PATTERN

ch(s) chain(s)	sl st slip stitch
dc double crochet	sp(s) space(s)
sc single crochet	st(s) stitch(es)
sk skip	

( ) Work directions inside parentheses into st or sp indicated.

[ ] Work directions inside brackets as many times as indicated.

* Repeat directions following * as many times as indicated.

SPECIAL ABBREVIATION
shell Work (sc, dc, sc) in specified sp.

FINISHED MEASUREMENTS
Approx 52"/132cm wide x 72"/183cm high

GAUGE
Rounds 1–3 = 3¾"/9.5cm diameter; hexagon motif = 6¼"/16cm from top to bottom, 7"/18cm diameter between corners, 3½"/9cm across each edge.
Remember to check gauge for best results! If necessary, adjust hook size to obtain correct gauge.

NOTE
Make 95 hexagon motifs in the following combinations:
Motif 1 (make 10): A, B, C, I
Motif 2 (make 18): D, C, E, I
Motif 3 (make 18): F, G, A, I
Motif 4 (make 18): E, D, C, I
Motif 5 (make 18): G, A, B, I
Motif 6 (make 8): H, B, F, I
Motif 7 (make 5): C, F, H, I

AFGHAN

Hexagon Motif
With first color, ch 3; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 3 (counts as dc), work 11 dc in ring; join with sl st in 3rd ch of beginning ch-3—12 dc. Fasten off.

Round 2 With right side facing, join 2nd color with sl st in any dc, [ch 3, sl st in next dc] 11 times, ch 3; join with sl st in joining sl st—12 ch-3 sps.

Round 3 (Sl st, ch 1, shell) in first ch-3 sp, *ch 1, shell in next ch-3 sp; repeat from * around; ch 1; join with sl st in first sc of first shell—12 shells. Fasten off.

Round 4 With right side facing, join 3rd color with sl st in dc of any shell, ch 1, sc in same dc as joining, *ch 1, dc in next ch-1 sp, ch 1**, sc in dc of next shell; repeat from * around, ending last repeat at **; join with sl st in first sc—12 dc, 12 sc and 24 ch-1 sps.

Round 5 Ch 1, sc in same sc as joining, sc in each ch-sp and st around; join with sl st in first sc—48 sc. Fasten off.

Round 6 With right side facing, join 4th color with sl st in 2nd sc, ch 3 (counts as dc), dc in next 6 sc, (dc, ch 3, dc) in next sc, *dc in next 7 sc, (dc, ch 3, dc) in next sc; repeat from * around; join with sl st in 3rd ch of beginning ch-3—54 dc and 6 corner ch-3 sps.
Fasten off, leaving a long tail for sewing.

Joining
Following chart, with right side of motifs facing and using tails, whipstitch motifs together through back lps of sts on Round 6 into rows, then whipstitch rows together.
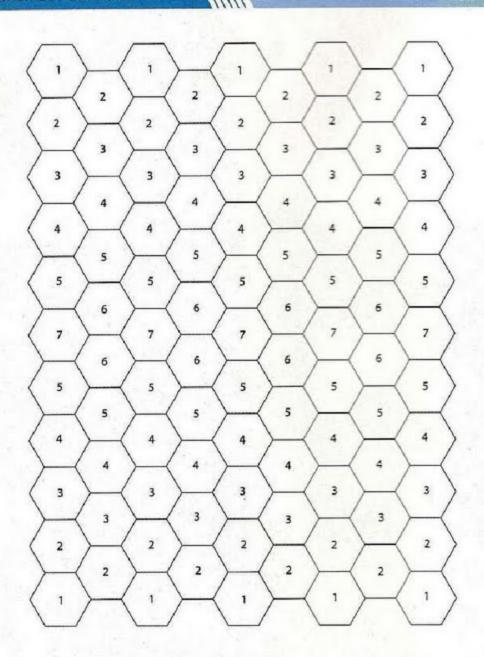
Border
Round 1 With right side facing, join I with sl st in any unjoined ch-3 sp on edge, ch 1, (sc, ch 3, sc) in same sp as joining, work ([sk next dc, (sc, ch 3, sc) in next dc] 4 times, sk next dc) in dc sts between corner ch-3 sps of motifs, (sc, ch 3, sc) in unjoined corner ch-3 sps and (sc in first ch-3 sp, ch 2, sk seam, sc

1	1	1	1	1
2	2	2	2	2
2	2	2	2	2
3	3	3	3	3
3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
5	5	5	5	5
5	5	5	5	5
6	6	6	6	
7	7	7	7	7
6	6	6	6	
5	5	5	5	5
5	5	5	5	5
4	4	4	4	4
4	4	4	4	4
3	3	3	3	3
3	3	3	3	3
2	2	2	2	2
2	2	2	2	2
1	1	1	1	1

in 2nd ch-3 sp) in joined corner ch-3 sps of 2 motifs around; join with sl st in first sc——4 ch-3 sps on each side of motifs between corner ch-3 sps and 1 ch-2 sp between motifs. Fasten off.

Round 2 With right side facing, join F with sl st in first ch-3 sp to left of any ch-2 sp, ch 1, (sc, ch 2, sc) in same ch-3 sp as joining, work (sc, ch 2, sc) in each ch-3 sp between corners, (sc, ch 3, sc) in each corner ch-3 sp and sc in each ch-2 sp at motif joinings; join with sl st in first sc. Fasten off.
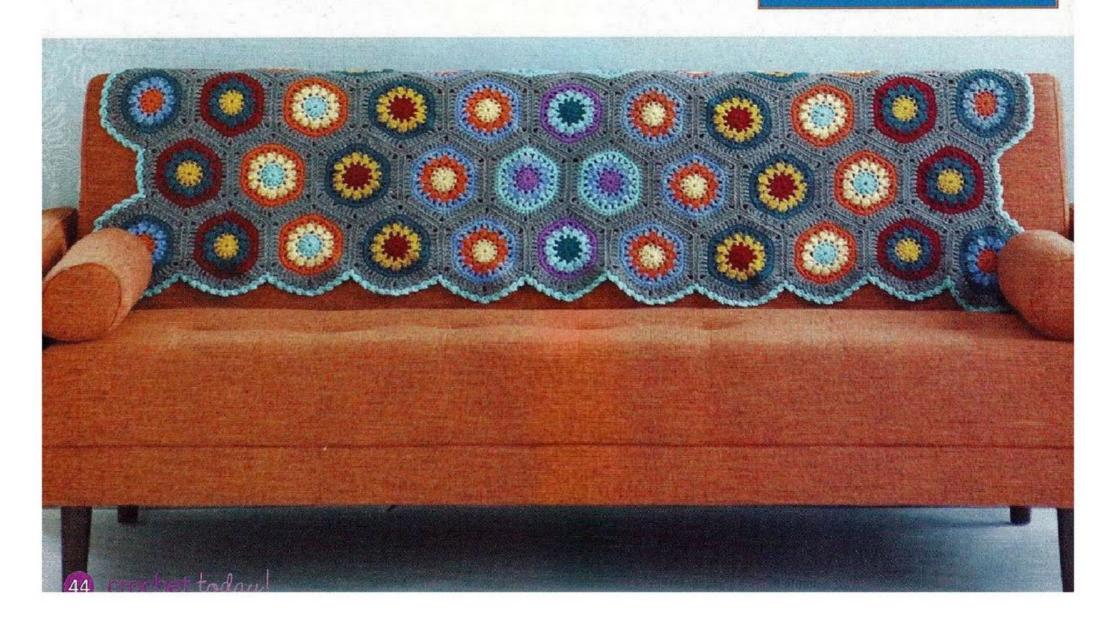
Finishing

Weave in all ends. Block lightly, if desired.

Tip

To make a smaller afghan with 28 fewer motifs, omit all 10 of Motif 1, make 2 fewer of Motif 7, and make 4 fewer of Motifs 2–5. Arrange motifs in same order as for large afghan, but omit one column of motifs on left and right edges and all of Motif 1 at top and bottom edges.
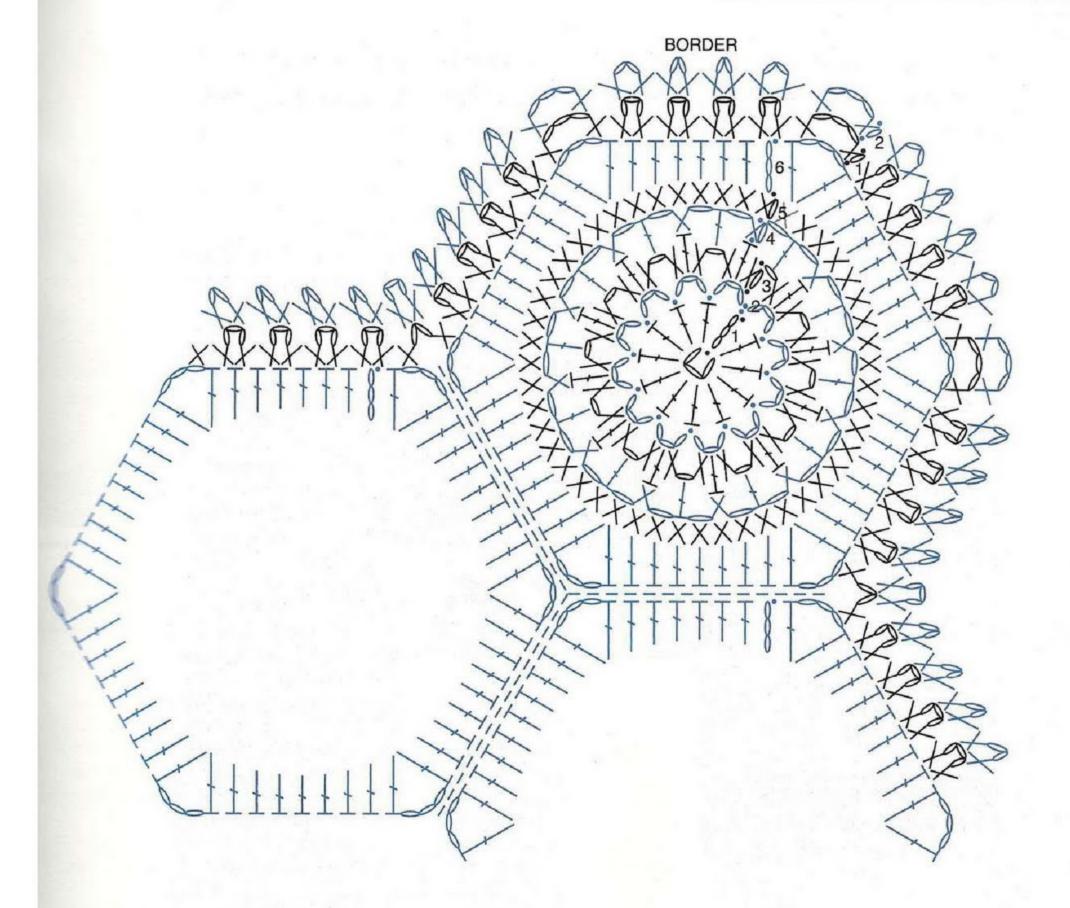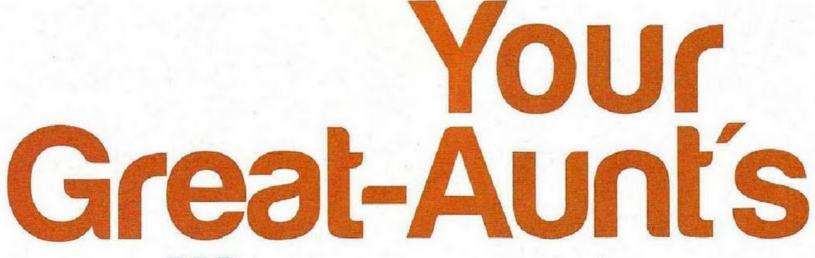
STITCH DIAGRAM

BORDER

crochet today! 45
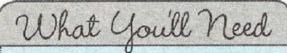
Your Great-Aunt's pillows

A clean, modern couch is the perfect canvas for colorful crochet cushions. Hook 'em up in crazy colorways and add some crafty flair to your living room.

By Lauren Osborne

What You'll Need

YARN

RED HEART Eco-Ways, 4oz/113g skeins, each approx 186yd/170m (acrylic/recycled polyester)

1 skein each:
- #3422 Yam (A)
- #3520 Aquarium (B)
- #3334 Sand (C)
- #3518 Peacock (D)

Note A pillow using approximately even amounts of each color will require 1 skein of each. Should you choose to use one color more than the others, such as in the alternate pillow #2, you may need more than one skein of that color.

CROCHET HOOK

- Size H/8 (5mm) crochet hook or *any size to obtain correct gauge*

NOTIONS

- Upholstery foam, 2"/5cm thick x 14"/35.5cm square
- 1⅜" button
- Yarn needle

Skill Level: Easy
① ② ③ ④

ABBREVIATIONS USED IN THIS PATTERN

ch(s)	chain(s)	sl st	slip stitch
dc	double crochet	st(s)	stitch(es)

[ ] Work directions inside brackets as many times as indicated.

* Repeat directions following * as many times as indicated.

SPECIAL ABBREVIATION

BPdc (Back Post double crochet) Yarn over, insert hook from back to front to back around post of indicated st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

the yarn 🔴4
Eco-Ways in Peacock

FINISHED MEASUREMENTS

Approximately 14"/35.5cm diameter

GAUGE

Rounds 1–4 = 4"/10cm diameter. *Remember to check gauge for best results!* If necessary, adjust hook size to obtain correct gauge.

NOTES

1 To change colors, work last stitch of old color until 2 loops remain on hook, drop old color, yarn over with new color and draw through 2 loops on hook. Continue with new color until next color change.

2 For alternate pillow #1, work Rounds 1–6 with C, Rounds 7–8 with D, Rounds 9–11 with C, Rounds 12–13 with A, and Rounds 14–17 with B.

3 For alternate pillow #2, work Rounds 1–4 with B, Rounds 5–7 with A, Rounds 8–15 with D, and Rounds 16–17 with C.
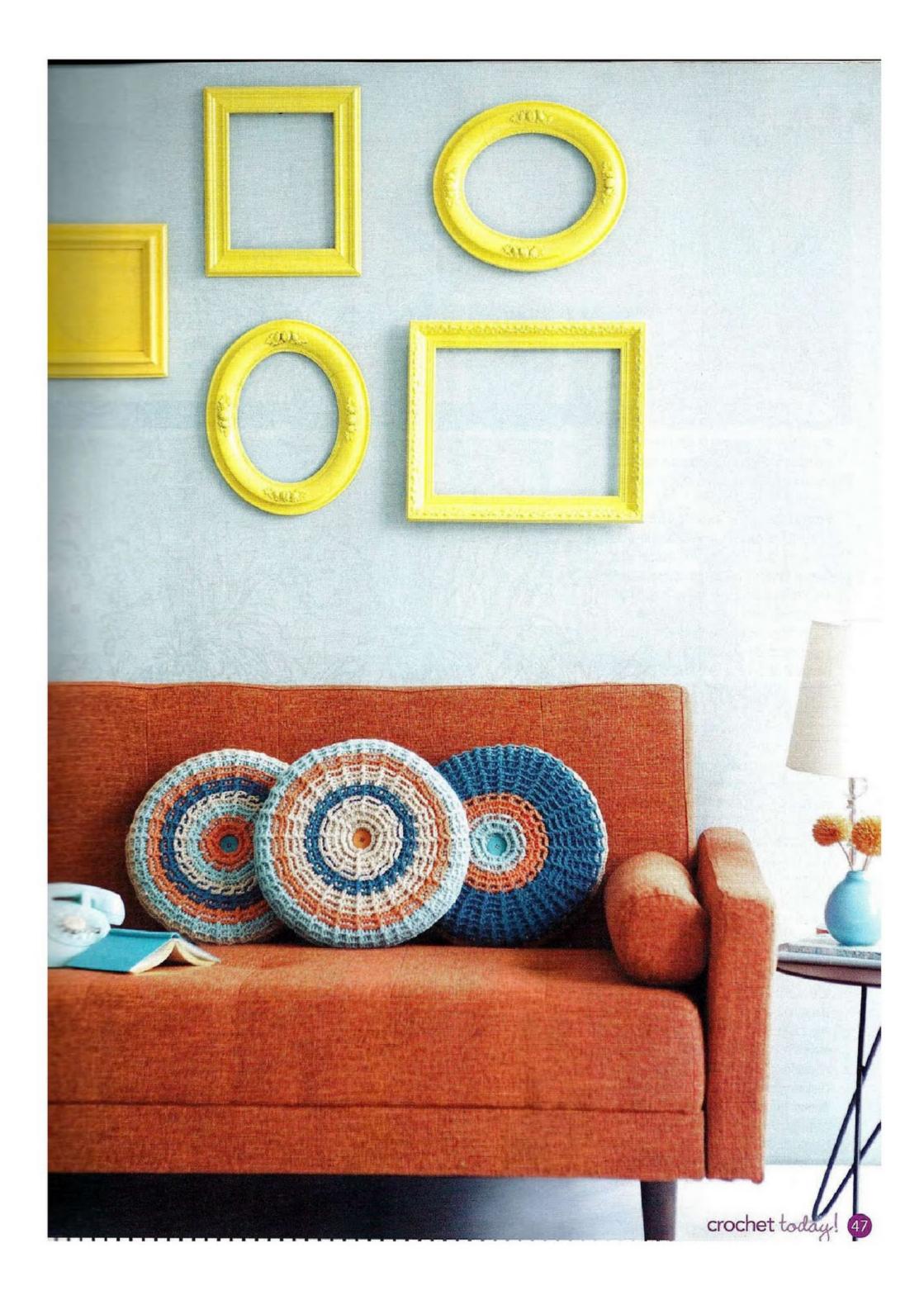
PILLOW

Side (Make 2)

Round 1 With A, ch 4 (3 chs counts as dc), 11 dc in 3rd ch from hook; join with sl st in 4th ch of beginning ch-4—12 sts. Pull gently on tail to tighten center.

Round 2 Ch 3 (counts as dc here and throughout), BPdc around beginning ch-3 on Round 1, 2 BPdc around each of next 3 sts, *dc in next st, BPdc around same st, 2 BPdc around each of next 3 sts; repeat from * around; join with sl st in 3rd ch of beginning ch-3—24 sts.

Round 3 Ch 3, 2 BPdc around next st, [BPdc around next st, 2 BPdc around next st] 3 times,

*dc in next st, 2 BPdc around next st, [BPdc around next st, 2 BPdc around next st] 3 times; repeat from * around; join with sl st in 3rd ch of beginning ch-3—36 sts.

Round 4 Ch 3, BPdc around next st, 2 BPdc around next st, BPdc around next 2 sts, 2 BPdc around next st, *dc in next st, BPdc around next st, 2 BPdc around next st, BPdc around next 2 sts, 2 BPdc around next st; repeat from * around; join with sl st in 3rd ch of beginning ch-3, changing to B—48 sts. Fasten off A.

Round 5 With B, ch 3, BPdc around next 2 sts, 2 BPdc around next st, *dc in next st, BPdc around next 2 sts, 2 BPdc around next st; repeat from * around; join with sl st in 3rd ch of beginning ch-3—60 sts.

Round 6 Ch 3, BPdc around each BPdc and dc in each dc around; join with sl st in 3rd ch of beginning ch-3, changing to C. Fasten off B.

Round 7 With C, ch 3, BPdc around next 3 sts, 2 BPdc around next st, *dc in next st, BPdc around next 3 sts, 2 BPdc around next st; repeat from * around; join with sl st in 3rd ch of beginning ch-3—72 sts.

Round 8 Ch 3, BPdc around next 2 sts, *dc in next st, BPdc around next 2 sts; repeat from * around; join with sl st in 3rd ch of beginning ch-3, changing to D. Fasten off C.

Round 9 With D, ch 3, BPdc around next st, 2 BPdc around next st, *dc in next st, BPdc around next st, 2 BPdc around next st; repeat from * around; join with sl st in 3rd ch of beginning ch-3—96 sts.

Round 10 With D, repeat Round 6, changing to A in joining sl st. Fasten off D.

Round 11 With A, ch 3, BPdc around next 2 sts, 2 BPdc around next st, *dc in next st, BPdc around next 2 sts, 2 BPdc around next st; repeat from * around; join with sl st in 3rd ch of beginning ch-3—120 sts.

Round 12 With A, repeat Round 6, changing to B in joining sl st. Fasten off A.

Round 13 With B, ch 3, BPdc around next 3 sts, 2 BPdc around next st, *dc in next st, BPdc around next 3 sts, 2 BPdc around next st; repeat from * around; join with sl st in 3rd ch of beginning ch-3—144 sts.

Round 14 With B, repeat Round 8, changing to C in joining sl st. Fasten off B.

Round 15 With C, repeat Round 9—192 sts.

Rounds 16–17 With C, repeat Round 6, 2 more times.

Weave in ends. Cut foam into a circle 14"/35.5cm in diameter and slightly round edges. With wrong sides of pieces together and right sides facing out, join C with sc in 3rd ch of beginning ch-3 through both thicknesses, working through both thicknesses throughout, sc in each st around to halfway, insert foam between pie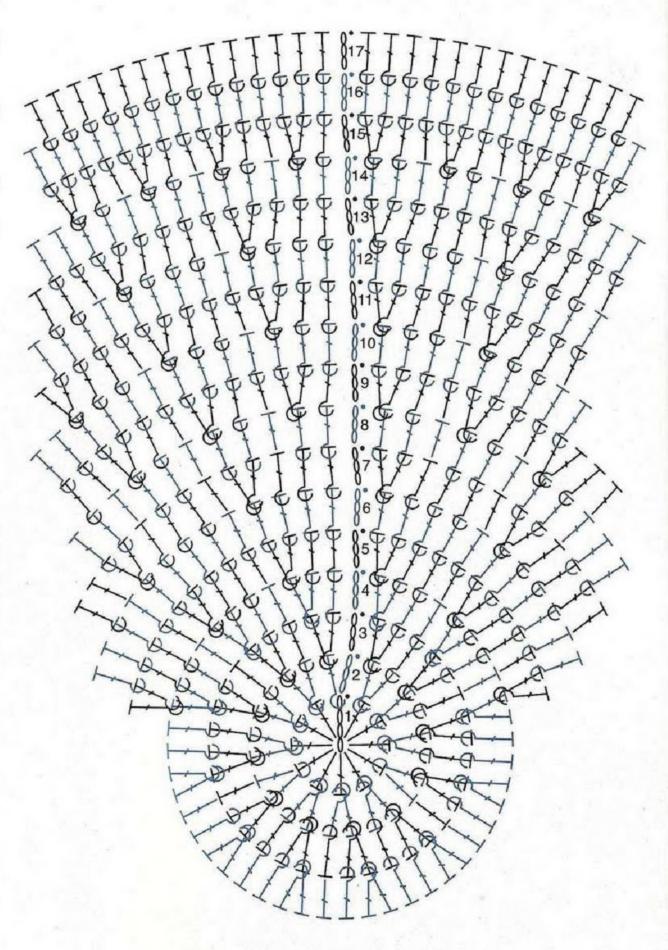ces, then sc in each remaining st around. Join with sl st in first sc. Fasten off. Attach button in center of pillow, pulling yarn tightly through foam so button pulls in center of pillow. Secure with a knot on back of pillow and tuck ends inside.

FINISHING

Weave in remaining ends.

STITCH DIAGRAM

Tailored Tunic

Simple lines in a classically handsome color make this sweater a style for the ages.

By Mari Lynn Patrick

What You'll Need

YARN
RED HEART Eco-Ways Bamboo Wool, 1¾oz/50g balls, each approx 87yd/80m (bamboo/wool)
- 9 (10, 11, 13, 14) balls #3845 Twilight

CROCHET HOOK
- Size I/9 (5.5mm) crochet hook or *any size to obtain correct gauge*
- Size G/6 (4mm) crochet hook (used in finishing only)

NOTIONS
- Stitch markers
- Yarn needle

Skill Level: Intermediate
① ② ③ ④

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Bamboo Wool in Twilight

SIZES
S (M, L, 1X, 2X)

FINISHED MEASUREMENTS
chest 34 (38, 42, 46, 50)"/86.5 (101.5, 109, 117, 129.5)cm
length 30 (30, 30, 31, 31)"/76 (76, 76, 78.5, 78.5)cm

GAUGE
14 hdc and 11 rows = 4"/10cm over hdc using larger hook;
14 dc and 8 rows = 4"/10cm over dc using larger hook.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
With larger hook, ch 16.
Row 1 Hdc in 3rd ch from hook and in each remaining ch across—14 hdc.
Rows 2–11 Ch 2, turn; hdc in each hdc across.
Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

NOTE
Body is worked in one piece from lower edge up to armholes. At beginning of armholes, the piece is divided for front, and back. The front and back are then worked separately.

BODY
Beginning at lower edge with larger hook, ch 142 (156, 170, 184, 198). Taking care not to

twist ch, join with sl st in first ch to form a ring.

Round 1 (right side) Ch 2, hdc in each ch around; join with sl st in first hdc—140 (154, 168, 182, 196) hdc.

Note Do not turn at beginning of all hdc rounds.

Rounds 2–9 Ch 2, hdc in each hdc around; join with sl st in first hdc.

Place four stitch markers in stitches evenly spaced in last round to indicate locations for decreasing. Move markers up as work progresses. Ensure that the last marker is placed at least 2 stitches from the end of the round at all times.

Round 10 (decrease round) Ch 2, [hdc in each st to next st marker, hdc2tog] 4 times, hdc in each st remaining st around; join with sl st in first hdc—136 (150, 164, 178, 192) hdc.

Rounds 11–42 Repeat Rounds 3–10 four more times—120 (134, 148, 162, 176) hdc.

Round 43 Ch 2, hdc in each hdc around; join with sl st in first hdc.

Repeat last round until piece measures 16"/40.5 cm from beginning.

Note Turn at beginning of all dc rounds.

Next Round Ch 3 (counts as dc here and throughout), turn; dc in each st across; join with sl st in first dc (top of beginning ch). Repeat last round until piece measures 22½ (22, 21½, 22, 21½)"/57 (56, 54.5, 56, 54.5) cm from beginning.

FRONT

Divide for Front and Back

Row 1 Ch 1, turn; sl st in first 4 (4, 4, 5, 5) sts, ch 3 (counts as dc, sk next st), dc2tog, dc in next 46 (53, 60, 65, 72) sts, dc2tog, dc in next st; leave remaining sts unworked (for back)—50 (57, 64, 69, 76) sts.

Rows 2–5 (6, 7, 9, 12) Ch 3, turn; dc2tog, dc in each st across to last 3 sts, dc2tog, dc in last st—42 (47, 52, 53, 54) sts.

Row 6 (7, 8, 10, 13) Ch 3, turn; dc in each st across.

Repeat last row until armhole measures 3½ (4, 4½, 5, 5½)"/9 (10, 11.5, 12.5, 14)cm.

Shape First Shoulder

Row 1 Ch 3, turn; dc in next 7 (8, 9, 10, 10) dc, dc2tog, dc in next dc; leave remaining sts

unworked (for neck and second shoulder)—10 (11, 12, 13, 13) dc.

Row 2 Ch 3, turn; dc2tog, dc in each st across—9 (10, 11, 12, 12) dc.

Row 3 Ch 3, turn; dc in each st across to last 3 sts, dc2tog, dc in last st—8 (9, 10, 11, 11) dc.

Row 4 Repeat Rows 2–7 (8, 9, 10, 10) dc.

Rows 5–8 Ch 3, turn; dc in each st across. Fasten off.

Shape Second Shoulder

Sk 20 (23, 26, 25, 26) unworked sts following first shoulder (for neck), with larger hook, join yarn with sl st in next st.

Row 1 Ch 3, turn; dc2tog, dc in each st across—10 (11, 12, 13, 13) dc.

Row 2 Ch 3, turn; dc in each st across to last 3 sts, dc2tog, dc in last st—9 (10, 11, 12, 12) dc.

Row 3 Ch 3, turn; dc2tog, dc in each st across—8 (9, 10, 11, 11) dc.

Row 4 Repeat Row 2—7 (8, 9, 10, 10) dc.

Rows 5–8 Ch 3, turn; dc in each st across. Fasten off.

BACK

Sk 8 (8, 8, 10, 10) unworked sts following front (for armhole), with larger hook, join yarn with sl st in next st.

Row 1 Ch 3 (counts as dc, sk same st as join), dc2tog, dc in next 46 (53, 60, 65, 72) sts, dc2tog, dc in next st; leave remaining sts unworked (for armhole)—50 (57, 64, 69, 76) sts.

Rows 2–5 (6, 7, 9, 12) Ch 3, turn; dc2tog, dc in each st across to last 3 sts, dc2tog, dc in last st—42 (47, 52, 53, 54) sts.

Row 6 (7, 8, 10, 13) Ch 3, turn; dc in each st across.

Repeat last row until armhole measures 6½ (7, 7½, 8, 8½)"/16.5 (18, 19, 20.5, 21.5)cm.

Shape First Shoulder

Row 1 Ch 3, turn; dc in next 5 (6, 7, 8, 8) dc, dc2tog, dc in next dc; leave remaining sts unworked (for neck and second shoulder)—8 (9, 10, 11, 11) dc.

Row 2 Ch 3, turn; dc2tog, dc in each st across—7 (8, 9, 10, 10) dc. Fasten off.

Shape Second Shoulder

Sk 24 (27, 30, 29, 30) unworked sts following first shoulder (for neck), with larger hook, join yarn with sl st in next st.

Row 1 Ch 3 (counts as dc, sk same st as join), turn; dc2tog, dc in each st across—8 (9, 10, 11, 11) dc.

Row 2 Ch 3, turn; dc in each st across to last 3 sts, dc2tog, dc in last st—7 (8, 9, 10, 10) dc. Fasten off.

FINISHING

Seam Shoulders

Working from wrong side with larger hook, and through both thicknesses, join yarn with sl sts at top of one shoulder, sl st across to seam shoulder. Fasten off. Repeat across other shoulder.

Trim Armholes

Working from right side with larger hook and beginning at underarm, work surface sl sts evenly around armhole; join with sl st in first st. Change to smaller hook, ch 3, dc in each sl st around; join with sl st in first dc (top of beginning ch). Fasten off. Repeat around other armhole.

Neckband

Working from right side with larger hook and beginning at one shoulder seam, work surface sl sts evenly around neck edge; join with sl st in first st. Ensure that you have an even number of sts.

Round 1 Change to smaller hook, ch 3, dc in each sl st around; join with sl st in first dc.

Round 2 Ch 2, *FPdc around next dc, BPdc around next dc; repeat from * around; join with sl st in first FPdc. Fasten off.

Lower Band

Working from right side with smaller hook, join yarn with sl st in lower edge at side.

Round 1 Working along lower edge, between sts of first round of tunic, ch 2, work hdc in sp between each st around; join with sl st in first hdc—140 (154, 168, 182, 196) hdc.

Round 2 Ch 2, *FPdc around next hdc, BPdc around next hdc; repeat from * around; join with sl st in first FPdc. Fasten off.
Weave in all ends.

Tip
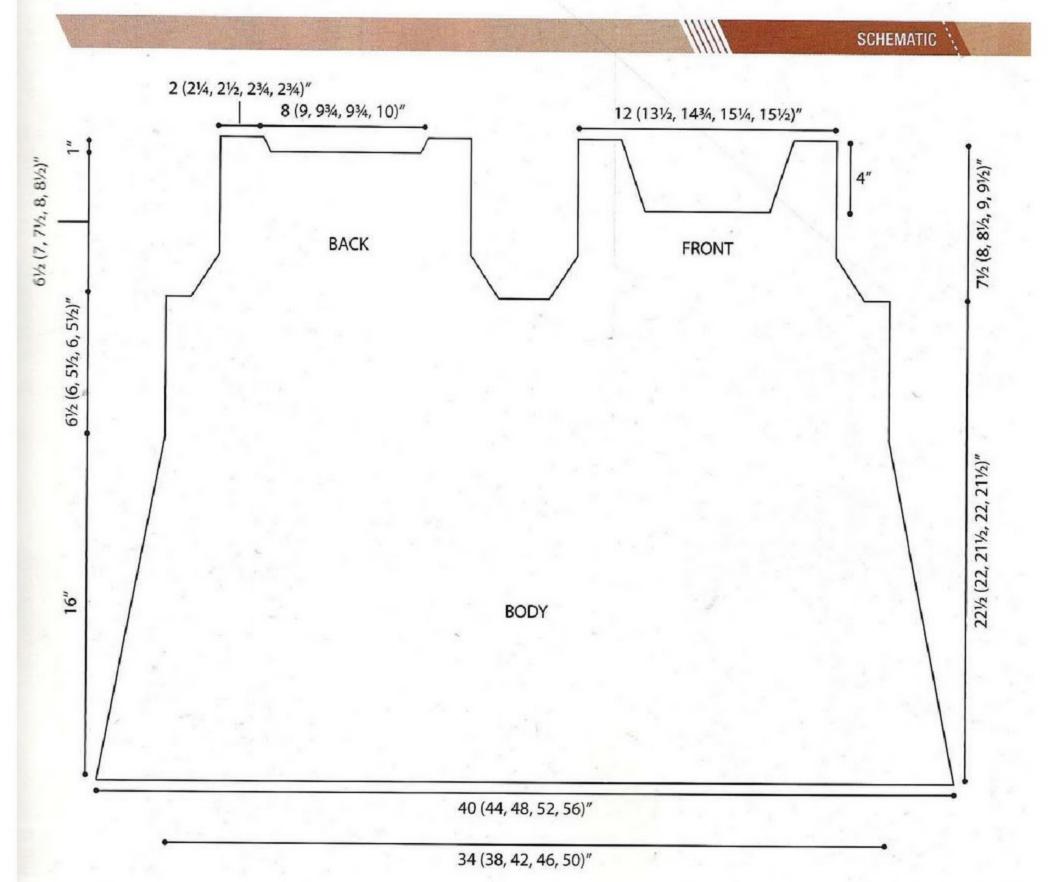
It can be tricky to join a long foundation chain into a ring without twisting the stitches. Here's how to make it easier: instead of joining the chain into a ring, work the first round as a row, then join to work in the round. With a more substantial piece to work with, it's easier to avoid twisting. Use the beginning tail to sew the small opening at the base of the first round closed.

2 (2¼, 2½, 2¾, 2¾)"

8 (9, 9¾, 9¾, 10)"

12 (13½, 14¾, 15¼, 15½)"

4"

1"

6½ (7, 7½, 8, 8½)"

BACK

FRONT

7½ (8, 8½, 9, 9½)"

6½ (6, 5½, 6, 5½)"

16"

BODY

22½ (22, 21½, 22, 21½)"

40 (44, 48, 52, 56)"

34 (38, 42, 46, 50)"

Graceful Lacy Cardigan

A bold lacy shell stitch worked in a big gauge keeps this seamless sweater airy and three-season friendly. Choose a relaxed or curvy fit to suit your style.

By Doris Chan

What You'll Need
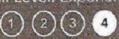
YARN
RED HEART Eco-Ways Bamboo Wool, 1¾oz/50g balls, each approx 87yd/80m (bamboo/wool)
- 7 (8, 9, 10, 12, 13, 14, 15) balls #3116 Ivory

CROCHET HOOK
- Size J/10 (6mm) crochet hook or *any size to obtain correct gauge*
- Size H/8 (5mm) crochet hook (for button)

NOTIONS
- One plastic craft ring, 1⅛"/28mm diameter (for button)—OR one button, 1½"/38mm diameter
- Stitch markers
- Yarn needle

Skill Level: Experienced
① ② ③ ④

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Bamboo Wool in Ivory

ABBREVIATIONS USED IN THIS PATTERN

ch chain   **sk** skip
dc double crochet   **sl st** slip stitch
hdc half double crochet   **sp(s)** space(s)
sc single crochet   **st(s)** stitch(es)

* Repeat directions following * as many times as indicated.

[ ] Work directions in brackets number of times indicated.

( ) Work directions in parentheses into stitch or space indicated.

SPECIAL ABBREVIATIONS

BPedc (Back Post extended double crochet) Yarn over, insert hook from back to front to back again around post of indicated stitch, yarn over and draw up a loop, yarn over and draw through one loop on hook, yarn over and draw through 2 loops on hook.

**edc** (extended double crochet) Yarn over, insert hook in indicated stitch, yarn over and draw up a loop (3 loops on hook), yarn over and draw through one loop on hook, [yarn over and draw through 2 loops on hook] twice.

fsc (foundation single crochet, for neck foundation)

step 1 Ch 2, insert hook in 2nd ch from hook, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made); yarn over and draw through 2 loops on hook (fsc made)

step 2 Insert hook in base-ch of last fsc made (be sure to insert hook under 2 loops of the base-ch (the loop at the front of face of base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through 2 loops on hook (fsc made). Repeat step 2 for desired number of fsc.

fsc (foundation single crochet, for under-arm foundation)

step 1 Ch 1 (as directed), insert hook in forward 2 loops of the stem of the previous sc, yarn over and draw up a loop, yarn over and draw through one loop on hook, yarn over and draw through 2 loops on hook (fsc made).
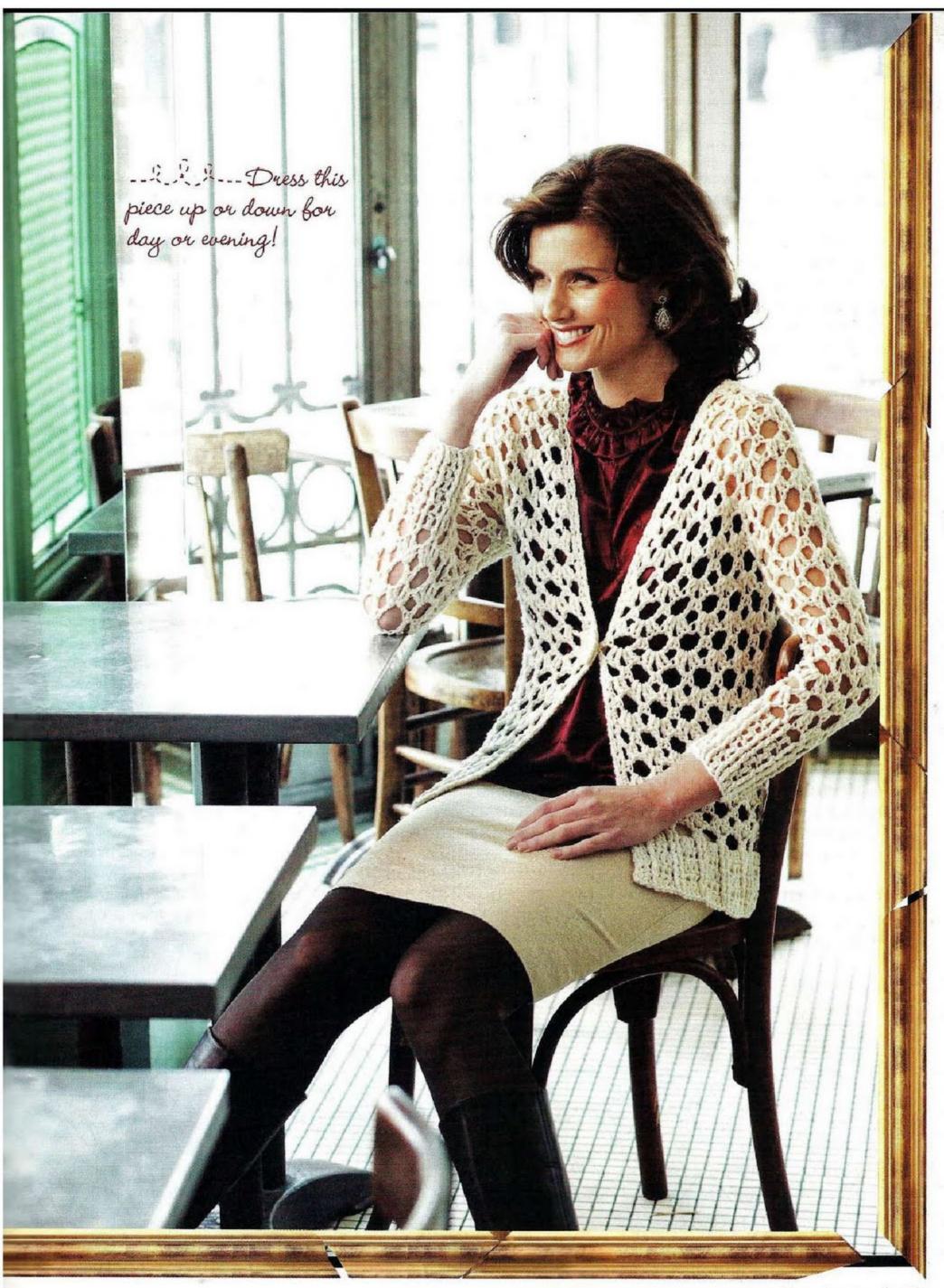
Repeat step 2 of fsc for neck foundation for desired number of fsc.

FPedc (Front Post extended double crochet) Yarn over, insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, yarn over and draw through one loop on hook, yarn over and draw through 2 loops on hook.

rev sc (reverse single crochet) Work single crochet in opposite direction by inserting hook in next stitch (to the right if right-handed, to the left if left handed), yarn over and draw up a loop, yarn over and draw through both loops on hook.

shell (2 dc, ch 2, 2 dc) in indicated stitch or space.

inc-shell (increase shell) (2 dc, ch 2, 2 dc, ch 2, 2 dc) in indicated stitch or space.

...♪♪♪... Dress this piece up or down for day or evening!

SHELL PATTERN

Even Rows To work shell pattern in rows for body, without increases or decreases, work the following 4 rows as directed.

Pattern Row A (right side) Ch 3 (counts as dc here and throughout), turn; sk first 2 sc, shell in each ch-4 sp across, dc in last sc.

Pattern Row B (wrong side) Ch 5 (counts as dc, ch 2), turn; *2 sc in ch-2 sp of next shell, ch 4; repeat from * across to last shell, 2 sc in ch-2 sp of last shell, ch 2, dc in 3rd ch of turning ch.

Pattern Row C Ch 4 (counts as dc, ch 1), turn; 2 dc in first ch-sp, shell in each ch-4 sp across to turning ch-sp, 2 dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch.

Pattern Row D Ch 1, turn; sc in first dc, sc in next ch-1 sp, *ch 4, 2 sc in ch-2 sp of next shell; repeat from * across to turning ch-sp, ch 4, sc in turning ch-sp, sc in 3rd ch of turning ch.

Even Rounds To work shell pattern in rounds for sleeves, without increases or decreases, work the following 4 rounds as directed.

Pattern Round E (right side) Ch 3 (counts as dc here and throughout), turn; (dc, ch 2, 2 dc) in first ch-4 sp (formed by join), shell in each ch-4 sp around; join with sl st in 3rd ch of beginning ch.

Pattern Round F (wrong side) Turn; sl st in next 2 dc, (sl st, ch 1, 2 sc) in next ch-2 sp, *ch 4, 2 sc in ch-2 sp of next shell; repeat from * around; join with ch 2, hdc in first sc (joining ch 2, hdc counts as last ch-4 sp).

Pattern Round G Ch 3, turn; dc in first ch-4 sp (formed by join), shell in each ch-4 sp around, 2 dc in same ch-sp as beginning; join

with ch 1, sc in 3rd ch of beginning ch (joining ch 1, sc counts as last ch-2 sp).

Pattern Round H Ch 1, turn; 2 sc in first ch-sp (formed by join), *ch 4, 2 sc in ch-2 sp of next shell; repeat from * across; join with ch 2, hdc in first sc (joining ch 2, hdc counts as last ch-4 sp).

Taper Round To decrease for sleeve taper, work the following round as directed.

Taper Round (right side) Ch 3 (counts as dc), turn; dc in first ch-sp (formed by join), shell in each ch-4 sp around to last ch-4 sp, 2 dc in last ch-4 sp, ch 1, sc in 3rd ch of beginning ch—1 shell decreased.

SIZES

Refer to finished bust measurements.

FINISHED MEASUREMENTS

Bust 34 (37, 40, 43, 46, 49, 52, 55)"/86.5 (94, 101.5, 109, 117, 124.5, 132, 139)cm
Length 24½ (24½, 24½, 26, 26, 26, 26, 27½)"/62 (62, 62, 66, 66, 66, 66, 70)cm
Note Measurements are after blocking.

GAUGE

12 sts = 4"/10cm over all sts other than shell pattern.

2 shells = 3"/7.5cm and 4 rows = 2½"/6.5cm over shell pattern.

Note Lace fabric will block and stretch to 2 shells and 4 rows = 3"/7.5cm.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 15.

Row 1 Sc in 2nd ch from hook and in remaining ch across—14 sc.

Row 2 Ch 3, turn; sk first 2 sc, shell in next sc, [sk next 2 sc, shell in next sc] 3 times, sk next sc, dc in last sc.

Rows 3–8 Beginning with Pattern Row B, repeat the Even Pattern Rows for 6 rows. Resulting gauge swatch should measure approx 6" x 6"/15 x 15cm, when slightly stretched. If necessary, adjust hook size to obtain correct gauge.

YOKE

Note In this section you will create increases at four corners of the yoke. Mark the chain-space or stitches at the center of each corner, and move the markers up as work progresses. You will also work increases at the front neck edges.

Fsc 28 (28, 28, 28, 31, 31, 34, 34). Turn foundation over so that sc edge is on top; begin work across this sc edge.
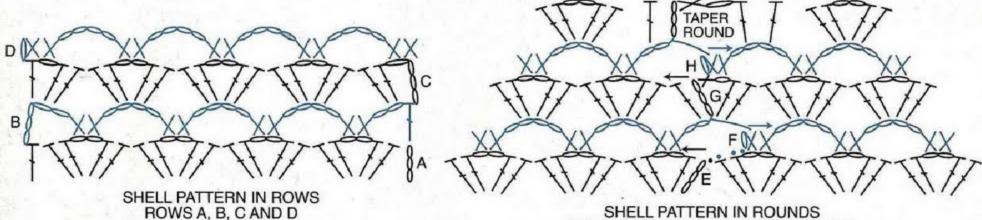
Sizes 34 (37) only

Row 1 (right side) Ch 3 (counts as dc here and throughout), inc-shell in first sc (corner made), sk next 2 sc, shell in next sc, sk next 2 sc, inc-shell in next sc (corner made), [sk next 2 sc, shell in next sc] 4 times, sk next 2 sc, inc-shell in next sc (corner made), sk next 2 sc, shell in next sc, sk next 2 sc, (inc-shell, dc) in last sc (corner made)—10 shells (counting each inc-shell as one shell).

Mark the double crochet stitches at the center of each corner, and move the markers up as work progresses.

Row 2 Ch 7 (counts as dc, ch 4), turn; [2 sc in next ch-2 sp, ch 4] 14 times, dc in top of turning ch—15 ch-sps.

SHELL PATTERN IN ROWS
ROWS A, B, C AND D

SHELL PATTERN IN ROUNDS
ROUNDS E, F, G, H and TAPER ROUND

Sizes (40, 43, 46, 49, 52, 55) Only

Row 1 (right side) Ch 3 (counts as dc here and throughout), (shell, ch 4, shell) in first sc (corner made), sk next 2 sc, shell in next sc, sk next 2 sc, (shell, ch 4, shell) in next sc (corner made), [sk next 2 sc, shell in next sc] 4 (4, 5, 5, 6, 6) times, sk next 2 sc, (shell, ch 4, shell) in next sc (corner made), sk next 2 sc, shell in next sc, sk next 2 sc, (shell, ch 4, shell, dc) in last sc (corner made)—14 (14, 15, 15, 16, 16) shells.

Mark the ch-4 sps at the center of each corner, and move the markers up as work progresses

Row 2 Ch 7 (counts as dc, ch 4 here and throughout), turn; 2 sc in first ch-2 sp, ch 4, (2 sc, ch 4) 2 times in corner ch-4 sp, [2 sc in next ch-2 sp, ch 4] 3 times, (2 sc, ch 4) 2 times in corner ch-4 sp, [2 sc in next ch-2 sp, ch 4] 6 (6, 7, 7, 8, 8) times, (2 sc, ch 4) 2 times in corner ch-4 sp, [2 sc in next ch-2 sp, ch 4]

3 times, (2 sc, ch 4) 2 times in corner ch-4 sp, 2 sc in last ch-2, ch 4, dc in top of turning ch—23 (23, 24, 24, 25, 25) ch-sps.

All Sizes

Row 3 Ch 3, turn; [shell in each ch-4 sp across to next corner ch-4 sp, inc-shell in corner ch-4 sp] 4 times, shell in each ch-4 sp to end working last shell in turning ch-sp, dc in 3rd ch of turning ch—15 (15, 23, 23, 24, 24, 25, 25) shells.

Row 4 Ch 7, turn; *2 sc in next ch-2 sp, ch 4; repeat from * across, ch 4, dc in 3rd ch of turning ch—20 (20, 28, 28, 29, 29, 30, 30) ch-sps.

Rows 5–10 (10, 10, 10, 12, 12, 12, 14) Repeat last 2 rows 3 (3, 3, 3, 4, 4, 4, 5) times—35 (35, 43, 43, 49, 49, 50, 55) ch-sps.

Sizes 34 (37, 40, 46, 49, 55) Only

Row 11 (11, 11, 13, 13, 15) Work Pattern Row C—33 (33, 41, 47, 47, 53) shells and 1 half-shell at each edge.

Size 43 Only

Row 11 Ch 4 (counts as dc, ch 1 here and throughout), turn; 2 dc in first ch-sp, [shell in each ch-4 sp across to next corner ch-4 sp, inc-shell in corner ch-4 sp] 4 times, shell in each ch-4 sp across to turning ch-sp, 2 dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch—41 shells and 1 half-shell at each edge.

Row 12 Ch 1, turn; sc in first dc, sc in next ch-1 sp, *ch 4, 2 sc in next ch-2 sp; repeat from * across to turning ch-sp, ch 4, sc in turning ch-sp, sc in 3rd ch of turning ch—46 ch-sps.

Row 13 Work Pattern Row A—46 shells.

Size 52 Only

Row 13 Ch 3, turn; shell in first ch-4 sp, shell in each ch-4 sp across to turning ch-sp, shell in turning ch-sp, dc in 3rd ch of turning ch—50 shells.
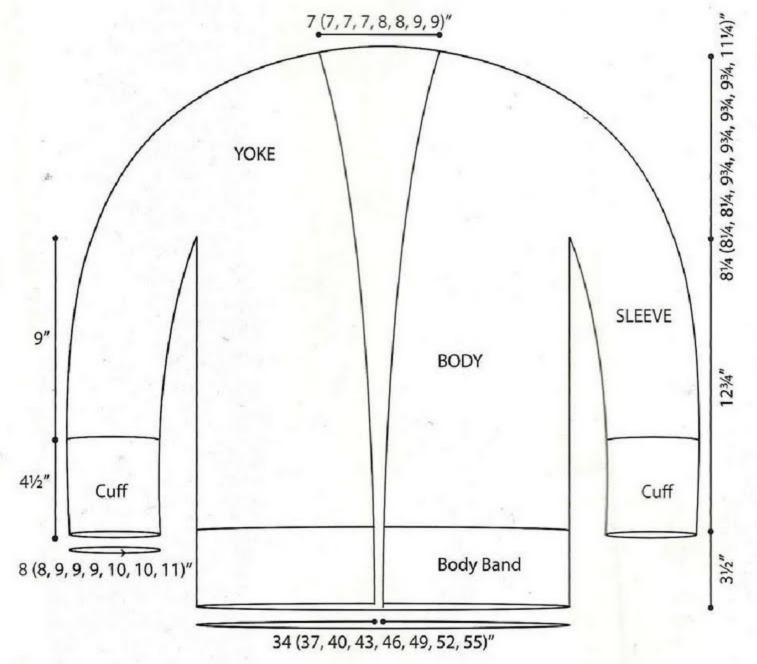
BODY

Note In this section you will skip stitches to form armholes, and join fronts and back with a short foundation at each underarm to make a continuous row. Move corner markers into the sc before and after each underarm foundation. Leave markers in place for working sleeve later.

Sizes 34 (37, 40, 43, 46, 49, 55) Only

Row 1 (join row) Begin by working as in Pattern Row D (D, D, B, D, D), *work in pattern stitch to corner shell, sc in ch-2 sp of corner shell (place marker), ch 1, fsc 5 (9, 5, 5, 5, 9, 9) for underarm, sk next 6 (6, 6, 9, 9, 10) shells, sc in ch-2 sp of next corner shell (place marker); repeat from * across other underarm, continue in pattern stitch

SCHEMATIC

7 (7, 7, 7, 8, 8, 9, 9)"

YOKE

8¼ (8¼, 8¼, 9¾, 9¾, 9¾, 9¾, 11¼)"

9"

SLEEVE

BODY

4½"

Cuff

Cuff

12¾"

8 (8, 9, 9, 9, 10, 10, 11)"

Body Band

3½"

34 (37, 40, 43, 46, 49, 52, 55)"

across ending as in Pattern Row D (D, D, B, D, D, D).

Size 52 Only

Row 1 (join row) Ch 7, turn; *2 sc in next ch-2 sp, ch 4; repeat from * across to next corner ch-2 sp, sc in corner ch-2 sp (place marker), ch 1, fsc 9 for underarm, sk next 9 shells, sc in next corner ch-2 sp (place marker), **2 sc in next ch-2 sp, ch 4; repeat from ** across to next corner ch-2 sp, sc in corner ch-2 sp (place marker), ch 1, fsc 9 for other underarm, sk next 9 shells, sc in next corner ch-2 sp (place marker), ***ch 4, 2 sc in next ch-2 sp; repeat from *** across, ch 4, dc in 3rd ch of turning ch.

All Sizes

Row 2 Begin by working as in Pattern Row A (A, A, C, A, A, C, A), *work in pattern stitch to ch-4 sp before underarm, shell in ch-4 sp before underarm foundation, sk next sc before foundation, sk first 2 (1, 2, 2, 2, 1, 1, 1) sc of foundation, [shell in next sc, sk next 2 sc of foundation] 0 (2, 0, 0, 0, 2, 2, 2) times, shell in next sc, sk remaining 2 (1, 2, 2, 2, 1, 1, 1) sc of foundation, sk next sc, shell in next ch-4 sp; repeat from * across other underarm foundation, continue in pattern stitch across, ending as in Pattern Row A (A, A, C, A, A, C, A)—22 (24, 26, 27, 30, 32, 33, 36) shells and 0 (0, 0, 1, 0, 0, 1, 0) half-shells at each end.

Rows 3–17 Beginning with Pattern Row B (B, B, D, B, B, D, B), repeat the Even Pattern Rows for 15 rows, ending with a Pattern Row D (D, D, B, D, D, B, D).

BODY BAND

Sizes 34 (37, 40, 46, 49, 55) Only

Row 1 (right side) Ch 3, turn; sk first sc, FPedc around next sc, 3 dc in next ch-4 sp, *FPedc in next 2 sc, 3 dc in next ch-4 sp; repeat from * across to last 2 sc, FPedc around next sc, dc in last sc—112 (122, 132, 152, 162, 182) sts.

Row 2 Ch 3, turn; sk first dc, BPedc around next edc, dc in next 3 dc, *BPedc around next 2 edc, dc in next 3 dc; repeat from * across to last 2 sts, BPedc around next edc, dc in 3rd ch of turning ch.

Row 3 Ch 3, turn; sk first dc, FPedc around next edc, dc in next 3 dc, *FPedc around next 2 edc, dc in next 3 dc; repeat from * across to

last 2 sts, FPedc around next edc, dc in 3rd ch of turning ch.

Rows 4 and 5 Repeat Rows 2 and 3.

Sizes 43 (52) Only

Row 1 (right side) Ch 3, turn; sk first dc, dc in first ch-2 sp, FPedc around next 2 sc, *3 dc in next ch-4 sp, FPedc in next 2 sc; repeat from * across to turning ch-sp, dc in turning ch-sp, dc in 3rd ch of turning ch—141 (171) sts.

Row 2 Ch 3, turn; sk first dc, dc in next dc, BPedc around next 2 edc, *dc in next 3 dc, BPedc around next 2 edc; repeat from * across to last 2 sts, dc in next dc, dc in 3rd ch of turning ch.

Row 3 Ch 3, turn; sk first dc, dc in next dc, FPedc around next 2 edc, *dc in next 3 dc, FPedc around next 2 edc; repeat from * across to last 2 sts, dc in next dc, dc in 3rd ch of

turning ch.

Rows 4 and 5 Repeat Rows 2 and 3.
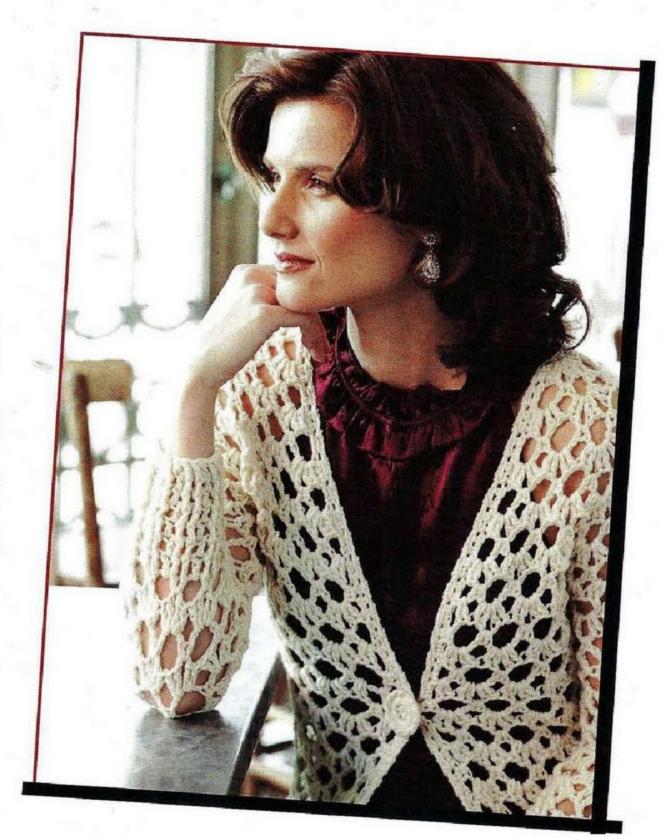
Front Edging

Note In this section, with right side still facing, you will rotate and finish the front edge with a row of sc, followed by a row of rev sc, creating one button loop (or as many as desired).

Row 1 (right side) Ch 1, work sc evenly up front edge, around neck edge, and down other front edge, ensure that you have an even number of sc.

Mark the location on the right-hand front edge for button loop placement.

Row 2 (right side) Moving in reverse direction (from left to right for right-handed, and right to left for left-handed), ch 1, rev sc in first sc, ch 1, sk next sc, *rev sc in next sc, ch 1, sk next sc; repeat from * across to button loop marker,

rev sc in next sc, ch 3, sk next 2 sc (for button loop), **rev sc in next sc, ch 1, sk next sc; repeat from ** to last sc, sl st in last sc. Fasten off.

SLEEVE (WORK 2)

Note In this section you will use Pattern Rounds E, F, G, H, and Taper Round to work and shape the sleeves. In the first round you will work along the chain-side of the under-arm foundation chain and the skipped stitches of the body join row.

Sizes 34 (40, 43, 46) Only

With wrong side of body facing, join yarn with sl st in last (5th) ch of one underarm foundation.

Round 1 Ch 1, sc in same ch as join, sc in next row edge of marked sc, [ch 4, 2 sc in next ch-2 sp] 6 (6, 9, 9) times, ch 4, sc in next row edge of marked sc, sc in first ch of underarm, ch 2, sk next 3 ch, hdc in first sc—8 (10, 11, 11) ch-sps.

Sizes 37 (49, 52, 55) Only

With wrong side of body facing, join yarn with sl st in 5th ch at the center of one underarm foundation.

Round 1 Ch 1, 2 sc in same ch as join, ch 4, sk next 3 ch, sc in last ch, sc in next row edge of marked sc, [ch 4, 2 sc in next ch-2 sp] 6 (9, 9, 10) times, ch 4, sc in next row edge of marked sc, sc in first ch of underarm, ch 2, sk next 3 ch, hdc in first sc—9 (12, 12, 13) ch-sps.

Size 34 Only

Rounds 2–12 Beginning with Pattern Round G, repeat the Even Pattern Rounds for 11 rounds, ending with a Pattern Round E.

Sizes 37 (40) Only

Rounds 2–9 (7) Beginning with Pattern Round E (G), repeat the Even Pattern Rounds for 11 (6) rounds, ending with a Pattern Round H (H).
Round 10 (8) Work Taper Round—8 (9) shells.
Rounds 11 (9)–12 (12) Beginning with Pattern Round H (H), repeat the Even Pattern Rounds for 2 (4) rounds, ending with a Pattern Round E (G).

Sizes 43 (46) Only

Rounds 2 and 3 Beginning with Pattern Round G, repeat the Even Pattern Rounds for 2 rounds, ending with a Pattern Round H (H).
Round 4 Work Taper Round—10 shells.
Rounds 5–9 Beginning with Pattern Round H, repeat the Even Pattern Rounds for 5 rounds, ending with a Pattern Round H.
Round 10 Work Taper Round—9 shells.
Rounds 11 and 12 Beginning with Pattern Round H, repeat the Even Pattern Rounds for 2 rounds, ending with a Pattern Round E.

Sizes 49 (52, 55) Only

Round 2 Work Taper Round—11 (11, 12) shells.
Rounds 5–7 Beginning with Pattern Round H, repeat the Even Pattern Rounds for 5 rounds, ending with a Pattern Round H.
Round 8 Work Taper Round—10 (10, 11) shells.
Rounds 9–12 Beginning with Pattern Round H, repeat the Even Pattern Rounds for 4 rounds, ending with a Pattern Round G.
Note The next round gathers the sleeve edge.

Sizes 34 (37, 43, 46) Only

Round 13 (wrong side) Turn; sl st in next 2 dc, (sl st, ch 1, 2 sc) in next ch-2 sp, [ch 2, 2 sc in next ch-2 sp] 7 (7, 8, 8) times; join with ch 1, sc in first sc (joining ch 1, sc counts as last ch-2 sp)—8 (8, 9, 9) ch-sps.

Sizes 40 (49, 52, 55) Only

Round 13 (wrong side) Ch 1, turn; 2 sc in first ch-sp (formed by join), [ch 2, 2 sc in next ch-2 sp] 8 (9, 9, 10) times; join with ch 1, sc in first sc (joining ch 1, sc counts as last ch-2 sp)—9 (10, 10, 11) ch-sps.

CUFF

Round 1 (right side) Ch 3, turn; [FPedc around next 2 sc, dc in next ch-2 sp] 7 (7, 8, 8, 8, 9, 9, 10) times, FPedc around next 2 sc; join with sl st in 3rd ch of beginning ch—24 (24, 27, 27, 27, 30, 30, 33) sts.
Round 2 Ch 3, turn; BPedc around next 2 edc, *dc in next dc, BPedc around next 2 edc; repeat from * around; join with sl st in 3rd ch of beginning ch.
Round 3 Ch 3, turn; FPedc around next 2 edc, *dc in next dc, FPedc around next 2 edc; join with sl st in 3rd ch of beginning ch.
Rounds 4–7 Repeat last 2 rounds 2 times. Fasten off.

Work sleeve and cuff around other armhole in same way.

BUTTON (OPTIONAL)

With smaller hook, leaving a long beginning tail for sewing, ch 2.
Round 1 (right side) Work 6 sc in 2nd ch from hook; join with sl st in first sc.
Remove hook from last loop, slip Round 1 (center of button) through plastic ring from back to front, leaving the beginning tail and working yarn to the back. Replace loop on hook.
Round 2 (right side) Working into sc of Round 1 AND around plastic ring, ch 1, 4 sc in each sc around; join with sl st in first sc—24 sc.
Round 3 Moving in the reverse direction, ch 1, rev sc in first sc, [ch 1, sk next sc, rev sc in next sc] 11 times, ch 1, sk last sc; join with sl st in base of beginning rev sc. Fasten off leaving a long tail for sewing.
Thread ending tail on the finest yarn needle you can manage, stitch into the back of button to the center. Use tails to sew button on left-hand front of cardigan opposite button loop, sewing securely through stitches of edging.

FINISHING

Weave in all ends. Block cardigan to finished measurements (as shown on schematic).

Chic Cabled Bag

Classic cables and tweedy yarn make an exquisite handbag that looks like it stepped out of a designer boutique. Metal hardware and faux-leather handles add an elegant touch.

By Kim Kotary

What You'll Need

YARN
RED HEART Fiesta, 6oz/170g balls, each approx 316yd/289m (acrylic/nylon)
- 2 balls #6013 Wheat

CROCHET HOOK
- Size I/9 (5.5mm) crochet hook or *any size to obtain correct gauge*

NOTIONS
- One set of faux-leather purse handles, 7"/18cm wide at bottom of handles
- 4 swivel clasps
- Yarn needle

Skill Level: Intermediate
① ② **③** ④

the yarn 🧵 4
Fiesta in Wheat

FINISHED MEASUREMENTS
12"/30.5cm wide (across lower edge) x 8½"/21.5cm tall x 3½"/9cm deep (at lower edge).

GAUGE
19 sts and 14 rows = 4"/10cm over cable pattern.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Row 1 (right side) Fdc 17.
Row 2 Ch 2 (counts as hdc here and throughout), turn; [hdc in next st, BPdc around next 6 sts] twice, hdc in next 2 sts.
Row 3 Ch 2, turn; [hdc in next st, FPdc around next 6 sts] twice, hdc in next 2 sts.
Row 4 Repeat Row 2.
Row 5 Ch 2, turn; [hdc in next st, Right Cross] twice, hdc in next 2 sts.
Rows 6–13 Repeat Rows 2–5 twice.
Row 14 Repeat Row 2 once more.
Resulting gauge swatch should measure approx 3½ x 4"/9 x 10cm. If necessary, adjust hook size to obtain correct gauge.

ABBREVIATIONS USED IN THIS PATTERN
ch chain   **sk** skip
hdc half double crochet **sl st(s)** slip stitch(es)
sc single crochet   **st(s)** stitch(es)
[ ] Work directions in brackets number of times indicated.

SPECIAL ABBREVIATIONS
BPdc (Back Post double crochet) Yarn over, insert hook from back to front to back again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

Fdc (Foundation double crochet)
step 1 Ch 4 (counts as first Fdc), yarn over, insert hook in 4th ch from hook, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), [yarn over and draw through 2 loops on hook] twice (Fdc made)

step 2 Yarn over, insert hook in base-ch of last Fdc made (be sure to insert hook under 2 loops of the base-ch, the loop at the front or face of the base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), [yarn over and draw through 2 loops on hook] twice (Fdc made). Repeat step 2 for desired number of Fdc.

FPdc (Front Post double crochet) Yarn over, insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

hdc2tog (half double crochet 2 stitches together) [Yarn over insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

rev sc (reverse single crochet) Work single crochet in opposite direction by inserting hook in next stitch (to the right if right-handed, to the left if left-handed), yarn over and draw up a loop, yarn over and draw through both loops on hook.

Right Cross Sk next 3 sts, FPdc around next 3 sts, working behind last 3 post sts worked, FPdc in each of the 3 skipped sts.

NOTE

Bag is constructed from a front piece, a back piece, and a gusset. The edges of the gusset are attached to the edges of the front and back pieces. The gusset forms the sides and bottom of the bag.

FRONT

Row 1 (right side) Fdc 57.

Row 2 Ch 2 (counts as hdc here and throughout), turn; hdc in next 2 sts, [BPdc around next 6 sts, hdc in next 3 sts] 6 times.

Row 3 Ch 2, turn; hdc in next 2 sts, [Right Cross, hdc in next 3 sts] 6 times.

Row 4 Repeat Row 2.

Row 5 Ch 2, turn; hdc in next 2 sts, [FPdc around next 6 sts, hdc in next 3 sts] 6 times.

Row 6 Repeat Row 2.

Row 7 (decrease) Ch 2, turn; hdc2tog, [Right Cross, hdc in next st, hdc2tog] 6 times—50 sts.

Row 8 Ch 2, turn; hdc in next st, [BPdc around next 6 sts, hdc in next 2 sts] 6 times.

Row 9 Ch 2, turn; hdc in next st, [FPdc around next 6 sts, hdc in next 2 sts] 6 times.

Row 10 Repeat Row 8.

Row 11 Ch 2, turn; hdc in next st, [Right Cross, hdc in next 2 sts] 6 times.

Rows 12–14 Repeat Rows 8–10.

Row 15 (decrease) Ch 2, turn; hdc in next st, [Right Cross, hdc2tog] 6 times—44 sts.

Row 16 Ch 2, turn; [BPdc around next 6 sts, hdc in next st] 5 times, BPdc around next 6 sts, hdc2tog—43 sts.

Row 17 Ch 2, turn; [FPdc around next 6 sts, hdc in next st] 6 times.

Row 18 Ch 2, turn; [BPdc around next 6 sts, hdc in next st] 6 times.

Row 19 Ch 2, turn; [Right Cross, hdc in next st] 6 times.

Row 20 Repeat Row 18.

Rows 21–28 Repeat Rows 17–20 twice.

Rows 29 and 30 Repeat Rows 17 and 18. Fasten off.

BACK

Make same as Front.

GUSSET

Shape First Side

Row 1 (right side) Fdc 8.

Row 2 Ch 2 (counts as hdc here and throughout), turn; BPdc around next 6 sts, hdc in next st—8 sts.

Row 3 Ch 2, turn; FPdc around next 6 sts, hdc in next st.

Row 4 Repeat Row 2.

Row 5 (increase) Ch 2, turn; hdc in first st (increase made), Right Cross, 2 hdc in next st—10 sts.

Row 6 Ch 2, turn; hdc in next st, BPdc around next 6 sts, hdc in next 2 sts.

Row 7 Ch 2, turn; hdc in next st FPdc around next 6 sts, hdc in next 2 sts.

Row 8 Repeat Row 6.
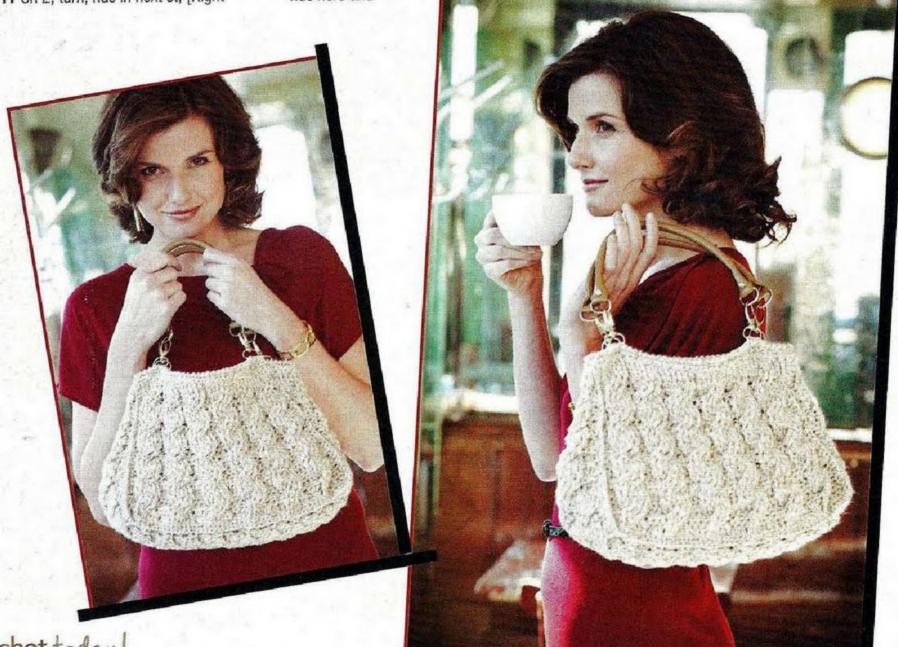
Row 9 (increase) Ch 2, turn; 2 hdc in next hdc, Right Cross, 2 hdc in next hdc, hdc in next st—12 sts.

Row 10 Ch 2, turn; hdc in next 2 sts, BPdc around next 6 sts, hdc in next 3 sts.

Row 11 Ch 2, turn; hdc in next 2 sts, FPdc around next 6 sts, hdc in next 3 sts.

Row 12 Repeat Row 10.

Row 13 (increase) Ch 2, turn; hdc in next st, 2 hdc in next st, Right Cross, 2 hdc in next st, hdc in next 2 sts—14 sts.

Row 14 Ch 2, turn; hdc in next 3 sts, BPdc around next 6 sts, hdc in next 4 sts.
Row 15 Ch 2, turn; hdc in next 3 sts, FPdc around next 6 sts, hdc in next 4 sts.
**Row 16** Repeat Row 14.
Row 17 (increase) Ch 2, turn; hdc in next 2 sts, 2 hdc in next st, Right Cross, 2 hdc in next st, hdc in next 3 sts—16 sts.
Row 18 Ch 2, turn; hdc in next 3 sts, BPdc around next 8 sts, hdc in next 4 sts.
Row 19 Ch 2, turn; hdc in next 2 sts, FPdc around next 10 sts, hdc in next 3 sts.
Row 20 Ch 2, turn; hdc in next st, BPdc around next 12 sts, hdc in next 2 sts.
Row 21 (increase) Ch 2, turn; hdc in next st, Right Cross, hdc in next st, sk next 2 sts, FPdc around next 3 sts, FPdc around same st as last hdc, FPdc in each of the 2 skipped sts, hdc in next 2 sts—17 sts.

Bottom

Row 1 Ch 2, turn; [hdc in next st, BPdc around next 6 sts] twice, hdc in next 2 sts.
Row 2 Ch 2, turn; [hdc in next st, FPdc around next 6 sts] twice, hdc in next 2 sts.
Row 3 Repeat Row 1.
Row 4 Ch 2, turn; [hdc in next st, Right Cross] twice, hdc in next 2 sts.
Repeat Rows 1–4 until gusset measures approximately 23"/58.5cm from beginning; end with a Row 4.

Shape Second Side

Row 1 (wrong side) Ch 2, turn; hdc in next

st, BPdc around next 6 sts, sk next st, BPdc around next 6 sts, hdc in next 2 sts—16 sts.
Row 2 Ch 2, turn; hdc in next 2 sts, FPdc around next 10 sts, hdc in next 3 sts.
Row 3 Ch 2, turn; hdc in next 3 sts, BPdc around next 8 sts, hdc in next 4 sts.
Row 4 (decrease) Ch 2, turn; hdc in next 2 sts, hdc2tog, Right Cross, hdc2tog, hdc in next 3 sts—14 sts.
Row 5 Ch 2, turn; hdc in next 3 sts, BPdc around next 6 sts, hdc in next 4 sts.
Row 6 Ch 2, turn; hdc in next 3 sts, FPdc around next 6 sts, hdc in next 4 sts.
Row 7 Repeat Row 5.
Row 8 (decrease) Ch 2, turn; hdc in next st, hdc2tog, Right Cross, hdc2tog, hdc in next 2 sts—12 sts.
Row 9 Ch 2, turn; hdc in next 2 sts, BPdc around next 6 sts, hdc in next 3 sts.
Row 10 Ch 2, turn; hdc in next 2 sts, FPdc around next 6 sts, hdc in next 3 sts.
Row 11 Repeat Row 9.
Row 12 (decrease) Ch 2, turn; hdc2tog, Right Cross, hdc2tog, hdc in next st—10 sts.
Row 13 Ch 2, turn; hdc in next st, BPdc around next 6 sts, hdc in next 2 sts.
Row 14 Ch 2, turn; hdc in next st, FPdc around next 6 sts, hdc in next 2 sts.
Row 15 Repeat Row 13.
Row 16 (decrease) Ch 2, turn; hdc in next st, Right Cross, hdc2tog—9 sts.
Row 17 (decrease) Ch 2, turn; BPdc around next 6 sts, hdc2tog—8 sts.
Row 18 Ch 2, turn; FPdc around next 6 sts,

hdc in next st.
Row 19 Ch 2, turn; BPdc around next 6 sts, hdc in next st.
Row 20 Repeat Row 18. Fasten off.

FINISHING

Assembly

Arrange gusset around front piece. Align one side edge of gusset along one side of front, bottom along lower edge of front, and other side edge of gusset along other side of front. Join gusset to front, as follows: with right side facing, and working through both thicknesses, join yarn with sl st in top corner of front and gusset, work rev sc down side edge, across lower edge, and up opposite side edge. Do not fasten off. Slip stitch across top edge of gusset. Arrange opposite edges of gusset around back. Join gusset to back, as follows: working through both thicknesses, work rev sc down side edge, across lower edge, and up opposite side edge. Do not fasten off.

Top Edging
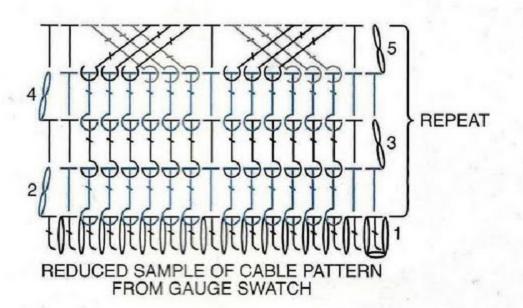
Work rev sc evenly spaced around entire top edge of bag. Fasten off.
Sew two swivel clasps to wrong side of front. Sew the clasps behind the rev sc edging, and about 1"/2.5cm from each gusset seam. Repeat to sew two swivel clasps, behind rev sc edging, on wrong side of back. Attach bag handles to clasps.
Weave in ends...

Tip

To give the bag more support, plastic canvas can be cut to fit inside the bag. Tack it in place along the seams.

STITCH DIAGRAM

REDUCED SAMPLE OF CABLE PATTERN
FROM GAUGE SWATCH

REPEAT

The Perfect V-Neck Vest

Layering pieces are a must for any wardrobe, and this basic is guaranteed to be one you'll wear again and again. Dress it up or down for a variety of occasions and seasons.

By Marly Bird

What You'll Need

YARN
AUNT LYDIA'S Bamboo Crochet Thread, Size 3, each ball approx 150yd/137m (viscose from bamboo)
- 6 (8, 10, 12, 14, 16) balls #619 Old Gold

CROCHET HOOK
- Size E/4 (3.5mm) crochet hook or *any size to obtain correct gauge*

NOTIONS
- Yarn needle

Skill Level: Intermediate
① ② ❸ ④

the yarn
Bamboo Crochet Thread in Old Gold

try this!
This basic piece looks great in all colors. Try #668 Honeydew or #365 Twig.

ABBREVIATIONS USED IN THIS PATTERN

ch chain
dc double crochet
hdc half double crochet
sc single crochet
sk skip
sl st slip stitch
st(s) stitch(es)

* Repeat directions following * as many times as indicated.
[] Work directions in brackets number of times indicated.

SPECIAL ABBREVIATIONS
hdc2tog (half double crochet 2 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

rev sc (reverse single crochet) Work single crochet in opposite direction by inserting hook in next stitch (to the right if right-handed, to the left if left-handed), yarn over and draw up a loop, yarn over and draw through both loops on hook.

PATTERN STITCH

Griddle Stitch (Multiple of 2 sts)
Row 1 Ch 2 (counts as first hdc here and throughout), turn; sk first hdc, *sc in next st, dc in next st; repeat from * across to last st, hdc in last st (top of turning ch).
Repeat this row for Griddle Stitch.

SIZES
XS (S, M, L, 1X, 2X)

FINISHED MEASUREMENTS
chest 30 (34, 38, 42, 46, 50)"/76.2 (86.5, 96.5, 106.5, 117, 127)cm
length 21½ (22, 22½, 23, 23½, 24)"/54.5 (56, 57, 58.5, 59.5, 61)cm
Note Vest is close-fitting.

GAUGE
20 sts and 20 rows = 4"/10cm over Griddle Stitch.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Ch 21.
Row 1 Sc in 3rd ch from hook (beginning ch counts as first hdc), dc in next ch, *sc in next ch, dc in next ch; repeat from * across to last ch, hdc in last ch—20 sts.
Rows 2–20 Work in Griddle Stitch for 19 rows. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. *If necessary, adjust hook size to obtain correct gauge.*

BACK
Ch 81 (91, 101, 111, 121, 131).
Row 1 Sc in 3rd ch from hook (beginning ch counts as first hdc), dc in next ch, *sc in next ch, dc in next ch; repeat from * across to last ch, hdc in last ch—80 (90, 100, 110, 120, 130) sts.
Rows 2–9 Work in Griddle Stitch for 8 rows.
Row 10 (decrease row) Ch 2, turn; sk first hdc, hdc2tog, *sc in next dc, dc in next sc; repeat from * across to last 3 sts, hdc2tog, hdc in last st—78 (88, 98, 108, 118, 128) sts.
Rows 11–19 Ch 2, turn; sk first hdc, dc in next st, *sc in next dc, dc in next sc; repeat from * across to last 2 sts, sc in next st, hdc in last st.
Row 20 (decrease row) Ch 2, turn; sk first hdc, hdc2tog, *dc in next sc, sc in next dc; repeat from * across to last 3 sts, hdc2tog, hdc in last st—76 (86, 96, 106, 116, 126) sts.

Rows 21–29 Work in Griddle Stitch for 9 rows.
Row 30 (decrease row) Repeat Row 10—74 (84, 94, 104, 114, 124) sts.
Row 31 Ch 2, turn; sk first hdc, dc in next st, *sc in next dc, dc in next sc; repeat from * across to last 2 sts, sc in next st, hdc in last st. Repeat last row until piece measures 16 (16½, 17, 17½, 18, 18½)"/40.5 (42, 43, 44.5, 45.5, 47)cm from beginning.

Shape Armholes

Note To continue in Griddle Stitch "as established," work as follows:
1 Make sure that the row begins with a ch 2 (counts as hdc), and that the first stitch is skipped (the first stitch may be a stitch where a sl st was worked).
2 In the next stitch, work an sc or dc, as needed, to maintain an alternating pattern of sc and dc. This may require checking to see if the next stitch to be worked will be an sc or a dc.
3 Work a sc in each dc and a dc in each sc across, and continue the alternating pattern of sc and dc all the way across to the last stitch.
4 Make sure that the row ends with an hdc.

Row 1 Turn; sl st in first 4 (4, 5, 6, 7, 7) sts, ch 2 (counts as hdc), sk st where last sl st was made, continue in Griddle Stitch as established across to last 4 (4, 5, 6, 7, 7) sts, hdc in next st; leave remaining sts unworked—68 (78, 86, 94, 102, 112) sts.
Row 2 Turn; sl st in first 0 (3, 4, 5, 5, 6) sts, ch 2 (counts as hdc, sk st where last sl st was made or sk first st if no sl sts were made), continue in Griddle Stitch as established across to last 1 (3, 4, 5, 5, 6) sts, hdc in next st; leave any remaining sts unworked—68 (74, 80, 86, 94, 102) sts.
Row 3 Turn; sl st in first 0 (0, 0, 0, 3, 5) sts, ch 2 (counts as hdc, sk st where last sl st was made or sk first st if no sl sts were made), continue in Griddle Stitch as established across to last 1 (1, 1, 1, 3, 5) sts, hdc in next st; leave any remaining sts unworked—68 (74, 80, 86, 90, 94) sts.
Work in Griddle Stitch as established, with no decreases, until armhole measures 7½ (8, 8½, 9, 9½, 10)"/19 (20.5, 21.5, 23, 24, 25.5)cm.

Shape First Shoulder

Row 1 Continue in Griddle Stitch as established over first 14 (16, 19, 21, 23, 23) sts, hdc in next st; leave remaining sts unworked (for neck and second shoulder)—15 (17, 20, 22, 24, 24) sts.
Row 2 Continue in Griddle Stitch as established across to last 6 (7, 8, 9, 9, 9) sts, hdc in next st; leave remaining sts unworked—10 (11, 13, 14, 16, 16) sts.
Row 3 Turn; sl st in first 6 (7, 7, 8, 9, 9) sts, ch 2 (counts as first hdc, sk st where last sl st was made), continue in Griddle Stitch as established across—5 (5, 7, 7, 8, 8) sts.
Row 4 Work in Griddle Stitch across. Fasten off.

Shape Second Shoulder

Sk 38 (40, 40, 42, 42, 46) unworked sts following first shoulder; join yarn with sl st in next st.
Row 1 Ch 2 (counts as first hdc, sk st where joining sl st was made), continue in Griddle stitch as established across—15 (17, 20, 22, 24, 24) sts.
Row 2 Turn; sl st in first 6 (7, 8, 9, 9, 9) sts, ch 2 (counts as first hdc, sk st where last sl st was made), continue in Griddle Stitch as established across—10 (11, 13, 14, 16, 16) sts.
Row 3 Turn; continue in Griddle Stitch as established across to last 6 (7, 7, 8, 9, 9) sts, hdc in next st; leave remaining sts unworked—5 (5, 7, 7, 8, 8) sts.
Row 4 Work in Griddle Stitch across. Fasten off.

FRONT

Work same as back until piece measures 16 (16½, 17, 17½, 18, 18½)"/40.5 (42, 43, 44.5, 45.5, 47) cm from begin-

ning—68 (74, 80, 86, 90, 94) sts.
Note The armhole shaping should be complete.
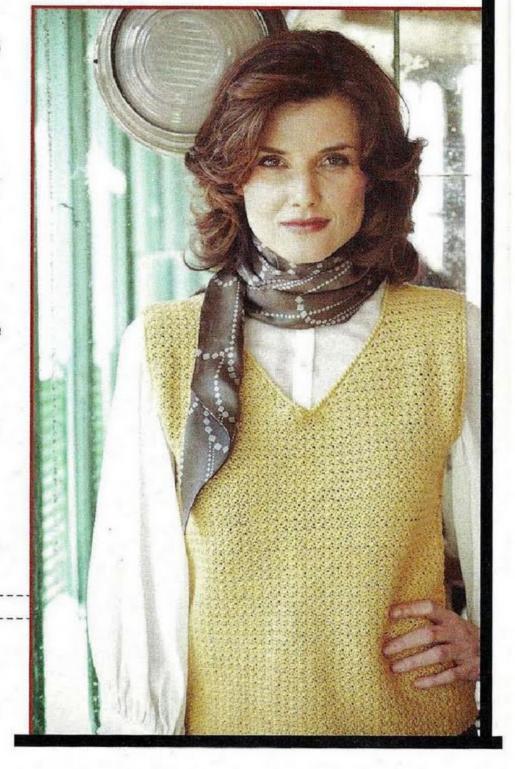
Shape First Side of Neck and First Shoulder

Row 1 Continue in Griddle Stitch as established over first 33 (36, 39, 42, 44, 46) sts, hdc in next st; leave remaining sts unworked (for neck and second shoulder)—34 (37, 40, 43, 45, 47) sts.
Row 2 Ch 2, turn; sk first hdc, hdc2tog, continue in Griddle Stitch as established across—33 (36, 39, 42, 44, 46) sts.
Row 3 Continue in Griddle Stitch as established across to last 3 sts, hdc2tog, hdc in last st—32 (35, 38, 41, 43, 45) sts.
Repeat last 2 rows 8 (9, 9, 9, 9, 10) more times, then repeat Row 2, 1 (0, 0, 1, 1, 1) more time—15 (17, 20, 22, 24, 24) sts.

Work in Griddle Stitch pattern with no decreases until armhole measures 7½ (8, 8½, 9, 9½, 10)"/19 (20.5, 21.5, 23, 24, 25.5)cm; end at armhole edge.

Next Row Continue in Griddle Stitch as established across.

Next 3 Rows Work Rows 2–4 of first shoulder of back.

Fasten off.

Shape Second Side of Neck and Second Shoulder

Join yarn with sl st in first unworked st following first shoulder.

Row 1 Continue in Griddle Stitch as established across—34 (37, 40, 43, 45, 47) sts.

Row 2 Continue in Griddle Stitch as established across to last 3 sts, hdc2tog, hdc in last st—33 (36, 39, 42, 44, 46) sts.

Row 3 Ch 2, turn; sk first hdc, hdc2tog, continue in Griddle Stitch as established

across—32 (35, 38, 41, 43, 45) sts.

Repeat last 2 rows 8 (9, 9, 9, 9, 10) more times, then repeat Row 2, 1 (0, 0, 1, 1, 1) more time—15 (17, 20, 22, 24, 24) sts.

Work in Griddle Stitch pattern with no decreases until armhole measures 7½ (8, 8½, 9, 9½, 10)"/19 (20.5, 21.5, 23, 24, 25.5)cm; end at neck edge.

Next Row Continue in Griddle Stitch as established across all sts.

Next 3 Rows Work Rows 2–4 of second shoulder of back.

Fasten off.

FINISHING

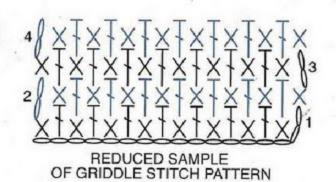Sew shoulder and side seams.

Neck Edging

Join yarn with sl st in neck edge at shoulder seam, work rev sc evenly around neck edge. Fasten off.
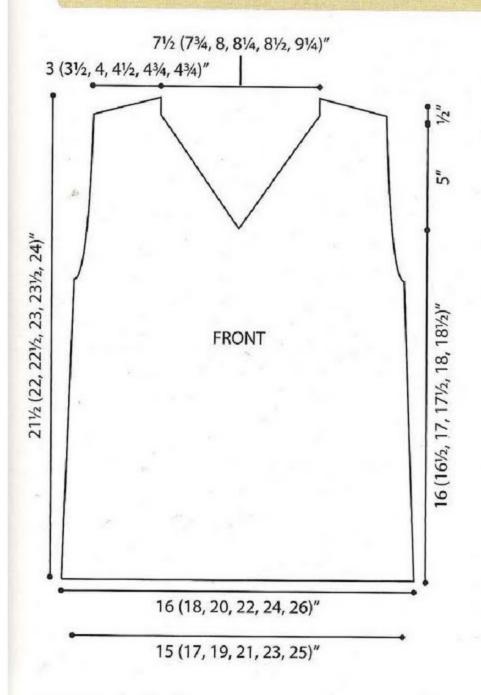
Armhole Edging

Join yarn with sl st in armhole edge at underarm, work rev sc evenly around armhole edge. Fasten off.
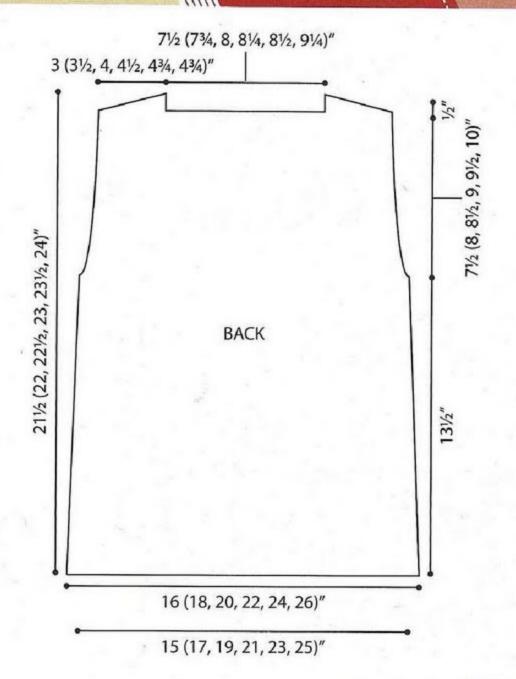
Weave in all ends.

STITCH DIAGRAM

REDUCED SAMPLE
OF GRIDDLE STITCH PATTERN

SCHEMATICS

FRONT

BACK

Elegant Fringed Shawl

The perfect little something to take the chill off, this gorgeous wrap is a beautiful addition to any wardrobe.

By Marty Miller

the yarn 4

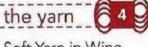Soft Yarn in Wine

ABBREVIATIONS USED IN THIS PATTERN

ch(s) chain(s)
dc double crochet
sc single crochet
sk skip

sl st slip stitch
sp(s) space(s)
st(s) stitch(es)

* Repeat directions following * as many times as indicted.
[ ] Work directions inside brackets as many times as indicated.
( ) Work directions inside parentheses into st or sp indicated.

FINISHED MEASUREMENTS

Approximately 50"/127cm wide at top x 27"/68.5cm long, excluding fringe

GAUGE

14 dc = 4"/10cm; 8 dc rows = 4½"/11.5cm.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 16.
Row 1 Dc in 4th ch from hook (3 skipped chs count as first dc), dc in each remaining ch across—14 dc.
Row 2 Ch 3 (counts as dc here and through-out), turn; dc in next dc and in each dc across, dc in first skipped ch.
Rows 3–8 Ch 3, turn; dc in next dc and in each dc across, dc in 3rd ch of turning ch-3. Resulting gauge swatch should measure ap-

prox 4"/10cm wide x 4½"/11.5cm high. If necessary, adjust hook size to obtain correct gauge.

Note Shawl is worked from middle of top edge, diagonally down one side of middle and up other side. You can make this shawl as big as you want it, although your yarn requirements may change if you make the shawl larger.

SHAWL

Ch 4; join with sl st in first ch to form a ring.
Row 1 (right side) Ch 4 (counts as dc and ch-1 sp here and throughout), (3 dc, ch 2, 3 dc, ch 1, dc) in ring—8 dc.
Row 2 Ch 4, turn; dc in first ch-1 sp, *ch 1, sk next dc, dc in next dc, ch 1, sk next dc*, (dc, ch 1, dc, ch 2, dc, ch 1, dc) in next ch-2 sp (center made); repeat from * to * once; (dc, ch 1, dc) in ch-4 sp—10 dc.
Row 3 Ch 4, turn; 2 dc in first ch-1 sp, dc in next dc, *dc in next ch-1 sp, dc in next dc*; repeat from * to * across to center ch-2 sp; (2 dc, ch 2, 2 dc) in center ch-2 sp, dc in next dc; repeat from * to * across to ch-4 sp; (2 dc, ch 1, dc) in ch-4 sp—24 dc.
Row 4 Ch 4, turn; (dc, ch 1, dc) in first ch-1 sp, ch 1, sk next dc, *dc in next dc, ch 1, sk next dc; repeat from * to * across to center ch-2 sp; (dc, ch 1, dc, ch 2, dc, ch 1, dc) in center ch-2 sp, ch 1, sk next dc; repeat from * to * across to ch-4 sp; (dc, [ch 1, dc] twice) in ch-4 sp—20 dc.

Tip
Try using a variegated or shaded yarn for a colorful shawl—or change colors every few rows.

Rows 5–12 Repeat Rows 3 and 4, 4 more times—44 dc at end of Row 5 (20 more dc than in previous odd-numbered row), 30 dc at end of Row 6 (10 more dc than in previous even-numbered row) and 60 dc at end of Row 12.

Row 13 Ch 4, turn; dc in first ch-1 sp, dc in next dc, *dc in next ch-1 sp, dc in next dc*; repeat from * to * across to center ch-2 sp; (2 dc, ch 2, 2 dc) in center ch-2 sp, dc in next dc; repeat from * to * across to ch-4 sp; (dc, ch 1, dc) in ch-4 sp—122 dc.

Row 14 Ch 4, turn; (dc, ch 1, dc) in first ch-1 sp, *ch 1, sk next dc, dc in next dc*; repeat from * to * across to center ch-2 sp; ([ch 1, dc] twice, ch 2, [dc, ch 1] twice) in center ch-2 sp, dc in next dc; repeat from * to * across to ch-4 sp; ch 1, sk next dc, (dc, [ch 1, dc] twice) in ch-4 sp—70 dc.

Rows 15–29 Repeat Rows 13 and 14, 7 more times, then repeat Row 13 once more—142 dc at end of Row 15 (20 more dc than in previous odd-numbered row), 80 dc at end of Row 16 (10 more dc than in previous even-numbered row), 140 dc at end of Row 28 and 282 dc at end of Row 29. Do not fasten off.

Edging

Working along top edge, work 2 sc in each ch-sp and around post of each dc at edge of rows across to next corner. Fasten off, leaving an 8"/20.5cm tail to be worked into fringe.
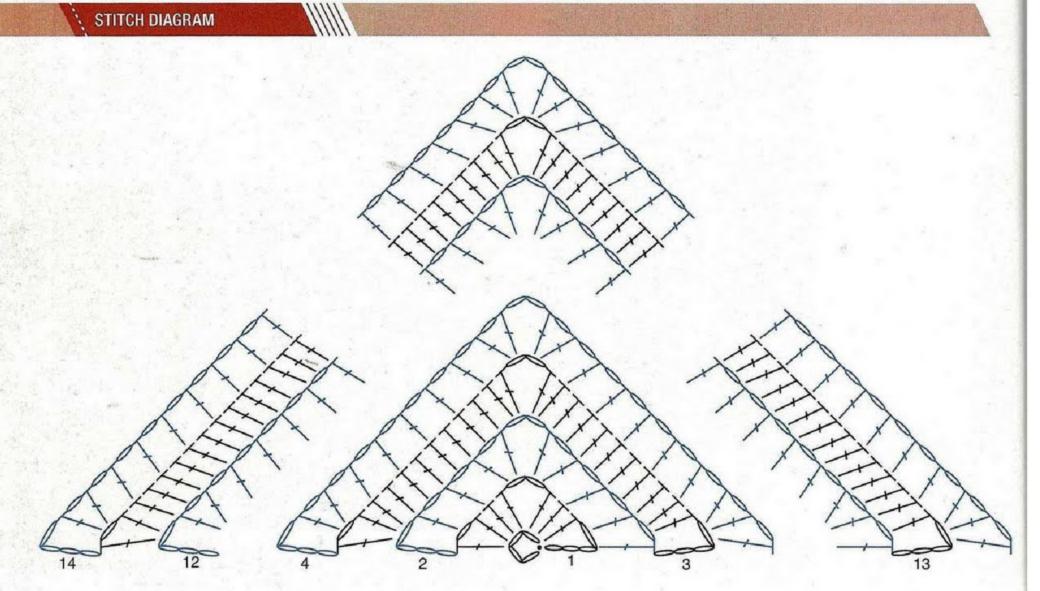
Fringe

Wind yarn loosely around length of DVD case, winding approx 70 times. Cut yarn at one end to create 16"/40.5cm strands. Continue winding and cutting yarn until you have 286 strands. Attach one strand at a time to shawl along bottom, diagonal, pointed edge (Row 29). Place one strand in each dc, one in each ch-1 sp, and 2 separate strands in center ch-2 sp. To attach fringe, hold shawl with wrong side facing, insert hook in next ch-sp or dc from wrong side to right side, fold strand of yarn in half and place middle of strand over hook, pull fold through shawl. Yarn over with 2 ends of strand and pull ends through loop on hook. Tighten fringe. Pull tail through fringe at corner of shawl before tightening. Trim fringe as necessary.

FINISHING

Weave in beginning tail.

STITCH DIAGRAM

14   12   4   2   1   3   13

Fantasy Fairy Wings

Little girls are transformed into magical fairies when they don these otherworldly wings stitched in featherweight lace.

By Kj Hay

What You'll Need

YARN
AUNT LYDIA'S Fashion Crochet Thread, Size 3, each ball approx 150yd/137m (cotton)

- 2 balls #226 Natural

CROCHET HOOK
- Size E/4 (3.5mm) crochet hook or *any size to obtain correct gauge*

NOTIONS
- 10½ft/3.2m craft wire—14 gauge (or any size soft enough for you to bend and shape by hand, but sturdy enough to support the wings)
- 8ft/2.5m grosgrain ribbon—⅝"/16mm wide of desired color
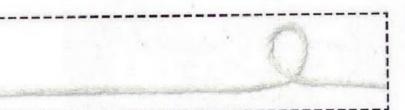- Pliers or electrical tape (optional)
- Yarn needle

Skill Level: Intermediate
(1) (2) **3** (4)

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the yarn
Fashion Crochet Thread in Natural

ABBREVIATIONS USED IN THIS PATTERN

ch(s) chain(s)
dc double crochet
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)

* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets as many times as indicated.
( ) Work directions in parentheses into stitch or space indicated.

SPECIAL ABBREVIATION
shell Work 5 dc in indicated stitch.

FINISHED MEASUREMENTS
Each wing measures 14"/35.5cm tall x 6"/15cm wide

GAUGE
4 ch-5 sps and 13 rows in pattern = 4"/10cm.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Ch 14.

Row 1 Sc in 2nd ch from hook, [ch 5, sk next 2 chs, sc in next ch] 4 times—4 ch-5 sps.
Row 2 Ch 5 (counts as dc and ch-2 sp), turn; sc in first ch-sp, shell in next sc, sc in next ch-sp, ch 5, sc in next ch-sp, shell in next sc, sc in next ch-sp, ch 2, dc in last sc—2 shells.
Row 3 Ch 1, turn; sc in first dc, [ch 5, sc in

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center dc of next shell, ch 5, sc in next ch-sp] 2 times—4 ch-5 sps.
Row 4 Ch 3 (counts as dc), turn; 2 dc in first sc (half shell made), sc in next ch-sp, ch 5, sc in next ch-sp, shell in next sc, sc in next ch-sp, ch 5, sc in next ch-sp, 3 dc in last sc (half shell made)—1 shell and 2 half shells.
Row 5 Ch 1, turn; sc in first dc, ch 5, sc in next ch-sp, ch 5, sc in center dc of next shell, ch 5, sc in next ch-sp, ch 5, sc in 3rd ch of turning ch-3—4 ch-5 sps.
Rows 6–13 Repeat Rows 2–5, two more times. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

WING (MAKE 4)

Ch 15.

Row 1 (right side) Sc in 7th ch from hook (skipped chs counts as dc and ch-2 sp), [ch 5, sk next 2 chs, sc in next ch] 2 times, ch 2, sk next ch, dc in last ch—2 ch-5 sps and 2 ch-2 sps.
Row 2 Ch 1, turn; sc in first dc, shell in next sc, sc in next ch-sp, ch 5, sc in next ch-sp, shell in next sc, sc in beginning ch-sp—2 shells.
Row 3 Ch 5 (counts as dc and ch-2 sp here and throughout), turn; sc in center dc of first shell, ch 5, sc in next ch-sp, ch 5, sc in center dc of next shell, ch 2, dc in last sc—2 ch-5 sps and 2 ch-2 sps.
Row 4 Ch 1, turn; sc in first dc, ch 5, sk first ch-sp, sc in next ch-sp, shell in next sc, sc in next ch-sp, ch 5, sc in last ch-sp—1 shell.
Row 5 (increase row) Ch 8 (counts as dc

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and ch-5 sp here and throughout), turn; sc in first ch-sp, ch 5, sc in center dc of next shell, ch 5, sc in next ch-5 sp, ch 5, dc in last sc—4 ch-5 sps.

Row 6 Ch 5, turn; sc in first ch-sp, shell in next sc, sc in next ch-sp, ch 5, sc in next ch-sp, shell in next sc, sc in next ch-sp, ch 2, dc in 3rd ch of turning ch-8—2 shells.

Row 7 Ch 1, turn; sc in first dc, ch 5, sc in center dc of next shell, ch 5, sc in next ch-sp, ch 5, sc in center dc of next shell, ch 5, sc in last ch-sp—4 ch-5 sps.

Row 8 Ch 3, turn; 2 dc in first sc (half shell made), sc in next ch-sp, ch 5, sc in next ch-sp, shell in next sc, sc in next ch-sp, ch 5, sc in next ch-sp, 3 dc in last sc (half shell made)—1 shell and 2 half shells.

Row 9 (increase row) Ch 5, turn; sc in first dc, ch 5, sc in next ch-sp, ch 5, sc in center dc of next shell, ch 5, sc in next ch-sp, ch 5, (sc, ch 2, dc) in 3rd ch of turning ch-3—4 ch-5 sps, and 2 ch-2 sps.

Row 10 Ch 1, turn; sc in first dc, ch 5, sk next ch-sp, sc in next ch-sp, [shell in next sc, sc in next ch-sp, ch 5, sc in next ch-sp] 2 times—2 shells.

Row 11 Ch 5, turn; sc in first ch-sp, [ch 5, sc in center dc of next shell, ch 5, sc in next ch-sp] 2 times, ch 2, dc in last sc—4 ch-5 sps and 2 ch-2 sps.
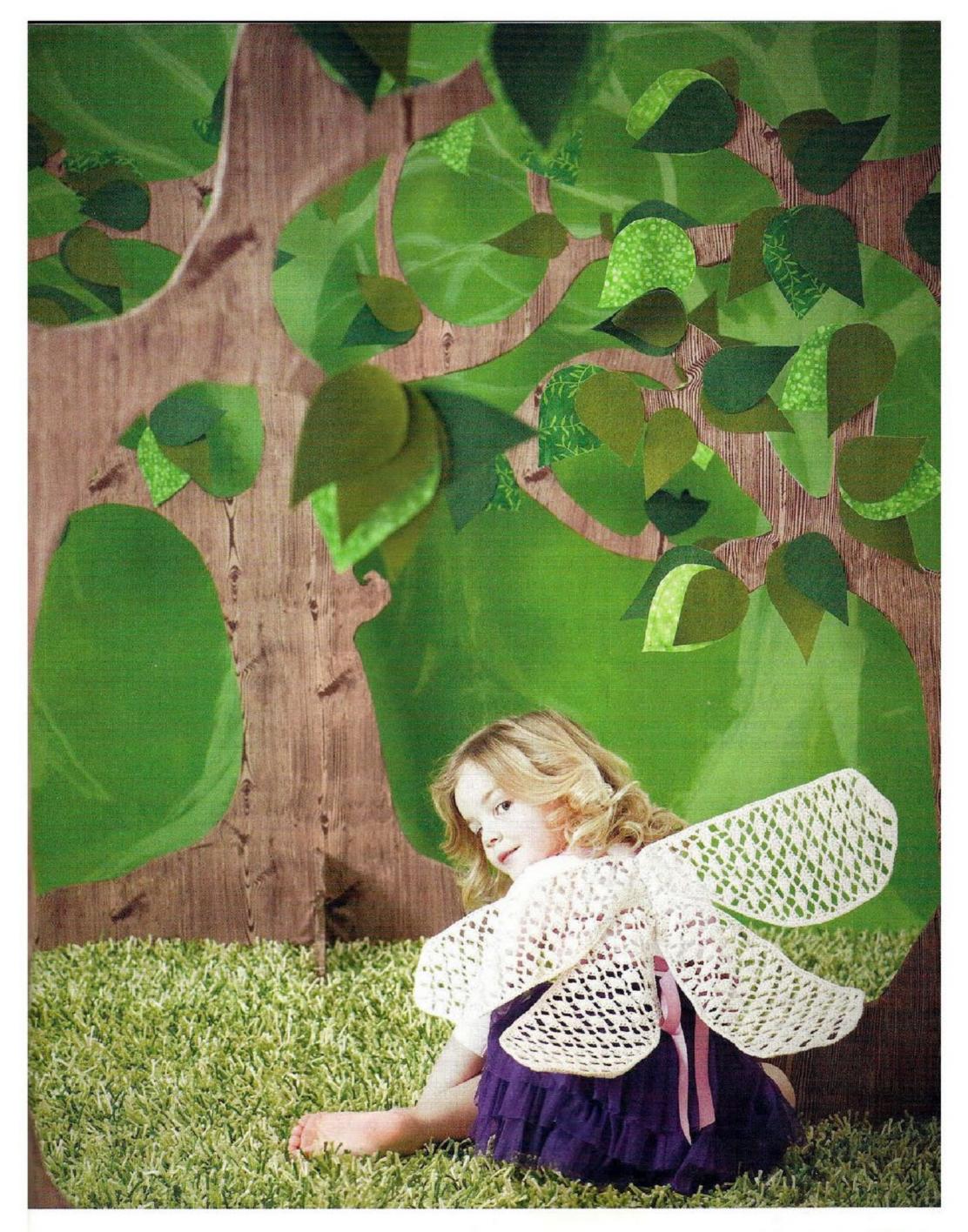
Row 12 Ch 1, turn; sc in first dc, [shell in next sc, sc in next ch-sp, ch 5, sc in next ch-sp] 2 times, shell in next sc, sc in last ch-sp—3 shells.

Row 13 (increase row) Ch 8, turn; sc in center dc of first shell, [ch 5, sc in next ch-sp, ch 5, sc in center dc of next shell] 2 times, ch 5, dc in last sc—6 ch-5 sps.

Row 14 Ch 3, turn; 2 dc in first dc, sc in next ch-sp, ch 5, sc in next ch-sp, [shell in next sc, sc in next ch-sp, ch 5, sc in next ch-sp] 2 times, 3 dc in 3rd ch of turning ch-8—2 shells and 2 half shells.

Row 15 Ch 1, turn; sc in first dc, [ch 5, sc in next ch-sp, ch 5, sc in center dc of next shell] 2 times, ch 5, sc in next ch-sp, ch 5, sc in 3rd ch of turning ch-3—6 ch-5 sps.

Row 16 Ch 5, turn; sc in first ch-sp, [shell in next sc, sc in next ch-sp, ch 5, sc in next ch-sp] 2 times, shell in next sc, sc in next ch-sp,

ch 2, dc in last sc—3 shells.

Row 17 Ch 1, turn; sc in first dc, sk first ch-sp, [ch 5, sc in center dc of next shell, ch 5, sc in next ch-sp] 3 times—6 ch-5 sps.

Row 18 Ch 3, turn; 2 dc in first sc, sc in next ch-sp, ch 5, sc in next ch-sp, [shell in next sc, sc in next ch-sp, ch 5, sc in next ch-sp] 2 times, 3 dc in last sc—2 shells and 2 half shells.

Rows 19–38 Repeat Rows 15–18, 5 more times.

Row 39 Ch 1, turn; sc in first dc, [ch 5, sc in next ch-sp, ch 5, sc in center dc of next shell] 2 times, ch 5, sc in next ch-sp, ch 2, dc in 3rd ch of turning ch-3 (counts as last ch-5 sp)—6 ch-5 sps.

Row 40 (decrease row) Ch 1, turn; sc in first ch-sp, shell in next sc, [sc in next ch-sp, ch 5, sc in next ch-sp, shell in next sc] 2 times, sc in last ch-sp—3 shells.

Row 41 (decrease row) Ch 1, turn; sk first sc, sl st in next 2 dc, sc in next dc (center dc of first shell), ch 5, sc in next ch-sp, ch 5, sc in center dc of next shell, ch 5, sc in next ch-sp, ch 2, dc in center dc of last shell (counts as last ch-5 sp)—4 ch-5 sps.

Row 42 (decrease row) Ch 1, turn; sc in first ch-sp, shell in next sc, sc in next ch-sp, ch 5, sc in next ch-sp, shell in next sc, sc in last ch-sp—2 shells.

Row 43 (decrease row) Ch 1, turn; sk first sc, sl st in next 2 dc, sc in next dc (center dc of first shell), ch 5, sc in next ch-sp, ch 2, dc in center dc of last shell (counts as last ch-5 sp)—2 ch-5 sps.

Row 44 (decrease row) Ch 1, turn; sc in first ch-sp, shell in next sc, sc in last ch-sp—1 shell. Fasten off.

ASSEMBLY

Form Wing Frame

Bend craft wire in half. Overlap ends and twist ends together to create a long, thin loop. **Note** Pliers can be used to help smooth this twist, or electrical tape can be wrapped around the twist to cover any sharp ends. Fold craft wire in half a second time. Grip center of folded craft wire and twist several times to secure center of wing frame. Gently shape four loops of wire extending from center.

Attach Wings to Frame

Note One wing is attached to each loop of craft wire by simultaneously working sc evenly around edge of wing and loop of wire. Beginning of wings should be attached at center of wing frame, and end of last row of wings should be attached at tip of wings. It may be helpful to gently bend other loops out of the way as you work.

With right side of a wing facing and beginning near center of wing frame, attach wing to loop of wing frame as follows: Place a slip knot on hook, *insert hook under strand of wire and into edge of wing, yarn over and draw up a loop, yarn over by bringing yarn over top of strand of wire and then over hook, draw through both loops on hook; repeat from * all the way around wing and loop of wire, working sc evenly spaced around; join with sl st in first sc. Fasten off. Repeat this process to attach a wing to each of the four loops of wing frame. Sew foundation chains of top left and top right wings together. Repeat with bottom left and bottom right wings. Sew edges of Rows 1–3 on top right and bottom right wings together. Repeat with top left and bottom left wings.
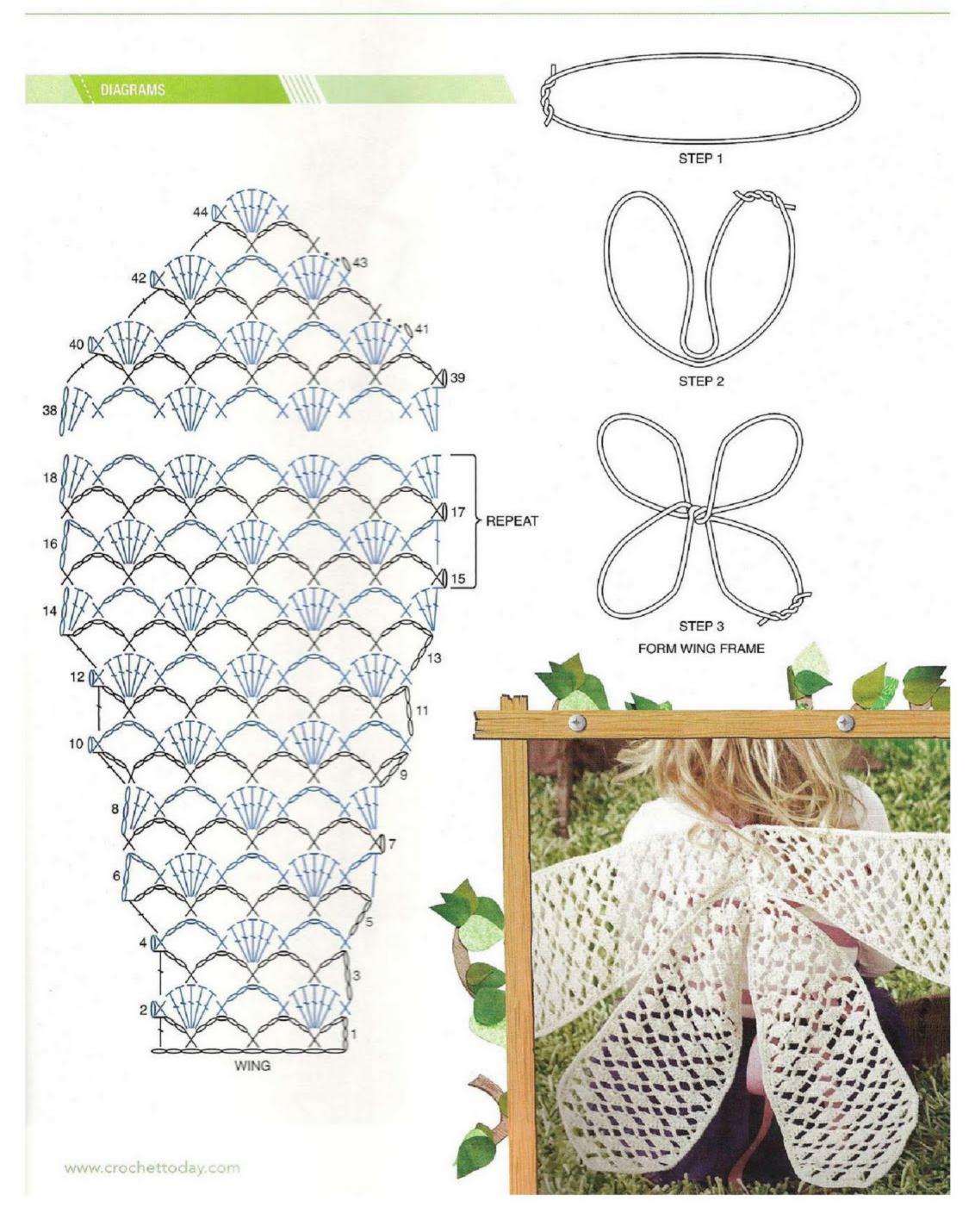
FINISHING

Weave in all ends.

Thread Ribbon

With wrong side of wing frame facing, thread ribbon exactly halfway through top center of wing frame (wire only). Tie ribbon in a knot to secure. Leaving large loops on either side for armholes, thread ends of ribbon back through wing frame an inch or two below knot. Place child's arms through ribbon armholes, pull ends of ribbons around child, and tie in a bow.

Tip
Add a little bling to your wings by gluing on glitter, gems or sequins.

STEP 1

STEP 2

STEP 3

FORM WING FRAME

44

43

42

41

40

39

38

18

17

REPEAT

16

15

14

13

12

11

10

9

8

7

6

5

4

3

2

1

WING

Pixie Dress

Woodland fairies, pixies, and princesses will all love this ethereal dress. The full skirt and fluttery hem are just made for dancing through the forest!

By Ellen K. Gormley

What You'll Need

YARN
RED HEART LusterSheen, 4 oz/113g balls, each approx 335yd/306m (acrylic)
- 4 (4, 5) balls #518 Light Mulberry

CROCHET HOOK
- Size G/6 (4mm) crochet hook or *any size to obtain correct gauge*

NOTIONS
- 3 yd/2.5m ribbon, ⅜"/1cm wide
- Stitch markers
- Yarn needle

Skill Level: Intermediate
① ② ③ ④

the yarn 🧶 **2**

LusterSheen in Light Mulberry

ABBREVIATIONS USED IN THIS PATTERN

ch chain   **sk** skip
dc double crochet   **sl st** slip stitch
hdc half double crochet   **sp(s)** space(s)
sc single crochet   **st(s)** stitch(es)

* Repeat directions following * as many times as indicated.
[] Work directions in brackets number of times indicated.
() Work directions in parentheses into stitch or space indicated.

SPECIAL ABBREVIATIONS
corner-shell (dc, ch 2, dc, ch 2, dc, ch 2, dc) in indicated stitch or space.
hdc2tog (half double crochet 2 stitches together) [Yarn over insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.
shell (2 dc, ch 2, 2 dc) in indicated stitch or space.

SIZES
2 (4, 6) years

FINISHED MEASUREMENTS
Chest 21 (24, 26½)"/53.5 (61, 67.5)cm
Length 22 (23, 24)"/56 (58.5, 61)cm

GAUGE
18 sts and 14 rows = 4"/10cm over half double crochet
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Ch 19.
Row 1 Hdc in 3rd ch (beginning ch counts as hdc) from hook and in remaining ch across—18 hdc.
Rows 2–14 Ch 2 (counts as hdc), turn; hdc in each hdc across.
Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. *If necessary, adjust hook size to obtain correct gauge.*
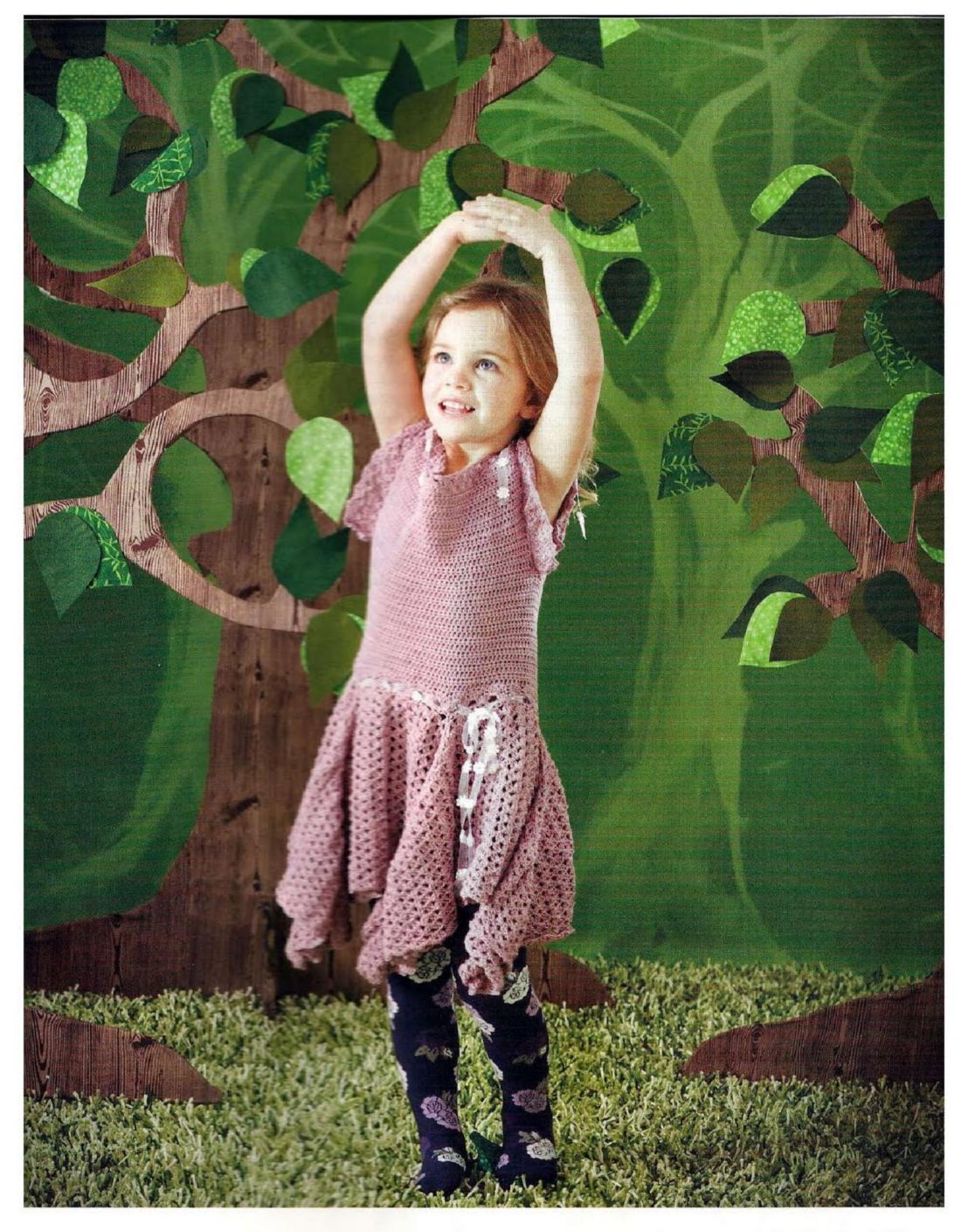
NOTES
1 Skirt is worked from waist downward. Bodice is then worked from the waist of the skirt up to armhole. The bodice is then divided, and the front and back are worked separately.
2 Shell pattern is worked across armhole and neck edges of front and back to form small sleeves and neck edging. Shoulders are secured with ribbons tied in bows.

SKIRT
Beginning at waist, ch 96 (108, 120); join with sl st in first ch to form a ring, taking care not to twist the chain.
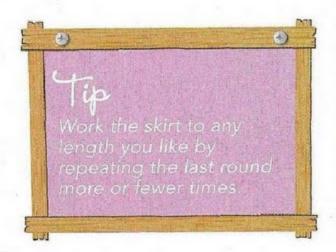
Round 1 Ch 3 (counts as dc here and throughout), (dc, ch 2, 2 dc) in same ch as join, sk next 2 ch, corner-shell in next ch, *[sk next 2 ch, shell in next ch] 7 (8, 9) times, sk next 2 ch, corner-shell in next ch; repeat from * 2 more times, [sk next 2 ch, shell in next ch] 6 (7, 8) times, sk last 2 ch; join with sl st in top of turning ch—4 corner-shells, and 28 (32, 36) shells.

Place marker in center ch-2 sp of each corner-shell, move markers up as work progresses.

Rounds 2–19 Sl st in next st, (sl st, ch 3, dc, ch 2, 2 dc) in next ch-2 sp, *shell in each ch-2 sp across to next marker, work corner-shell in marked ch-sp; repeat from * 3 more times, shell in each ch-2 sp around; join with sl st in top of beginning ch—4 corner-shells, and 172 (176, 180) shells.

Fasten off. Remove corner markers.

Tip

Work the skirt to any length you like by repeating the last round more or fewer times.

BODICE

Hold skirt so "points" at hem are placed as desired along lower edge. Working across opposite side of foundation, ch (around top of skirt), join yarn with sl st in ch at side edge of skirt.

Round 1 Ch 3 (counts as dc here and through-out), 4 dc in same st as join, *sk next 3 ch, 5 dc in next ch; repeat from * 23 (26, 29) more times, sk next 3 ch; join with sl st in top of beginning ch—24 (27, 30) 5-dc groups.

Round 2 Ch 3, turn; work 2 dc in sp before first 5-dc group, sc in center dc of first 5-dc group, *3 dc in sp between current 5-dc group and next 5-dc group, sc in center dc of next 5-dc group; repeat from * around; join with sl st in top of turning ch—24 (27, 30) sc, and 24 (27, 30) 3-dc groups.

Rounds 3–16 (18, 20) Ch 2 (counts as first hdc here and throughout), turn; hdc in each st around; join with sl st in top of beginning ch—96 (108, 120) hdc.

Front

Row 17 (19, 21) Ch 2, turn; hdc in next 47 (53, 59) sts; leave remaining sts unworked (for back)—48 (54, 60) hdc.

Rows 18 (20, 22)–29 (33, 37) Ch 2, turn; hdc in each hdc across.

Shape First Shoulder

Row 30 (34, 38) Ch 2, turn; hdc in next 10 sts; leave remaining sts unworked (for neck and 2nd shoulder)—11 hdc.

Row 31 (35, 39) Turn (do not ch 2); sk first hdc, hdc in next st, hdc2tog, hdc in next 7 sts—9 hdc. Fasten off.

Shape Second Shoulder

Sk 26 (32, 38) unworked sts following first shoulder, join yarn with sl st in next st.

Row 30 (34, 38) Ch 2, hdc in each st across—11 hdc.

Row 31 (35, 39) Ch 2, turn; hdc in next 6 sts, hdc2tog, hdc in next st, sl st in last st—9 hdc. Fasten off.

Back

Join yarn with sl st in first unworked st following front.

Row 17 (19, 21) Ch 2, hdc in each remaining unworked st—48 (54, 60) hdc.

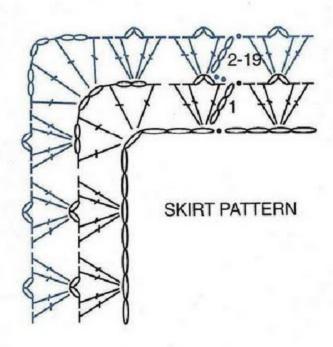**Rows 18 (20, 22)–29 (33, 37)** Ch 2, turn; hdc in each hdc across.
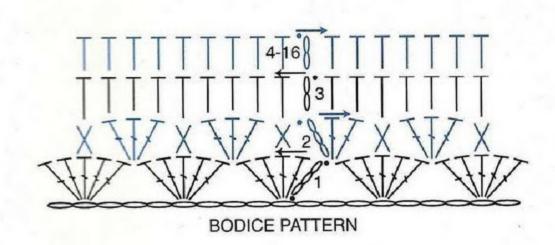
Shape Shoulders

Shape shoulders as for front.

SLEEVES AND NECK EDGING

Row 1 With right side of back facing, join yarn with sl st in underarm on one side;

STITCH DIAGRAMS

SKIRT PATTERN

BODICE PATTERN

work 25 (28, 31) sc evenly spaced up side of back to shoulder, 48 (54, 60) sc across top edge of back to other shoulder, 25 (28, 31) sc down other side of back to armhole—98 (110, 122) sc.

Row 2 Ch 3, turn; sk next sc, shell in next sc, *sk next 2 sc, shell in next sc; repeat from * across to last 2 sc, sk next sc, dc in last sc—32 (36, 40) shells, and 2 (2, 2) dc.

Row 3 Ch 3, turn; shell in next 8 (9, 10) ch-2 sps, [sc in next ch-2 sp, ch 3] 15 (17, 19), sc in next ch-2 sp, shell in next 8 (9, 10) ch-2 sps, dc in last dc—16 (18, 20) shells.

Shape First Shoulder

Row 4 Ch 3, turn; shell in ch-2 sp of next 7 (8, 9) shells, sc in next ch-2 sp; leave remaining sts unworked (for neck and second shoulder)—7 (8, 9) shells. Fasten off.

Shape Second Shoulder

Row 4 Sk all the unworked ch-3 sps at neck following first shoulder, join yarn with sc in next ch-2 sp (ch-2 sp of shell), shell in ch-2 sp of next 7 (8, 9) shells, dc in top of turning ch. Fasten off.
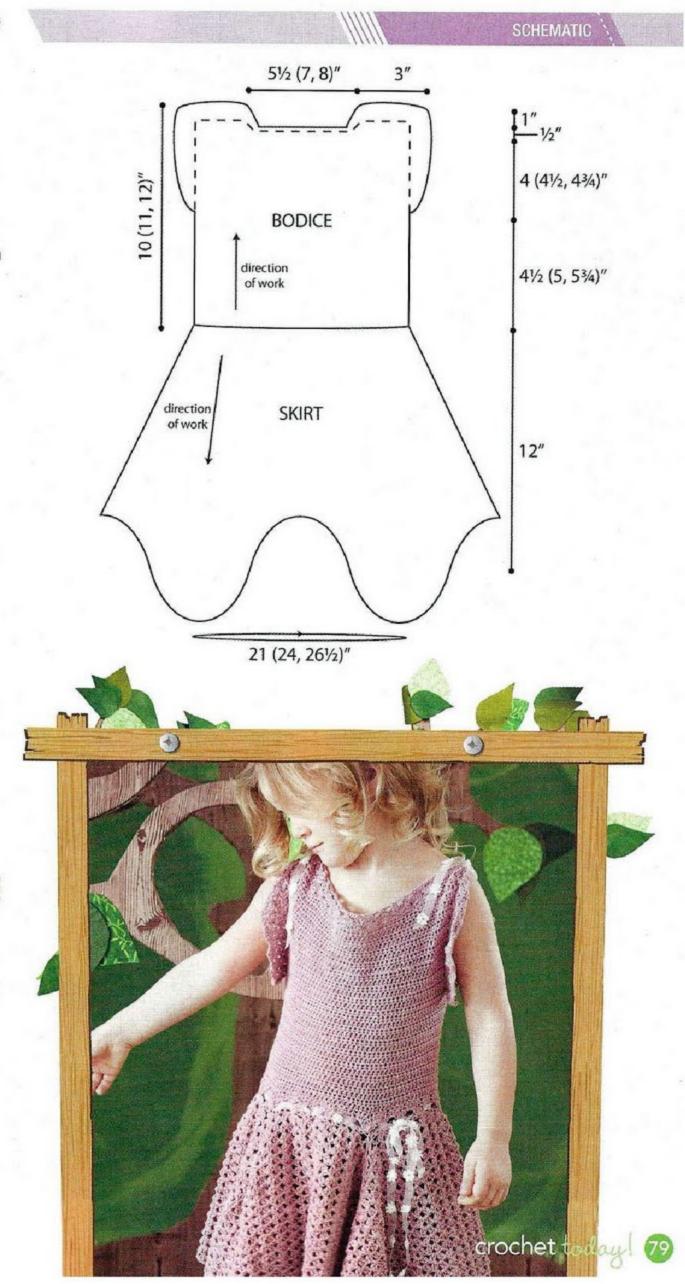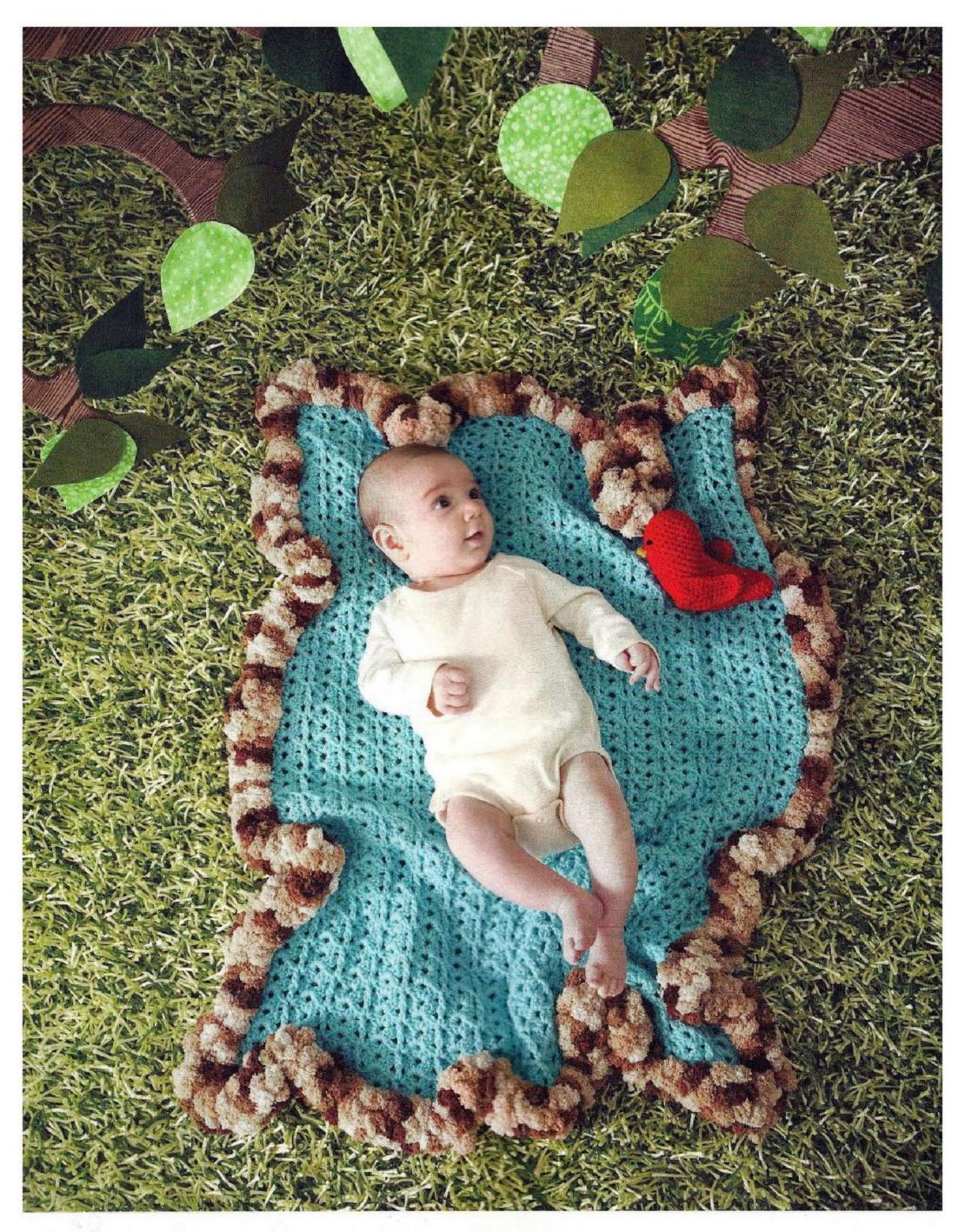
Front

Row 1 With right side of front facing, join yarn with sl st in underarm on one side; work 25 (28, 31) sc evenly spaced up side of front to shoulder, 48 (54, 60) sc across top edge of front to other shoulder, 25 (28, 31) sc down other side of front to armhole—98 (110, 122) sc.

Rows 2–4 Work Rows 2–4 of back sleeve, neck and shoulder shaping. Fasten off.

FINISHING

Weave in all ends. Weave ribbon through the spaces between 5-dc groups on Row 1 of bodice. Thread ribbon through ch-2 sps near top of one front and back shoulder; tie in bow to secure shoulder. Repeat to secure other shoulder...

SCHEMATIC

5½ (7, 8)" 3"

1"
½"

4 (4½, 4¾)"

BODICE

direction of work

4½ (5, 5¾)"

10 (11, 12)"

direction of work

SKIRT

12"

21 (24, 26½)"

Swaddling Baby Blanket

Little creatures will be snug and cozy with this irresistibly soft throw. The lush, fur-like trim, made of pom-pom yarn, is sure to be baby's favorite.

By Ellen K. Gormley

What You'll Need

YARN
RED HEART Soft Baby Steps, 5oz/142g skeins, each approx 256yd/234m (acrylic)
- 3 skeins #9505 Aqua (A)

RED HEART Pomp-a-Doodle, 3½oz/100g skeins, each approx 54yd/50m (polyester)
- 3 skeins #9950 Prairie (B)

CROCHET HOOK
- Size I/9 (5.5mm) crochet hook or *any size to obtain correct gauge*

NOTIONS
- Stitch markers
- Yarn needle

Skill Level: Easy
① ② ③ ④

the yarn ④

Soft Baby Steps in Aqua

Pomp-a-Doodle in Prairie ⑥

ABBREVIATIONS USED IN THIS PATTERN

ch(s) chain(s)
dc double crochet
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)

***** Repeat directions following * as many times as indicated.

SPECIAL ABBREVIATION

shell Work (2 dc, ch 1, 2 dc) in indicated st or sp.
FPdc (Front Post double crochet) Yarn over, insert hook from front to back to front around post of indicated st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

FINISHED MEASUREMENTS

27"/68.5cm x 35"/89 with edging (24"/61cm x 32"/81.5cm before edging)

GAUGE

19 sts = 5"/12.5cm; 10 (dc, shell) rows in pattern = 6⅛"/15.5cm
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

With A, ch 20.
Row 1 Work same as Row 1 of blanket—19 sc.
Row 2 Work same as Row 2 of blanket—3 shells and 4 dc.

Row 3 Work same as Row 3 on blanket—3 shells, 2 FPdc and 2 dc.
Row 4 Work same as Row 4 of blanket—3 shells and 4 dc.
Rows 5–10 Repeat Rows 3 and 4, 3 more times. Resulting gauge swatch should measure approx 5"/12.5cm wide x 6"/15cm high. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Pom-pom edging is worked from the wrong side.
2 When working with Pomp-a-Doodle, gently tug pom-poms away from fabric after each stitch.

BLANKET

With A, ch 92.
Row 1 (right side) Working in back ridge of chs, sc in 2nd ch from hook and in each remaining ch—91 sc.
Row 2 Ch 2 (counts as dc here and through-out), turn; *sk next 2 sts, shell in next st, sk next 2 sts, dc in next st; repeat from * across—15 shells and 16 dc.
Row 3 Ch 2, turn; *shell in ch-1 sp of next shell**, FPdc around next dc; repeat from * across, ending last repeat at **; dc in 2nd ch of turning ch-2—15 shells, 14 FPdc and 2 dc.
Row 4 Ch 2, turn; *shell in ch-1 sp of next shell**, dc in next FPdc; repeat from *

across, ending last repeat at **; dc in 2nd ch
of turning ch-2—15 shells and 16 dc.

Rows 5–52 Repeat Rows 3 and 4, 24 more
times.

Row 53 Ch 2, turn; *hdc in next st, sc in next
st, sc in next ch-1 sp, sc in next st, hdc in next
st, dc in next st; repeat from * across—91 sts.
Do not fasten off.

Edging

Round 1 (right side) Work 103 sc evenly
spaced along side edge, sc in unused loop
of each ch on foundation ch, work 103 sc
evenly spaced along other side edge, sc in
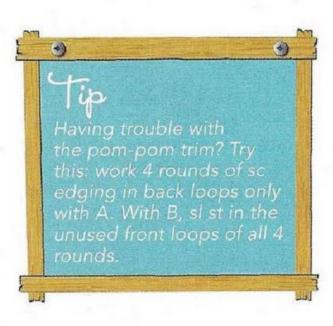each st across Row 53; join with sl st in first
sc—388 sc. Fasten off.

Round 2 With wrong side facing, join B with
sc in any corner, work 2 more sc in same
st as joining, sc in each sc across to next
corner, *3 sc in corner, sc in each sc across
to next corner; repeat from * around; do not
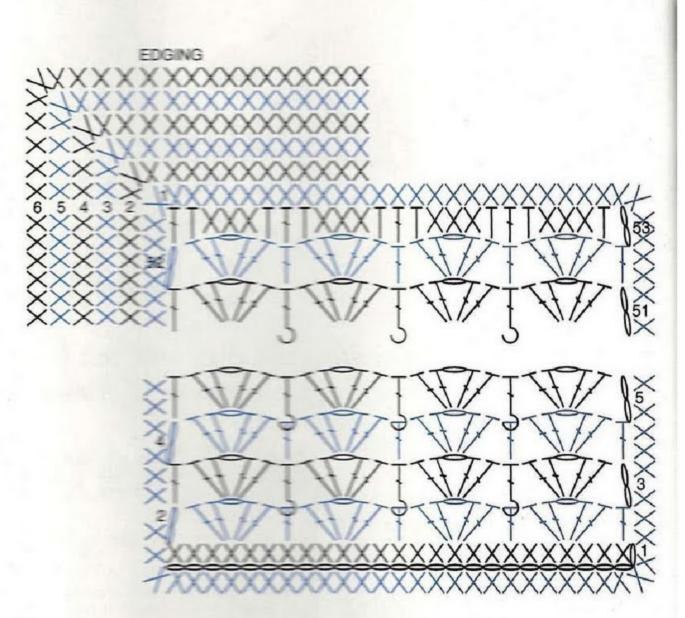join or turn—396 sc. Place stitch marker in
last st.

Rounds 3–5 Sc in each sc around, working
3 sc in middle sc in each corner; do not join
or turn—420 sc at end of Round 5. Move
stitch marker up to last st in each round as
work progresses. At end of Round 5, join with
sl st in first sc.
Fasten off.

Round 6 With wrong side facing, join A with sc
in any sc, sc in each sc around; join with sl st
in first sc. Fasten off.

FINISHING

Weave in all ends.

Tip
*Having trouble with
the pom-pom trim? Try
this: work 4 rounds of sc
edging in back loops only
with A. With B, sl st in the
unused front loops of all 4
rounds.*

EDGING

STITCH DIAGRAM

Magic Tiara & Wand

Make dreams come true with this bejeweled set!

By Donna Childs

What You'll Need

YARN
RED HEART Eco-Ways, 4oz/113g balls, each approx 186yd/170m (acrylic/recycled polyester)
- 1 ball #3374 Rose Dust (A)
- 1 ball #3533 Misty Violet (B)

CROCHET HOOK
- Size F/5 (3.75mm) crochet hook
- Size G/6 (4mm) crochet hook or *any size to obtain correct gauge*

NOTIONS
- Small plastic headband, approx ½" (1.5cm) wide
- 2"/30.5cm wooden dowel, ½" (1.5cm) diameter
- Polyester fiberfill
- Plastic, glass and metal buttons and beads, various sizes and colors
- Ribbons, various colors, ¼" (6mm)
- Sewing needle to fit through buttons and beads
- Sewing thread
- Stitch markers
- Yarn needle

Skill Level: Easy
(1) (2) (3) (4)

ABBREVIATIONS USED IN THIS PATTERN

ch chain   sl st slip stitch
sc single crochet   st(s) stitch(es)
[] Work directions in brackets number of times indicated.

SPECIAL ABBREVIATION
sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

FINISHED MEASUREMENTS
Crown on tiara measures 4½"/11.5cm diameter
Star on wand measures 4½"/11.5cm diameter

GAUGE
Star or crown (circle) = 4½"/11.5cm diameter.
Gauge is not critical for this project.

NOTES
1 Gauge is not critical for this project. However, work tightly to achieve a firm fabric.

2 Tube (for covering headband and dowel) is worked in continuous rounds. Do not join at the end of each round, and do not turn at the beginning of the next round. Crown of tiara is worked in joined rounds. Join at the end of each round, but do not turn at the beginning of the next round.

3 After completing a few rounds of the tube piece, slip it over the headband or dowel. It should slip on but remain snug. If it is too tight, go up a hook size or work one additional sc in the first round and try again. If it is not snug enough, go down a hook size or work one fewer sc in the first round.

TIARA

Tube (To Fit over Headband)
With smaller hook and B, ch 4; join with sl st in 4th ch from hook to form a ring.
Round 1 Ch 1, work 6 sc in ring; do not join—6 sc.
Round 2 Do not turn, sc in each sc around. Repeat Round 2 until tube is long enough to cover headband. Sl st in next st. Fasten off leaving a long tail. Slip tube over headband. Thread tail through stitches of last round and pull gently to close opening. Knot securely and weave in end.

CROWN

With larger hook and A, ch 4; join with sl st in 4th ch from hook to form a ring.

Round 1 Ch 1, work 6 sc in ring; join with sl st in first sc—6 sc.

Round 2 Ch 1, 2 sc in each sc around; join with sl st in first sc—12 sc.

Round 3 Ch 1, [2 sc in next sc, sc in next sc] 6 times; join with sl st in first sc—18 sc.

Round 4 Ch 1, [2 sc in next sc, sc in next 2 sc] 6 times; join with sl st in first sc—24 sc.

Round 5 Ch 1, [2 sc in next sc, place a marker in first of the 2 sc just made, sc in next 3 sc] 6 times; join with sl st in first sc—30 sc.

Note The markers placed in Round 5 indicate where increases are to be made. Move the markers up as each round is worked. In the following rounds work 2 sc in each of the marked sts.

Rounds 6–9 [2 sc in marked sc, sc in each sc to next marked sc] 5 times, 2 sc in marked sc, sc in each sc to end of round—54 sc. Fasten off.

Finishing

Fold circle in half around the covered headband. With yarn needle and A, sew fold of circle in place. Then whipstitch edges of folded circle closed. With sewing needle and thread, sew buttons and beads to front of crown. Use photograph as a guide, or arrange the buttons and beads as desired. Tie length of ribbon into a bow and sew to dowel at base of crown. Weave in ends.

WAND

With smaller hook and B, work tube as for headband, to cover dowel.

Star (Make 2)

With larger hook and A, ch 4; join with sl st in 4th ch from hook to form a ring.

Round 1 Ch 1, work 5 sc in ring; join with sl st in first sc—5 sc.

Round 2 Ch 1, 2 sc in each sc around; join with sl st in first sc—10 sc.

Round 3 Ch 1, [2 sc in next sc, sc in next sc] 5 times; join with sl st in first sc—15 sc.

Round 4 Ch 1, [2 sc in next sc, sc in next 2 sc]

5 times; join with sl st in first sc—20 sc.
Round 5 Ch 1, [2 sc in next sc, sc in next 3 sc] 5 times; join with sl st in first sc—25 sc.

First Point

Note Work now proceeds in rows, worked across only 5 sc of Round 5.

Row 1 Ch 1, sc in next 5 sc—5 sc.

Row 2 Ch 1, turn; sc in each sc across.

Row 3 Ch 1, turn; sc2tog, sc, sc2tog—3 sc.

Row 4 Ch 1, turn; sc in each sc across.

Row 5 Ch 1, turn; sc2tog, sc—2 sc.

Row 6 Ch 1, turn; sc in each sc across.

Row 7 Ch 1, turn; sc2tog—1 sc. Fasten off.

Next Point

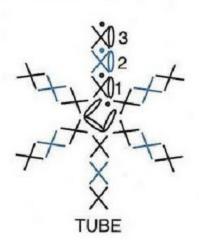**Row 1** Join A with sc in next sc of Round 5, following previous point, sc in next 4 sc.

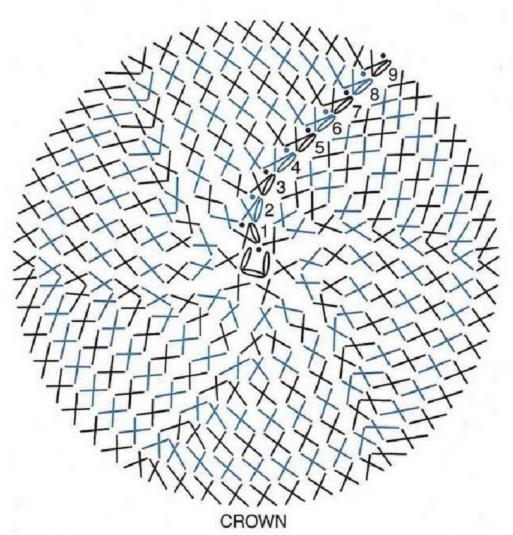**Rows 2–7** Work Rows 2–7 of first point. Fasten off.

Repeat next point until 5 points have been completed. Make 2nd star in same manner.
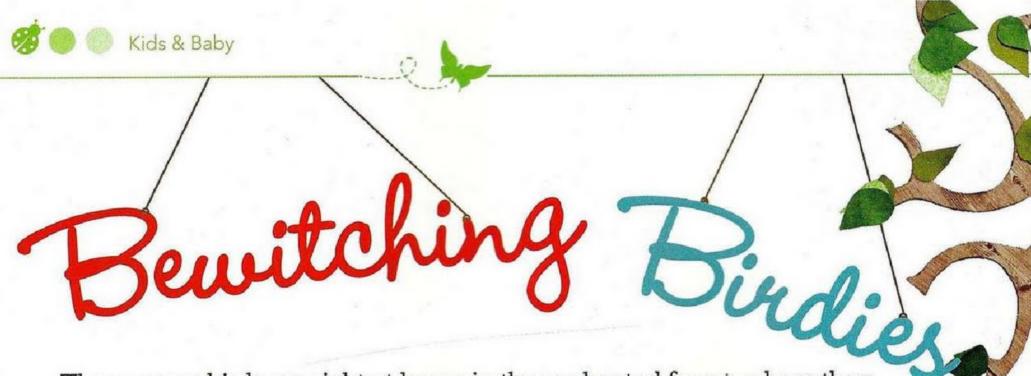
Finishing

Hold the two stars together and whipstitch the edges together, leaving one edge open. Very lightly stuff the star with polyester fiberfill. With sewing needle and thread, sew 6–8 strands of ribbon in various lengths to end of dowel. Slip end of dowel into star. With yarn needle and A, sew edges of star to dowel to secure, and sew star closed. With sewing needle and thread, sew buttons and beads to front of wand, arranged as desired. Tie length of ribbon into a bow and sew to dowel at base of star. Weave in ends.

DIAGRAMS

TUBE

CROWN

Bewitching Birdies

These yarny birds are right at home in the enchanted forest, where they nest among the textile trees and frolic with the fairies.

By Erin Slonaker

What You'll Need

YARN
RED HEART Super Saver Economy Size, 7oz/198g balls, each approx 364yd/333m (acrylic)
- 1 ball #254 Pumpkin (A)
- 1 ball #319 Cherry Red (B)
- 1 ball #505 Aruba Sea (C)
- 1 ball #312 Black (D)
- 1 ball #321 Gold (E)

Notes You can make several birds out of one ball of yarn. Only a small amount of gold and black is needed. #312 Black is also available in 3oz/85g balls.

RED HEART Stripes, 3½oz/100g balls, each approx 170yd/156m (acrylic)
- 1 ball #930 Posh Stripe (F)
- 1 ball #944 Breezy Stripe (G)

CROCHET HOOK
- Size E/4 (3.5mm) crochet hook (for beak only)
- Size G/6 (4mm) crochet hook (for wings only)
- Size H/8 (5mm) crochet hook or *any size to obtain correct gauge*

NOTIONS
- Stitch marker
- Polyester fiberfill
- Yarn needle

Skill Level: Easy
① ② ③ ④

ABBREVIATIONS USED IN THIS PATTERN

ch chain **sc** single crochet
dc double crochet **sl st** slip stitch
hdc half double crochet **st(s)** stitch(es)

[ ] Work directions in brackets number of times indicated.

( ) Work directions in parentheses into stitch or space indicated.

SPECIAL ABBREVIATION

sc2tog (single crochet 2 stitches together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.
sc3tog (single crochet 3 stitches together) [Insert hook in next st, yarn over and draw up a loop] 3 times, yarn over and draw through all 4 loops on hook.

SPECIAL TECHNIQUE

adjustable ring method Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

FINISHED MEASUREMENTS

Each bird measures 5"/12.5cm long (from beak to tail) and 3½"/9cm tall.

GAUGE

Rounds 1–4 of head = 1¾"/4.5cm diameter. *Gauge is not critical for this project.*

NOTES

1 Though matching the stated gauge is not critical, work tightly so that stuffing does not show through stitches.

2 The head and body of each bird is worked in continuous rounds. Do not join and do not turn at beginning of rounds. The wings are worked in joined rounds.
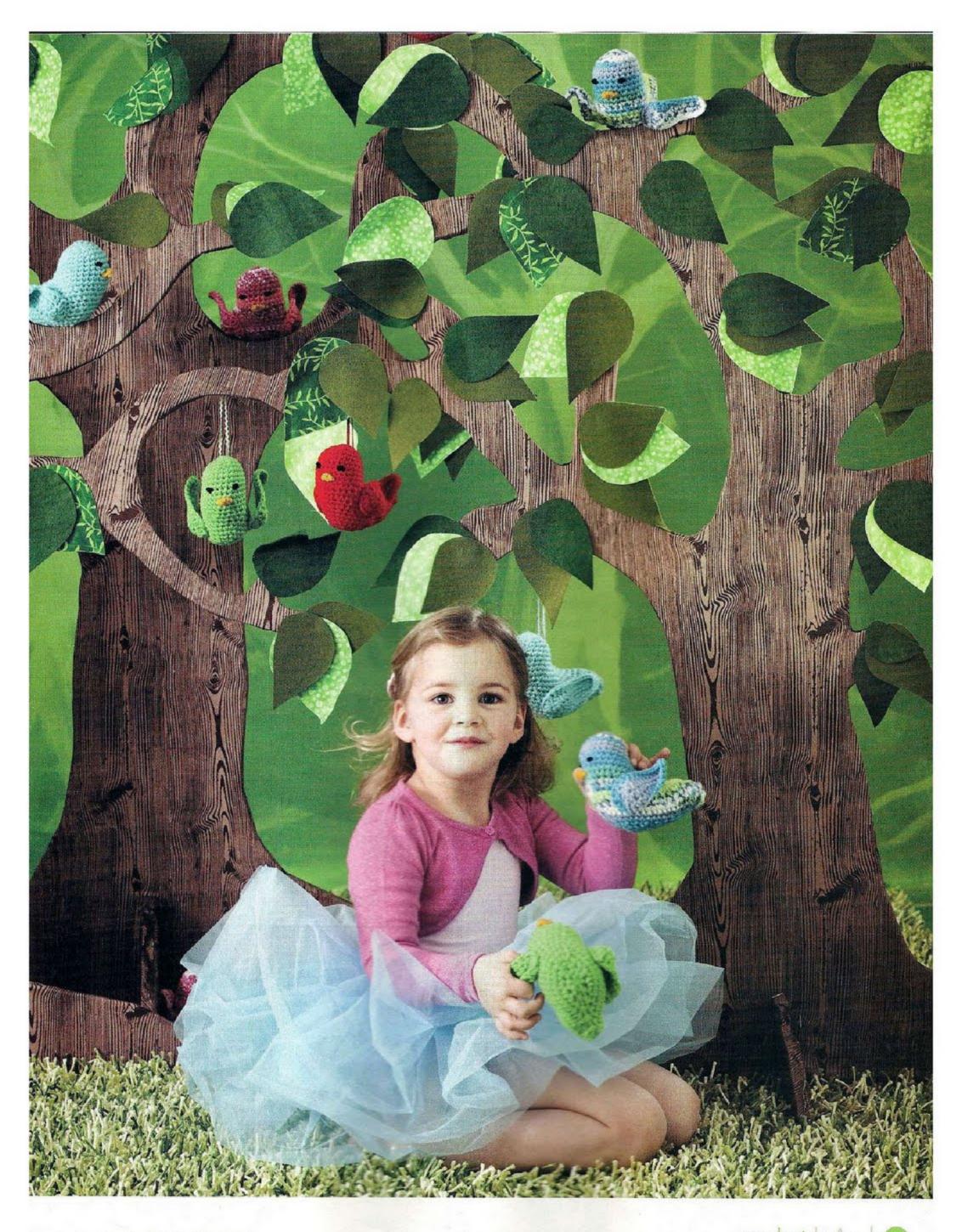
HEAD AND BODY

Beginning at top of head, with H/8 (5mm) hook and A, B, C, F, or G, make an adjustable ring.

Round 1 Work 6 sc in ring—6 sc. Pull gently, but firmly on tail, to tighten ring. Place marker for beginning of round. Move marker up as each round is worked.

Round 2 Work 2 sc in each sc around—12 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 6

Super Saver in Aruba Sea
Stripes in Posh Stripe

Tip
These birdies take only about an hour each to make. Get started now!

times—18 sc.

Round 4 [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.

Rounds 5–8 Sc in each sc around.

Round 9 Sc in next 9 sc, 2 sc in next sc, sc in next sc, 2 sc in next 2 sc, sc in next sc, 2 sc in next sc, sc in next 9 sc—28 sc.

Round 10 Sc in next 10 sc, 2 sc in next sc, sc in next 2 sc, 2 sc in next 2 sc, sc in next 2 sc, 2 sc in next sc, sc in next 10 sc—32 sc.

Round 11 Sc in next 11 sc, 2 sc in next sc, sc in next 3 sc, 2 sc in next 2 sc, sc in next 3 sc, 2 sc in next sc, sc in next 11 sc—36 sc. Stuff head and begin stuffing body. Continue to stuff body throughout.

Round 12 Sc in next sc, sc2tog, sc in next 2 sc, sc2tog, sc in next 5 sc, 2 sc in next sc, sc in next 4 sc, 2 sc in next 2 sc, sc in next 4 sc, 2 sc in next sc, sc in next 5 sc, sc2tog, sc in next 2 sc, sc2tog, sc in next sc.

Round 13 Sc in next 15 sc, 2 sc in next sc, sc in next sc, 2 sc in next 2 sc, sc in next sc, 2 sc in next sc, sc in next 15 sc—40 sc.

Round 14 Sc in next sc, sc2tog, sc in next sc, sc2tog, sc in next 10 sc, 2 sc in next sc, sc in next 2 sc, 2 sc in next 2 sc, sc in next 2 sc, 2 sc in next sc, sc in next 10 sc, sc2tog, sc in next sc, sc2tog, sc in next sc.

Round 15 Sc in next 14 sc, 2 sc in next sc, hdc in next 3 sc, dc in next sc, 2 dc in next 2 sc, dc in next sc, hdc in next 3 sc, 2 sc in next sc, sc in next 14 sc—44 sts.

Round 16 [Sc in next sc, sc2tog] twice, sc in next 9 sts, 2 sc in next st, sc in next 3 sts, hdc in next 2 sts, 2 dc in next 2 sts, hdc in

next 2 sts, sc in next 3 sts, 2 sc in next st, sc in next 9 sts, [sc2tog, sc in next st] twice.

Round 17 Sc in next 19 sts, 2 hdc in next st, hdc in next st, 2 dc in next 2 sts, hdc in next st, 2 hdc in next st, sc in next 19 sts—48 sts.

Round 18 Sc in next 20 sts, [sc2tog] 4 times, sc in next 20 sts—44 sc.

Round 19 Sc in next sc, sc2tog, sc in next 14 sc, [sc2tog] twice, sc3tog, [sc2tog] twice, sc in next 13 sc, sc2tog, sc in next sc—36 sc.

Round 20 Sc in next sc, sc2tog, sc in next 10 sc, [sc2tog] twice, sc3tog, [sc2tog] twice, sc in next 9 sc, sc2tog, sc in next sc—28 sc.

Round 21 [Sc2tog] 14 times—14 sc.

Round 22 [Sc2tog] 7 times—7 sc. Fasten off, leaving a long tail. Weave tail through stitches of last round and pull to gather and close hole at bottom of bird.

LEFT WING

With G/6 hook and A, B, C, F, or G, ch 14.

Round 1 Dc in 4th ch from hook (beginning ch does not count as a st), dc in next ch, hdc in next 2 ch, sc in next 6 ch, (sc, sl st, sc) in last ch; pivot piece to work across opposite side of foundation ch, sc in next 6 ch, hdc in next 2 ch, dc in next 2 ch, 3 dc in next ch (first ch at base of beginning ch); join with sl st in first dc—26 sts.

Round 2 Ch 3, dc in next 2 sts, hdc in next 4 sts, sc in next 5 sts, 3 sc in next st, sc in next 6 sts, hdc in next 3 sts, dc in next 3 sts, 3 dc in next st; join with sl st in first dc. Fasten off, leaving a long tail for sewing the wing to the body.

RIGHT WING

With G/6 hook and A, B, C, F, or G, ch 14.

Round 1 Dc in 4th ch from hook (beginning ch counts as a st), dc in next ch, hdc in next 2 ch, sc in next 6 ch, (sc, sl st, sc) in last ch; pivot piece to work across opposite side of foundation ch, sc in next 6 ch, hdc in next 2 ch, dc in next 2 ch, 3 dc in next ch (first ch at base of beginning ch); join with sl st in first dc—26 sts.

Round 2 Ch 3, hdc in next 3 sts, sc in next 6 sts, 3 sc in next sc, sc in next 6 sts, hdc in next 4 sts, dc in next 2 sts, 3 dc in next st, dc in next 2 sts; join with sl st in first hdc. Fasten off, leaving a long tail for sewing the wing to the body.

FINISHING

Sew one wing to each side of the body, sewing around the larger rounded end of the wing.

Eyes

With D, embroider French knots on face between Rounds 7 and 8 and about 3 stitches apart.
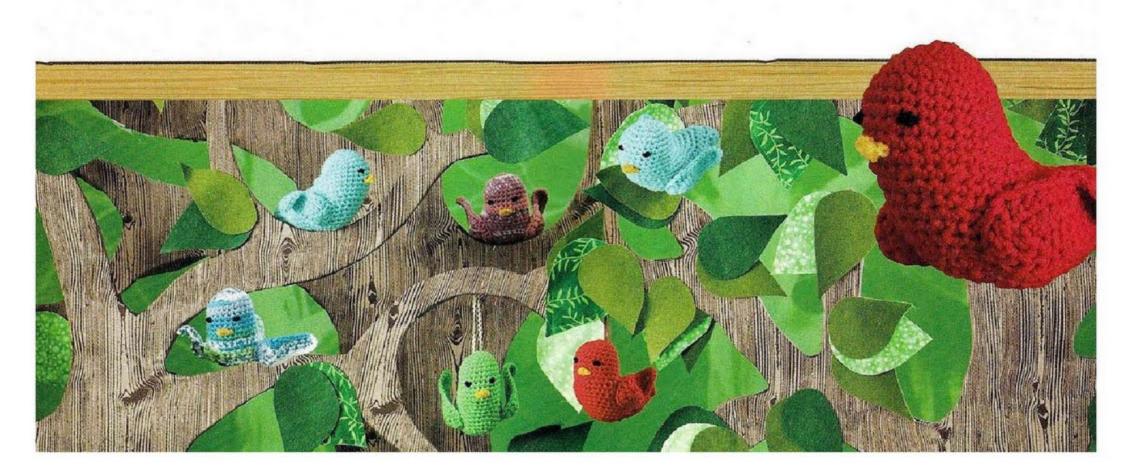
Beak

With E/4 (3.5mm) hook, join E with sl st in the face approx 2 rounds below the eyes and immediately beneath one eye.

Row 1 Working straight across face, sc around the next 2 sts of the bird (to just below other eye).

Row 2 Turn; sc3tog over first 2 sc and joining sl st. Fasten off.

Weave in all ends.

All About Stitch Diagrams

Crochet Today uses a standard set of symbols to provide a diagram of crochet patterns, enabling you to see exactly how and where the stitches combine to form a finished piece. Just as verbal instructions tell you how to make an item step by step, crochet diagrams provide a complementary representation of its construction, stitch by stitch. As an added bonus, symbols transcend language, enabling you to follow foreign-language patterns without translation.

Following Diagrams

■ A diagram depicts an entire motif, pattern, or pattern repeat, from the right side. Each symbol represents one stitch. Use the table at right to become familiar with which stitches the symbols represent.
■ Remember that stitch diagrams go hand-in-hand with written patterns; you should follow along with both as you crochet.
■ In *Crochet Today*, the diagrams are styled so that the colors alternate on every row. This is to help differentiate between rows, making it easier to follow as you work. Right side (RS) rows are black, wrong side (WS) rows are blue, and rows previously worked (as for motifs, like flowers, which are made with more than one layer) are gray.

When working in rows follow the diagram from the bottom right, reading from right to left. Each stitch is aligned on top of the chain or stitch into which it is worked; if a chain or stitch is skipped, no stitch appears above it. When you reach the end of the first row, turn your work, and read the next row of the diagram from left to right, working stitches into the indicated stitch from the previous row. Continue in this fashion, reading RS rows from right to left and WS rows from left to right, paying attention to the number of turning chains indicated.

When working in the round begin following the diagram in the center, working out in a counterclockwise direction. Unless indicated, all rounds are read counterclockwise. If directed to turn your work after each round, read RS rounds counterclockwise and WS rounds clockwise.

Skill Levels Explained

Skill Level: Beginner ① ② ③ ④
Perfect for new crocheters, these items use basic stitches and minimal shaping.

Skill Level: Easy ① ② ③ ④
These projects use basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing. It's easy!
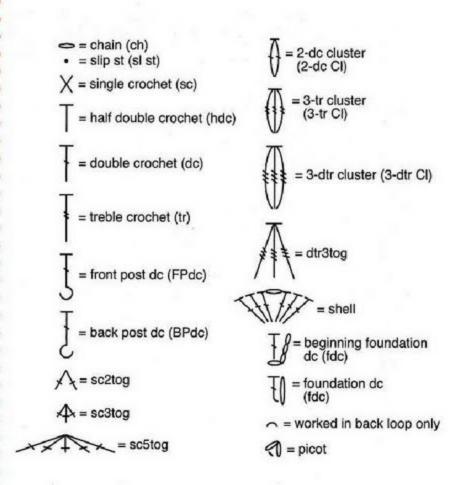
Skill Level: Intermediate ① ② ③ ④
These projects use a variety of techniques, such as basic lace patterns or mid-level shaping. Great for learning new skills.

Skill Level: Advanced ① ② ③ ④
For more experienced stitchers, these projects feature intricate stitch patterns, more advanced techniques, or detailed shaping. Do you like a challenge?

Diagram Key

Use this key to translate the symbols found in this issue's diagrams.

- = chain (ch)
- = slip st (sl st)
X = single crochet (sc)
= half double crochet (hdc)
= double crochet (dc)
= treble crochet (tr)
= front post dc (FPdc)
= back post dc (BPdc)
= sc2tog
= sc3tog
= sc5tog
= 2-dc cluster (2-dc Cl)
= 3-tr cluster (3-tr Cl)
= 3-dtr cluster (3-dtr Cl)
= dtr3tog
= shell
= beginning foundation dc (fdc)
= foundation dc (fdc)
= worked in back loop only
= picot

CROCHET HOOK SIZES

millimeter range	U.S. size range*
2.25 mm	B/1
2.75 mm	C/2
3.25 mm	D/3
3.5 mm	E/4
3.75 mm	F/5
4 mm	G/6
4.5 mm	7
5 mm	H/8
5.5 mm	I/9
6 mm	J/10
6.5 mm	K/10½
8 mm	L/11
9 mm	M/N-13
10 mm	N/P-15
15 mm	P/Q
16 mm	Q
19 mm	S

* Letter or number may vary. Rely on the millimeter (mm) sizing.

Projects in this issue

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